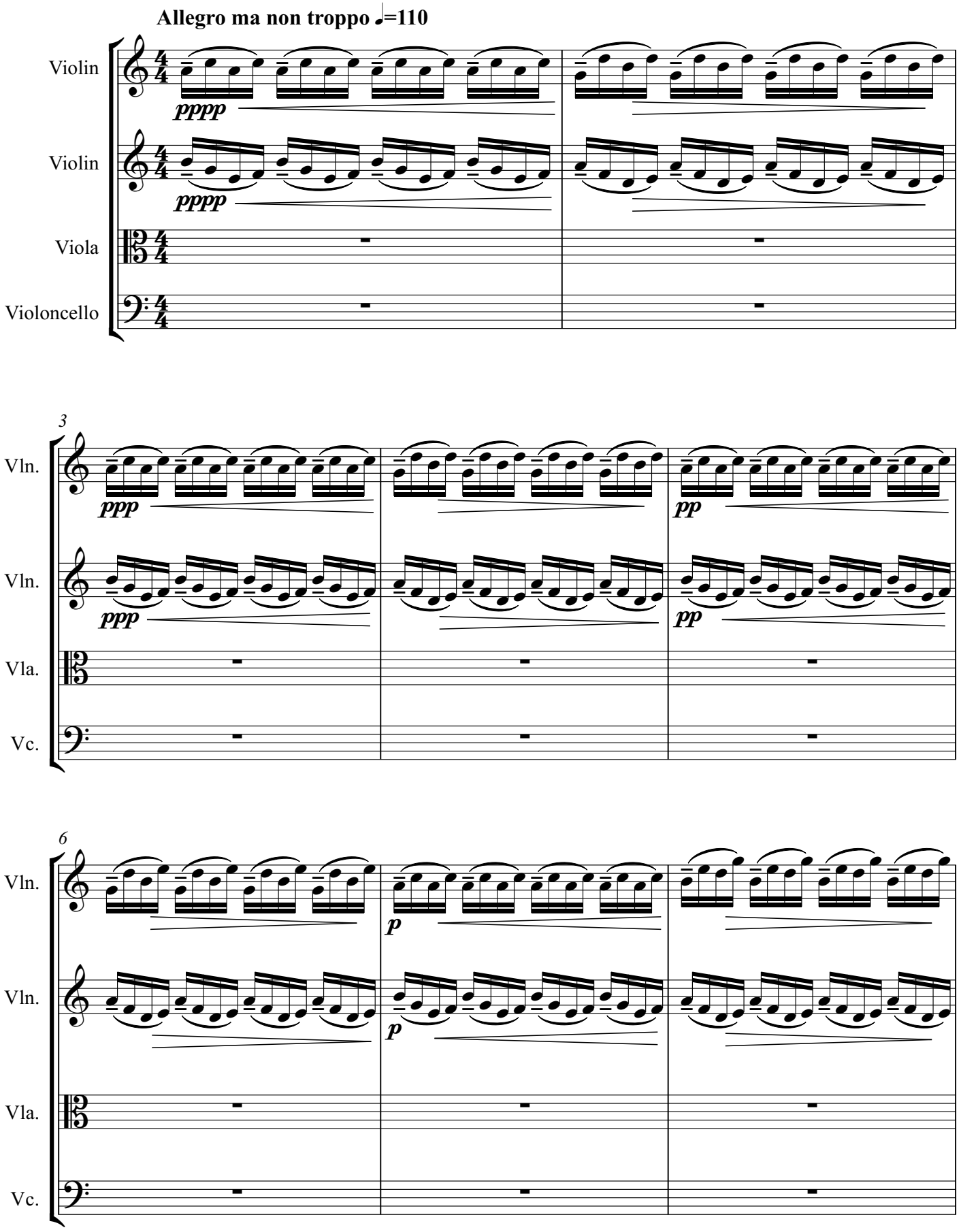
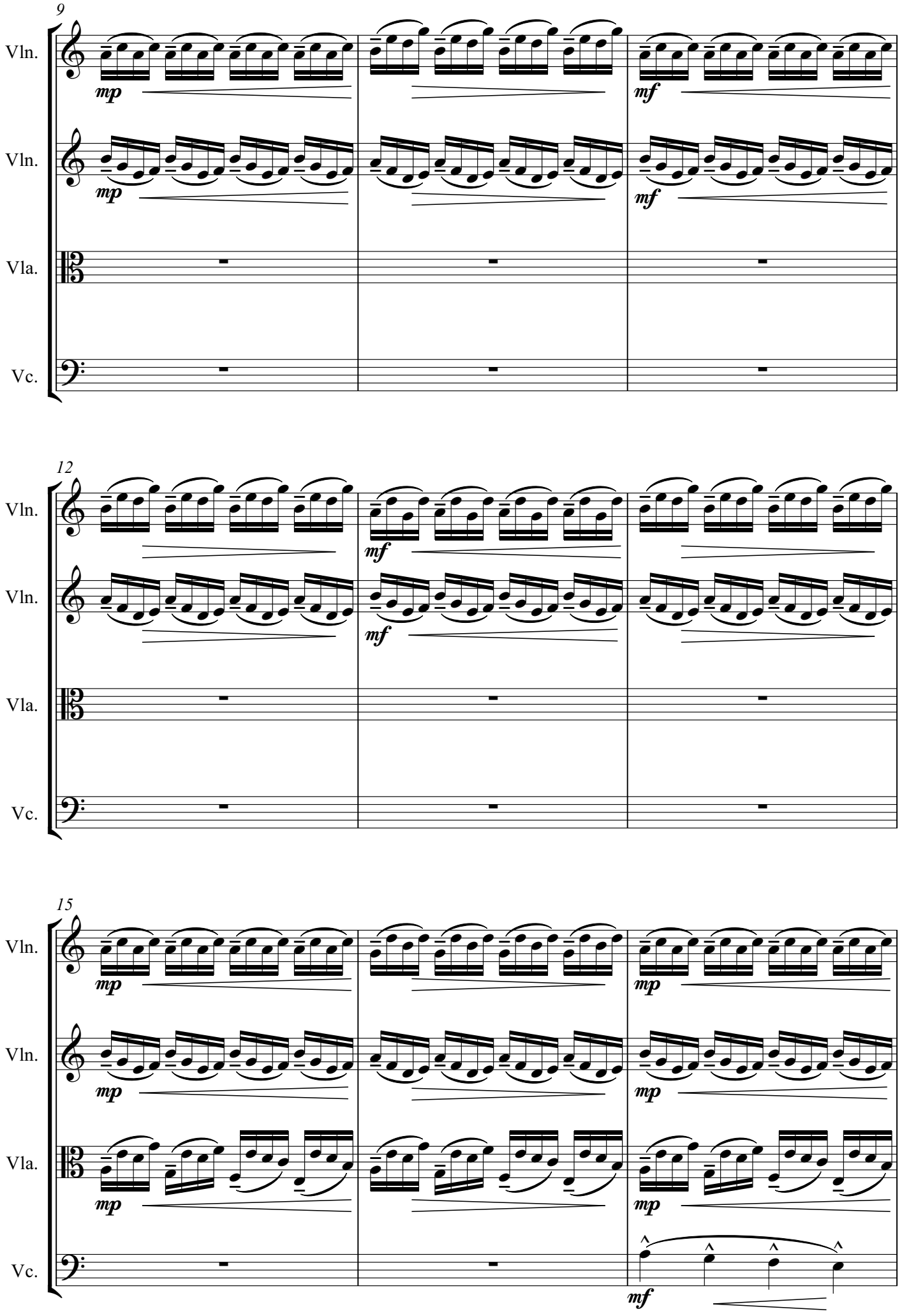
