

Bob's Stomp

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(2018)

Fast ♩=100

Musical notation for measures 1-4. The piece is in 3/4 time, key of D major. Measure 1 is a whole note chord (D4, F#4, A4). Measure 2 is a quarter note (D4), quarter note (F#4), quarter note (A4). Measure 3 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). Measure 4 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). The piece is marked 'Fast' with a tempo of 100 beats per minute.

T		5	8	8	10	8	5															
A	5	6				7	4	5	7	7	8	7	5									
B			7	7					7	3	5	6	6	7	5	6	7	7	5	8	8	10

Musical notation for measures 5-7. Measure 5 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). Measure 6 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). Measure 7 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). The piece is marked 'Fast' with a tempo of 100 beats per minute.

T	8	5																						
A	7	4	5	7	7	8	7	5																
B	7	3	5	6	6	7	5	2	5	5	2	5	7	7	5	8	8	10						

Musical notation for measures 8-9. Measure 8 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). Measure 9 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). The piece is marked 'Fast' with a tempo of 100 beats per minute.

T	13	8	8	10	6	6	8	5	5	5	5	4												
A	12	7	7	9	5	5	7	4	4	5	5	4	3											
B	12	7	7	8	5	5	7	3	3	5	4	3	5	4	3									

Musical notation for measures 10-12. Measure 10 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). Measure 11 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). Measure 12 is a quarter note (D4), quarter note (F#4), quarter note (A4), quarter note (G4). The piece is marked 'Fast' with a tempo of 100 beats per minute.

T			3	4	3	6	4	5																
A			4	5	4	5	4	5	4	3	5	4	6	7	6	4								
B	3	6	5	5	3	6	5	3	6	3	6	5	3	6	5	3								

25

T
A
B

6 5 4 3
0 5 0 5 0 4 0 4 4 0 4

28

mf

T
A
B

5 5 8 7 5 5 7 5 7 5 5 8 7 5 5 7 5 7 7 10 9 8 8 10 8 9

31

pp *gradually faster*

T
A
B

7 7 10 9 8 8 10 8 9 7 7 10 9 8 8 10 8 8 9 7 7 7 10 9 8 8 10 8 8 9 7

34

T
A
B

7 7 10 9 8 8 10 8 8 9 7 7 7 10 9 8 8 10 8 8 9 7 7 7 10 9 8 8 10 8 8 9 7

4

37

Musical notation for measures 37-39. Treble clef, 7/8 time signature. The melody features eighth and sixteenth notes with accents. The bass line consists of a repeating pattern of fret numbers: 7-7-10-9-8-8-10-8-8-7.

40

Musical notation for measures 40-42. Treble clef, 7/8 time signature. Measure 40 includes a triplet of eighth notes marked *f*. Measure 41 includes a dynamic marking *pp*. The bass line continues with fret numbers: 7-10-9-8-7-10-8-7-9-7-7-10-9-8-8-10-8-9-7-10-9-8-8-10-8-9.

43

Musical notation for measures 43-45. Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes and accents. The bass line continues with fret numbers: 7-7-10-9-8-8-10-8-8-9-7-7-10-9-8-8-10-8-8-9-7-7-10-9-8-8-10-8-8-7-9-7.

46

Musical notation for measures 46-48. Treble clef, 7/8 time signature. The melody continues with eighth and sixteenth notes and accents. The bass line continues with fret numbers: 7-7-10-9-8-8-10-8-8-9-7-7-10-9-8-8-10-8-8-9-7-7-10-9-8-8-10-8-8-7-9-7.

6

63

63

p

T 3 6 5 4 5 4 5 4 6 7 6 4 5 4 3 5 4 5 3 6 5 4 3 6 4 5

A 3 6 5 4 5 4 5 4 6 7 6 4 5 4 3 5 4 5 3 6 5 4 3 6 4 5

B 3 6 5 4 5 4 5 4 6 7 6 4 5 4 3 5 4 5 3 6 5 4 3 6 4 5

66

66

p

T 3 6 5 4 5 4 6 7 8 8 5 6 6 3 4 4 8 1 3 3 7 2 2 2 6 2 0 2 2 0 2

A 3 6 5 4 5 4 6 7 8 8 5 6 6 3 4 4 8 1 3 3 7 2 2 2 6 2 0 2 2 0 2

B 3 6 5 4 5 4 6 7 8 8 5 6 6 3 4 4 8 1 3 3 7 2 2 2 6 2 0 2 2 0 2

69

69

p

T 8 7 6 8 7 7 0 1 7 7 5 8 8 10 8 7 6 5 7 6 5 4 7 5 3 6 5 4

A 8 7 6 8 7 7 0 1 7 7 5 8 8 10 8 7 6 5 7 6 5 4 7 5 3 6 5 4

B 8 7 6 8 7 7 0 1 7 7 5 8 8 10 8 7 6 5 7 6 5 4 7 5 3 6 5 4

73

73

p

T 4 3 2 0 0 2 4 10 9 12 9 10 2 0 0 3 2 1 1 1 0 2 4 11 11 4 5 7 6 5

A 4 3 2 0 0 2 4 10 9 12 9 10 2 0 0 3 2 1 1 1 0 2 4 11 11 4 5 7 6 5

B 4 3 2 0 0 2 4 10 9 12 9 10 2 0 0 3 2 1 1 1 0 2 4 11 11 4 5 7 6 5