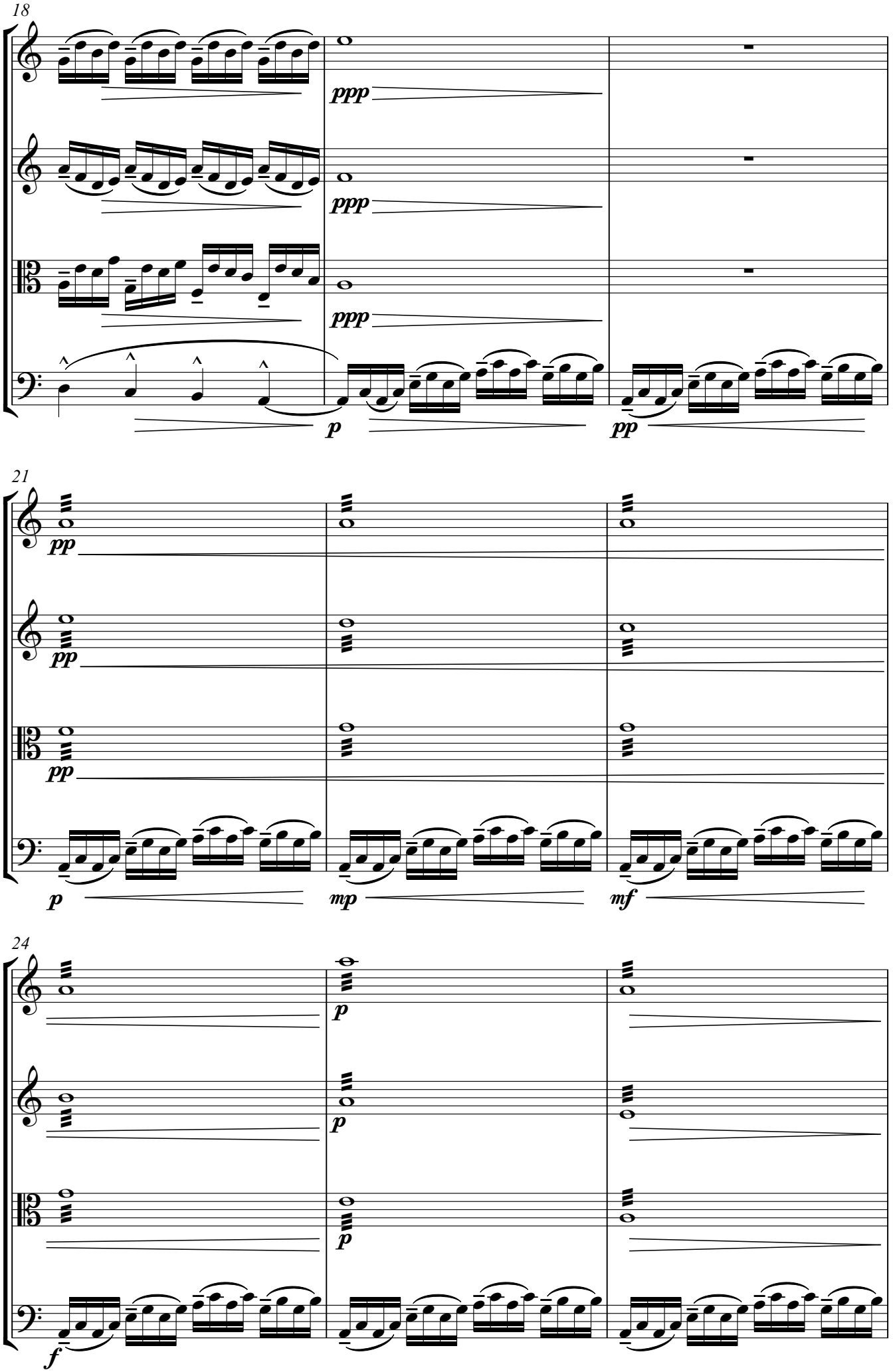
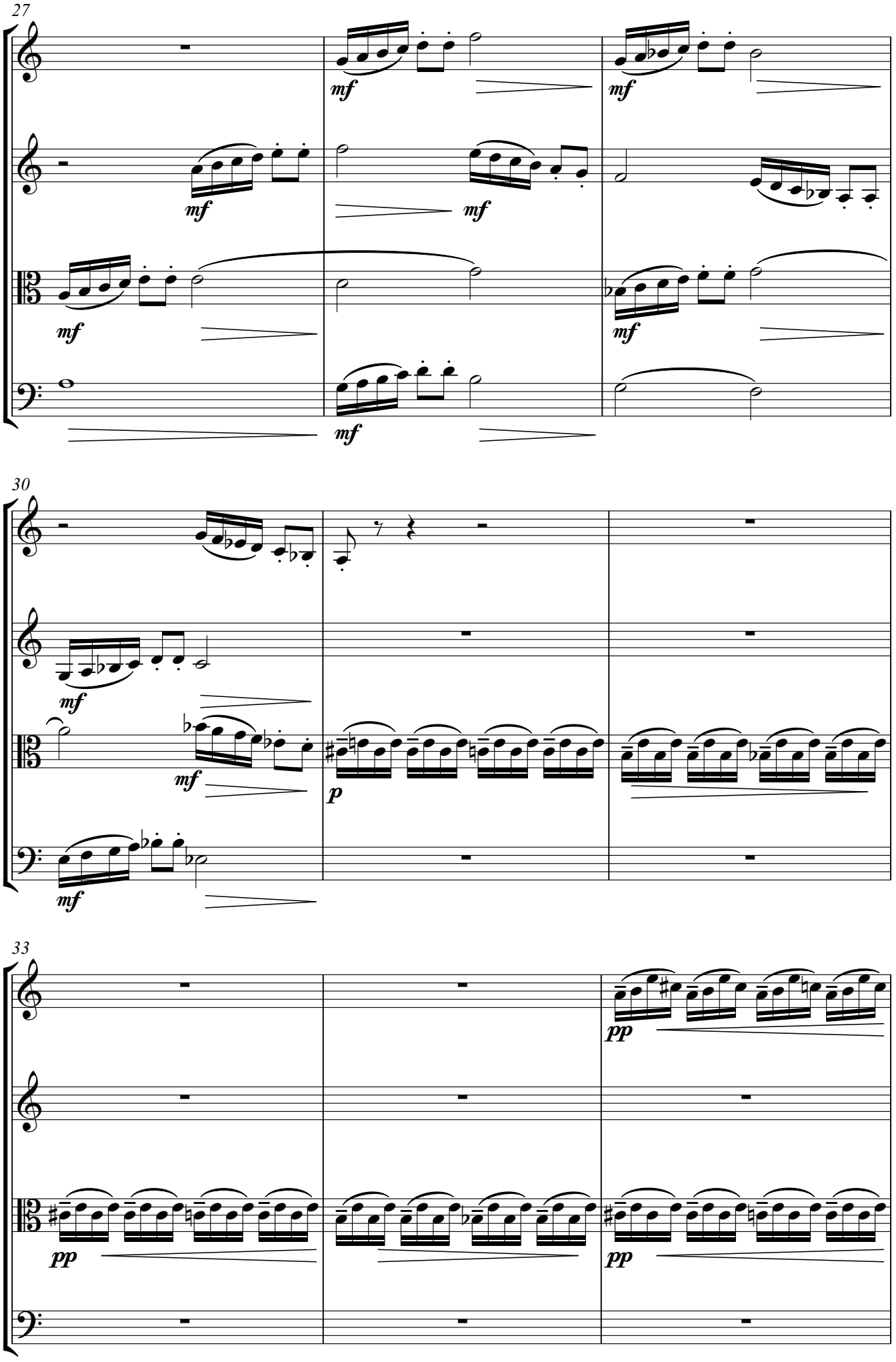
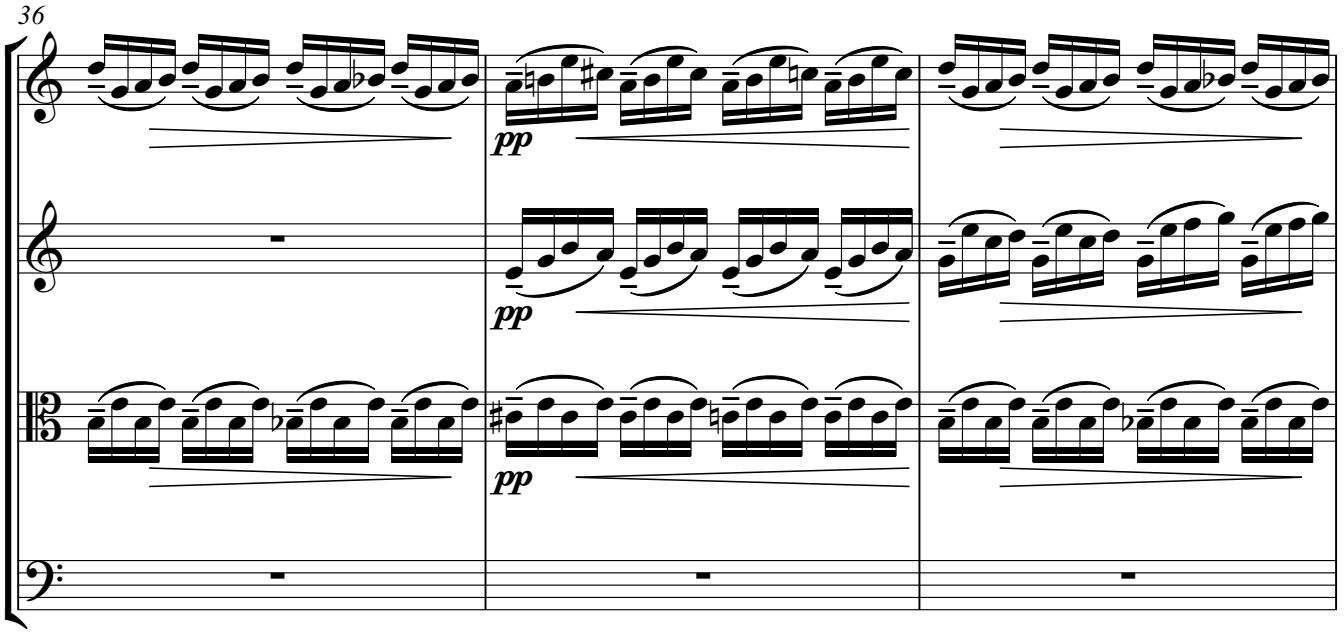
I
Introduction
Consolation To Blue

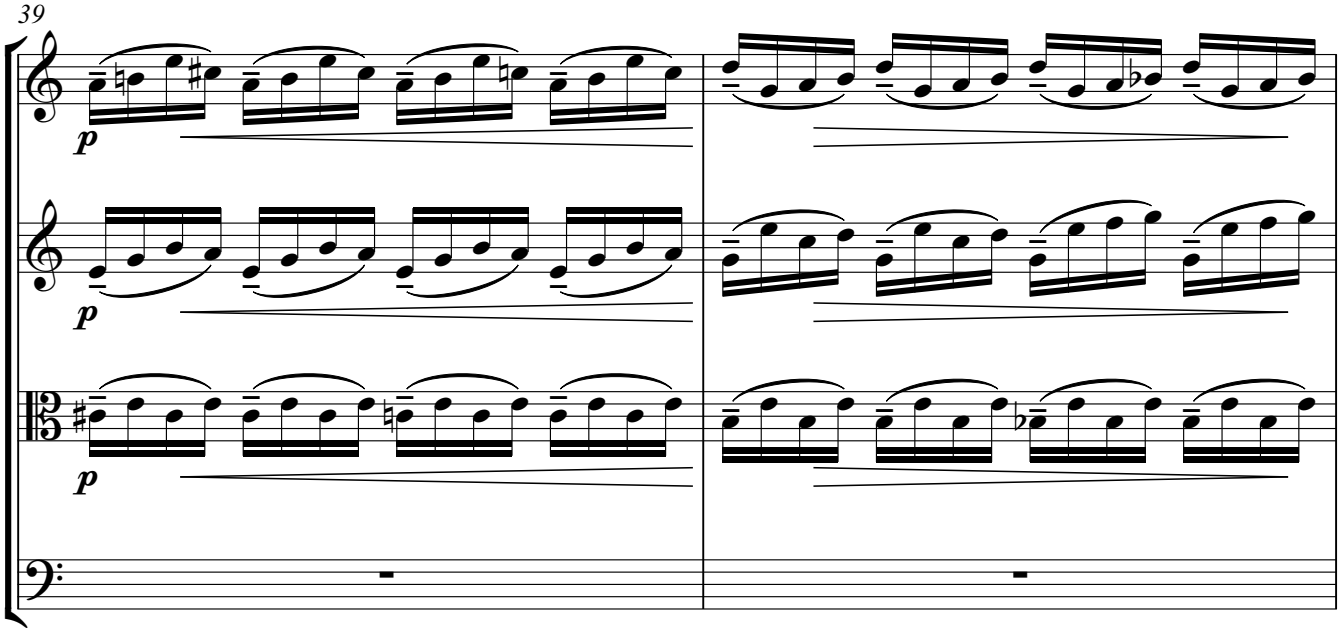


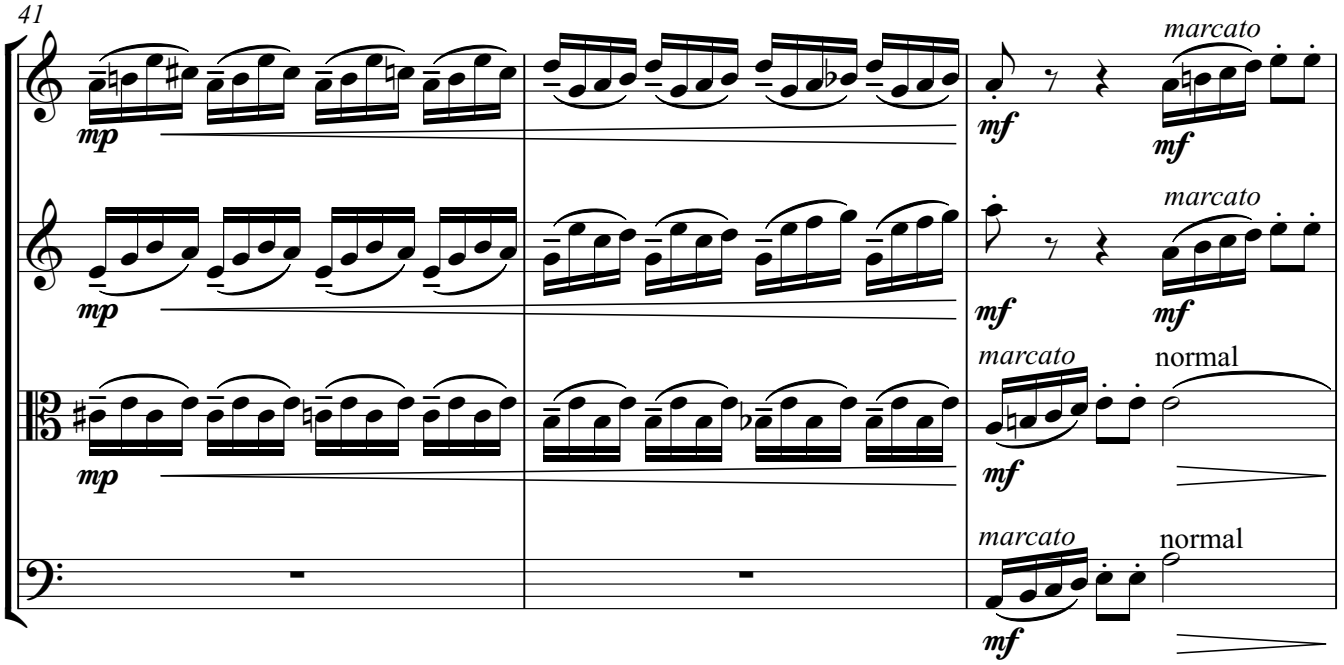

9
Vln.
Vln.
Vla.
Vc.
mp
mf
12
Vln.
Vln.
Vla.
Vc.
mf
15
Vln.
Vln.
Vla.
Vc.
mp
mf

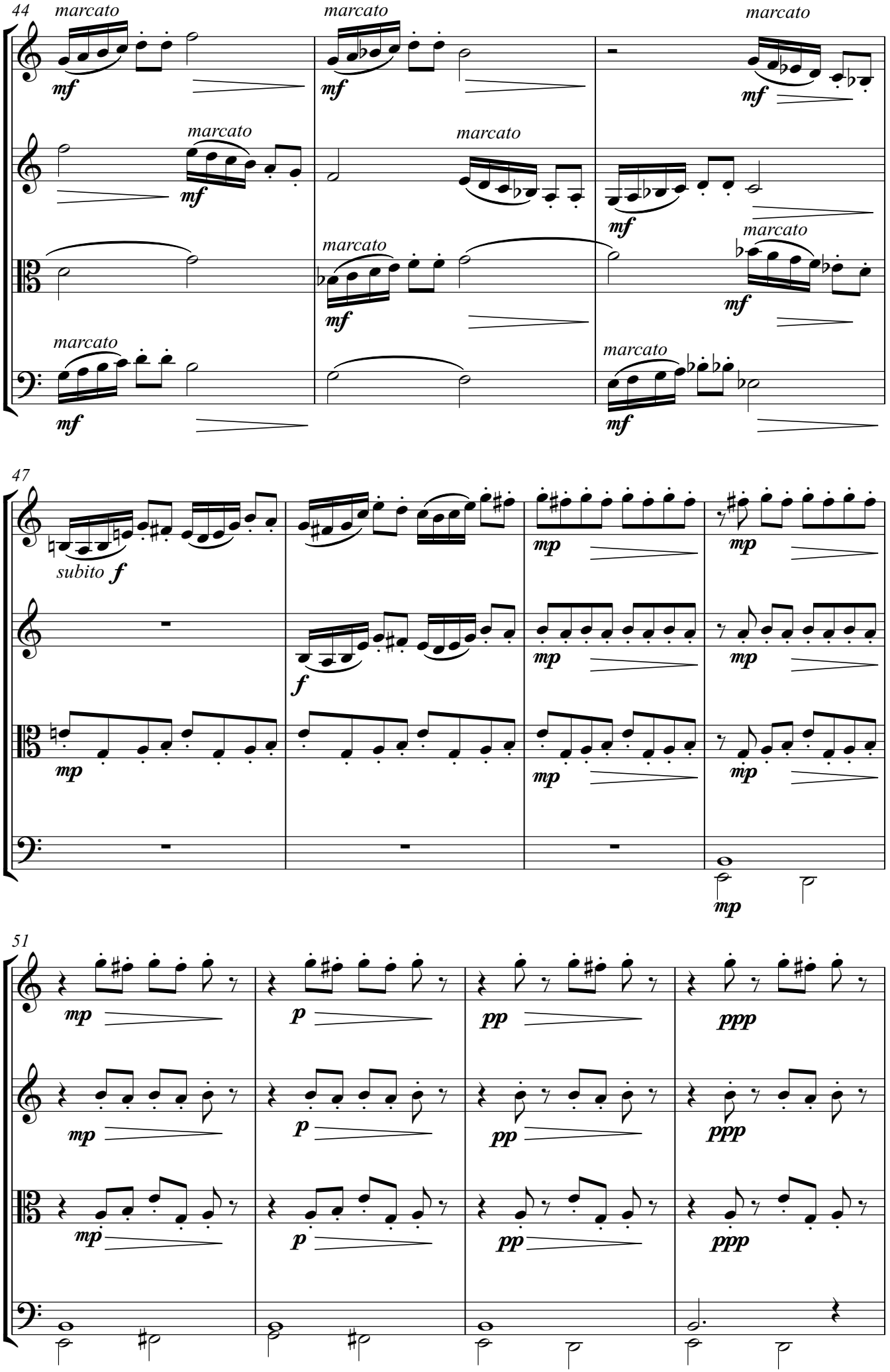

18
Vln.
Vln.
Vla.
Vc.
ppp
ppp
ppp
p
pp
21
Vln.
Vln.
Vla.
Vc.
pp
pp
pp
p
mp
mf
24
Vln.
Vln.
Vla.
Vc.
p
p
p
f

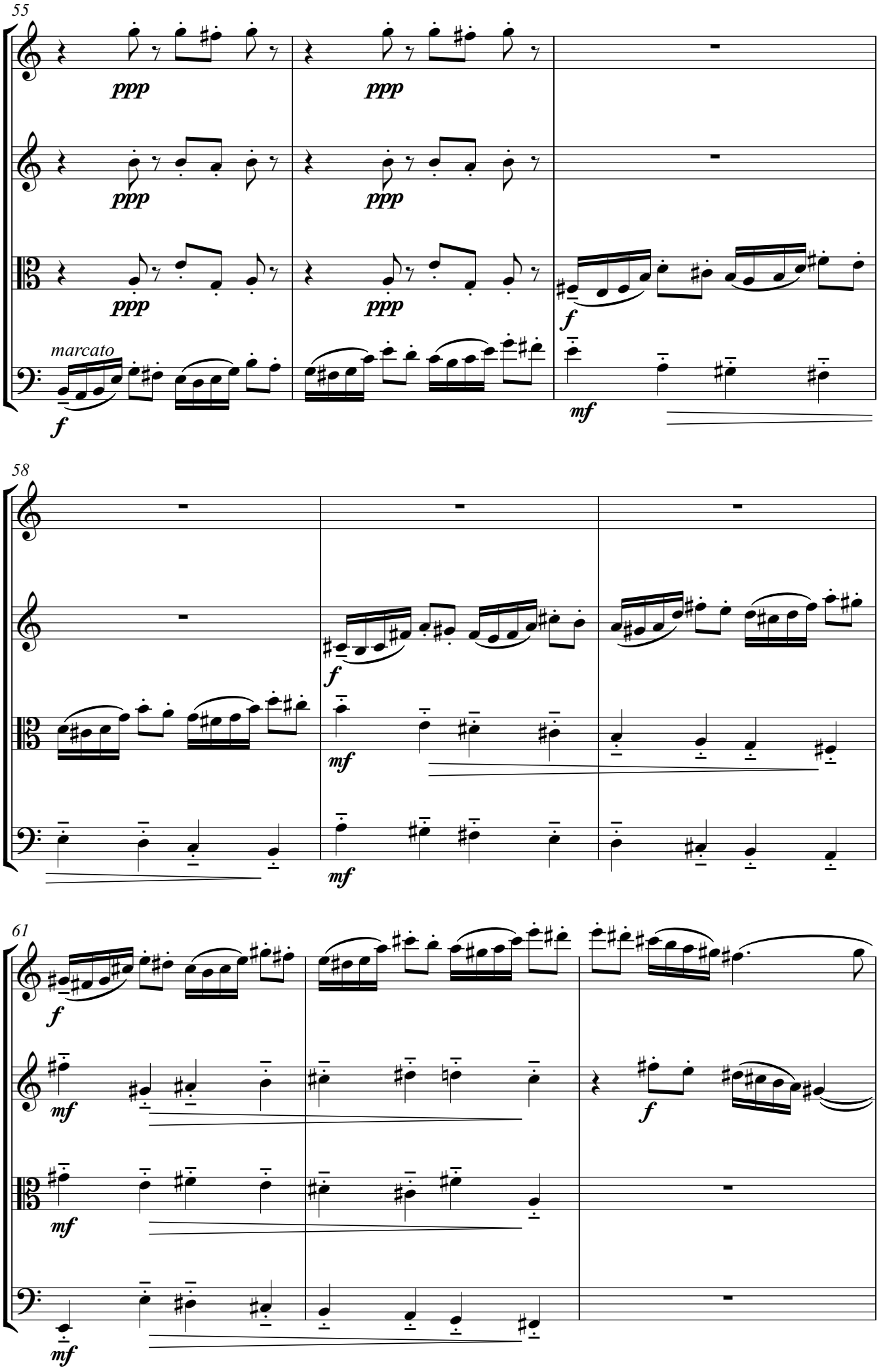

27
Vln.
Vln.
Vla.
Vc.
mf
30
Vln.
Vln.
Vla.
Vc.
mf
p
33
Vln.
Vln.
Vla.
Vc.
pp

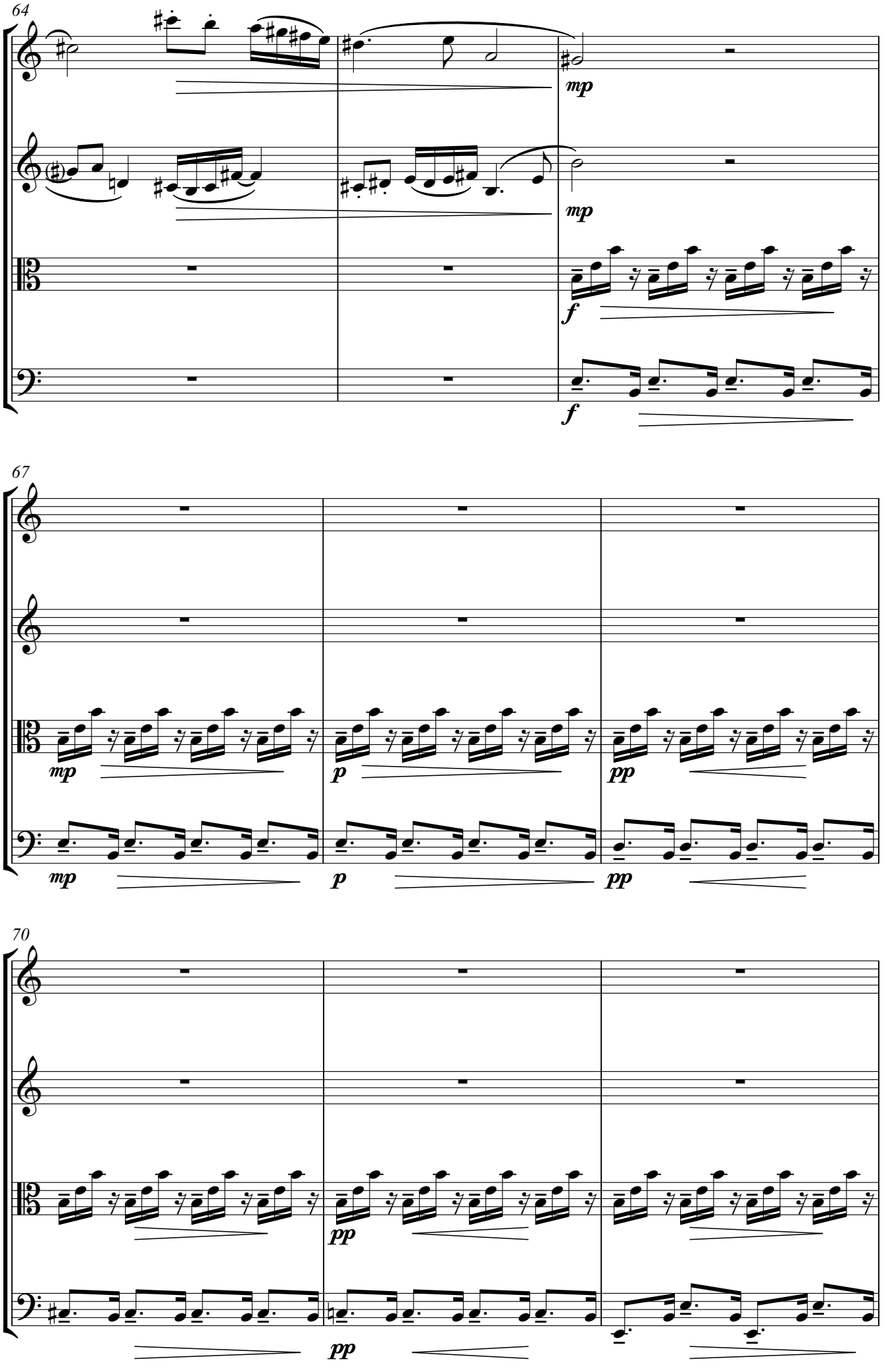

36
Vln.
Vln.
Vla.
Vc.
pp
pp
pp

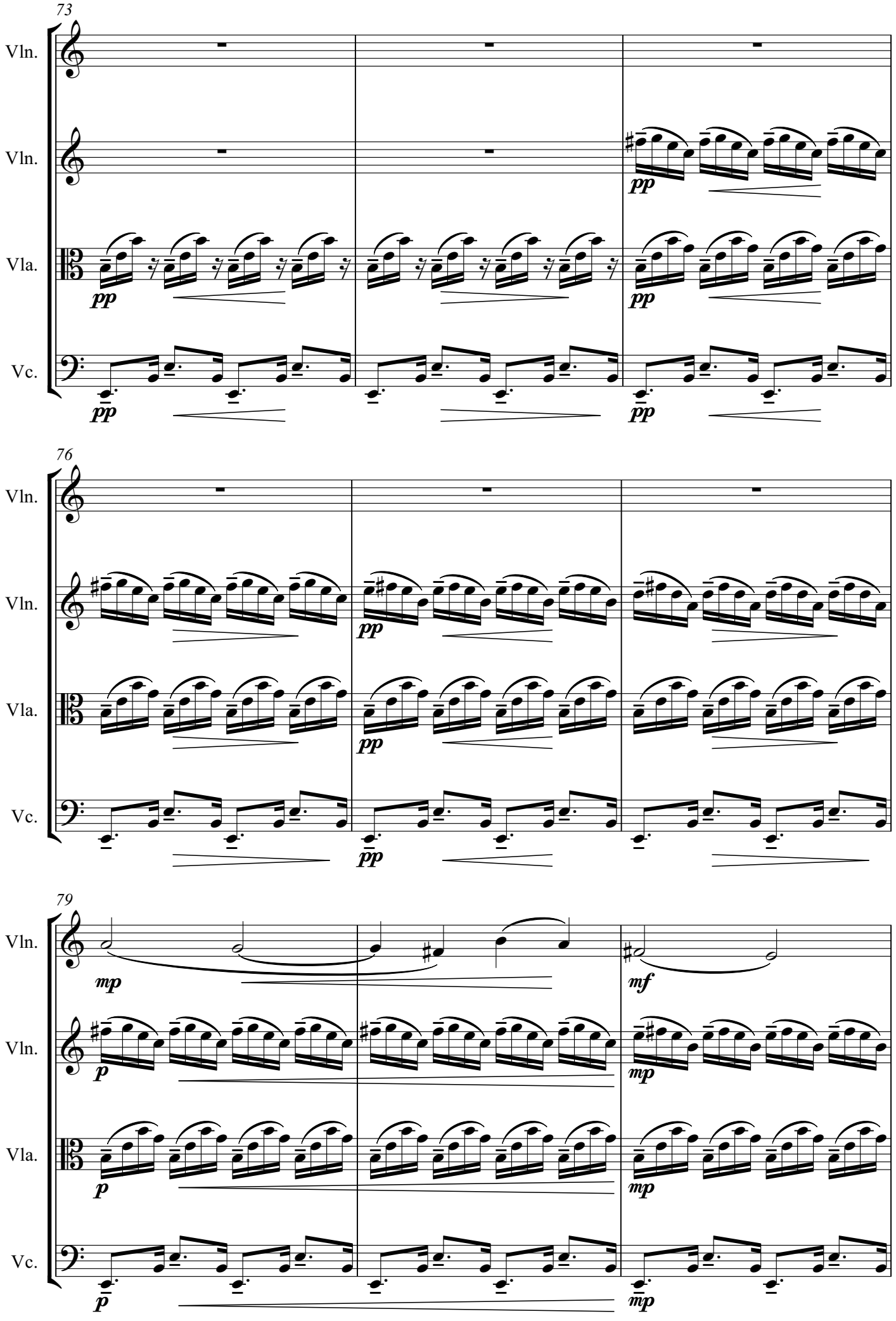

39
Vln.
Vln.
Vla.
Vc.
p
p
p

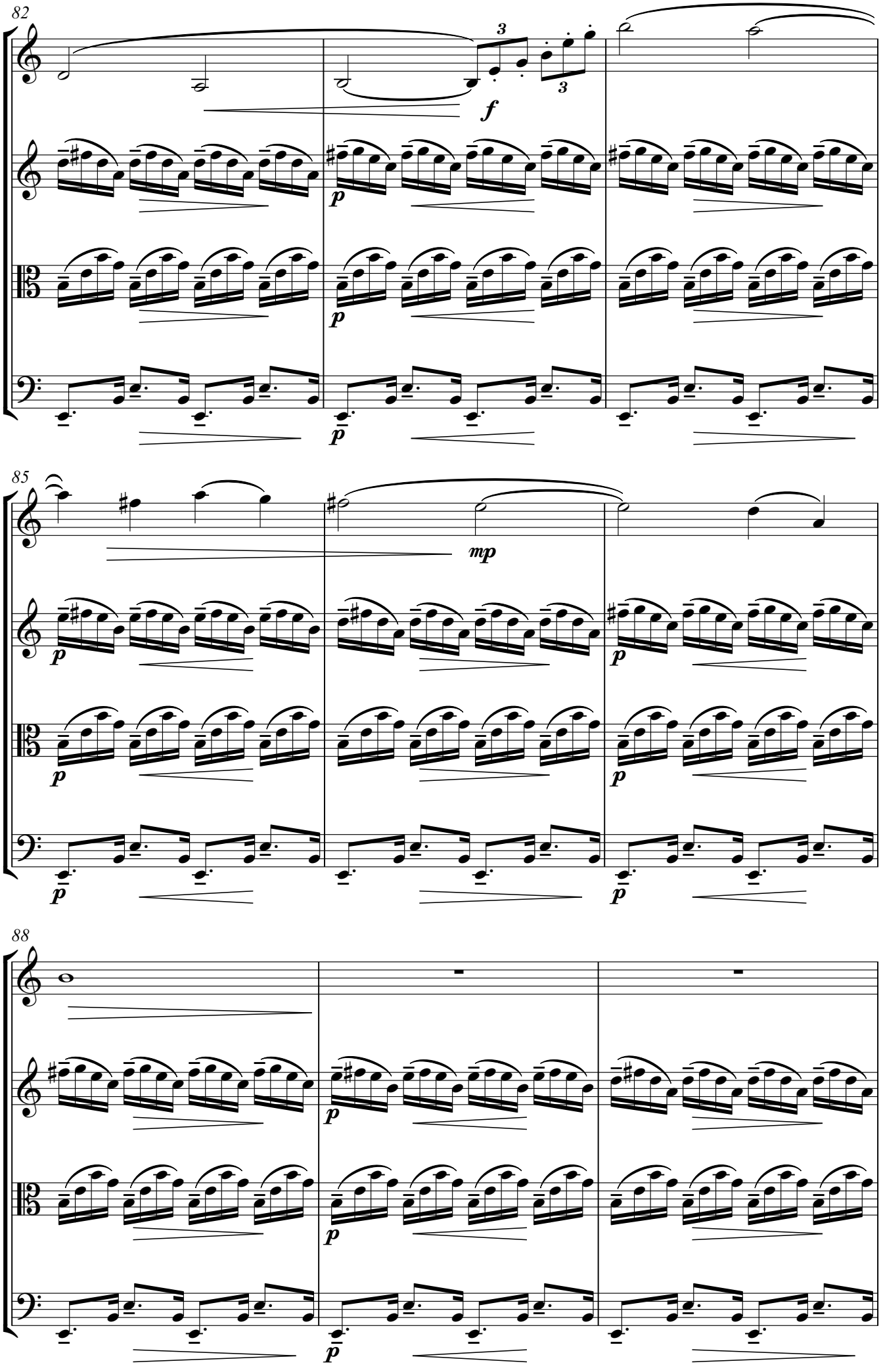

41
Vln.
Vln.
Vla.
Vc.
mp
mp
mp
mf
mf
marcato
mf
mf
marcato
marcato
normal
mf
marcato
normal
mf

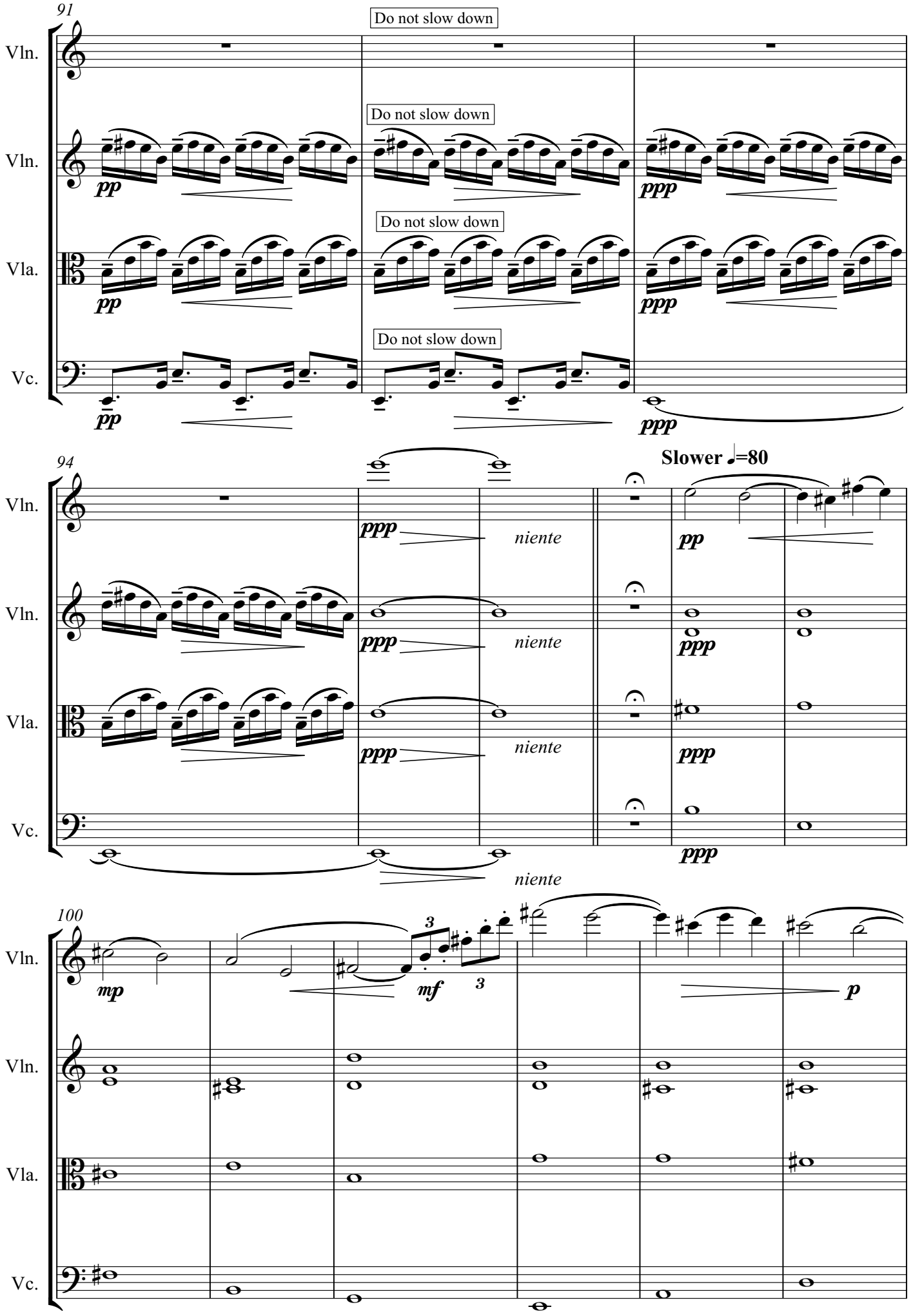

44
marcato
Vln.
Vla.
Vc.
mf
47
subito f
mp
51
p
pp
ppp

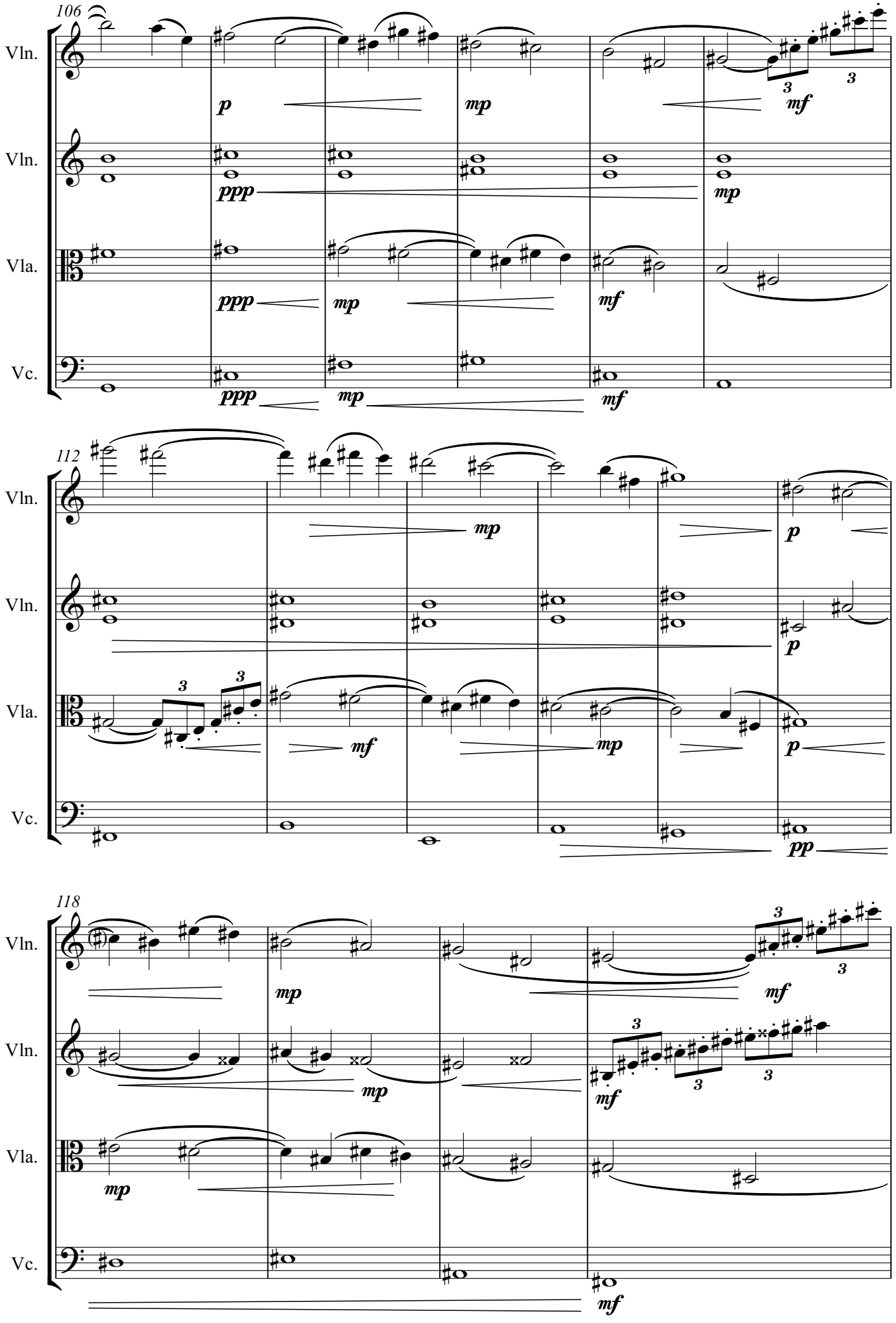

55
Vln.
Vln.
Vla.
Vc.
ppp
marcato
f
mf
58
61

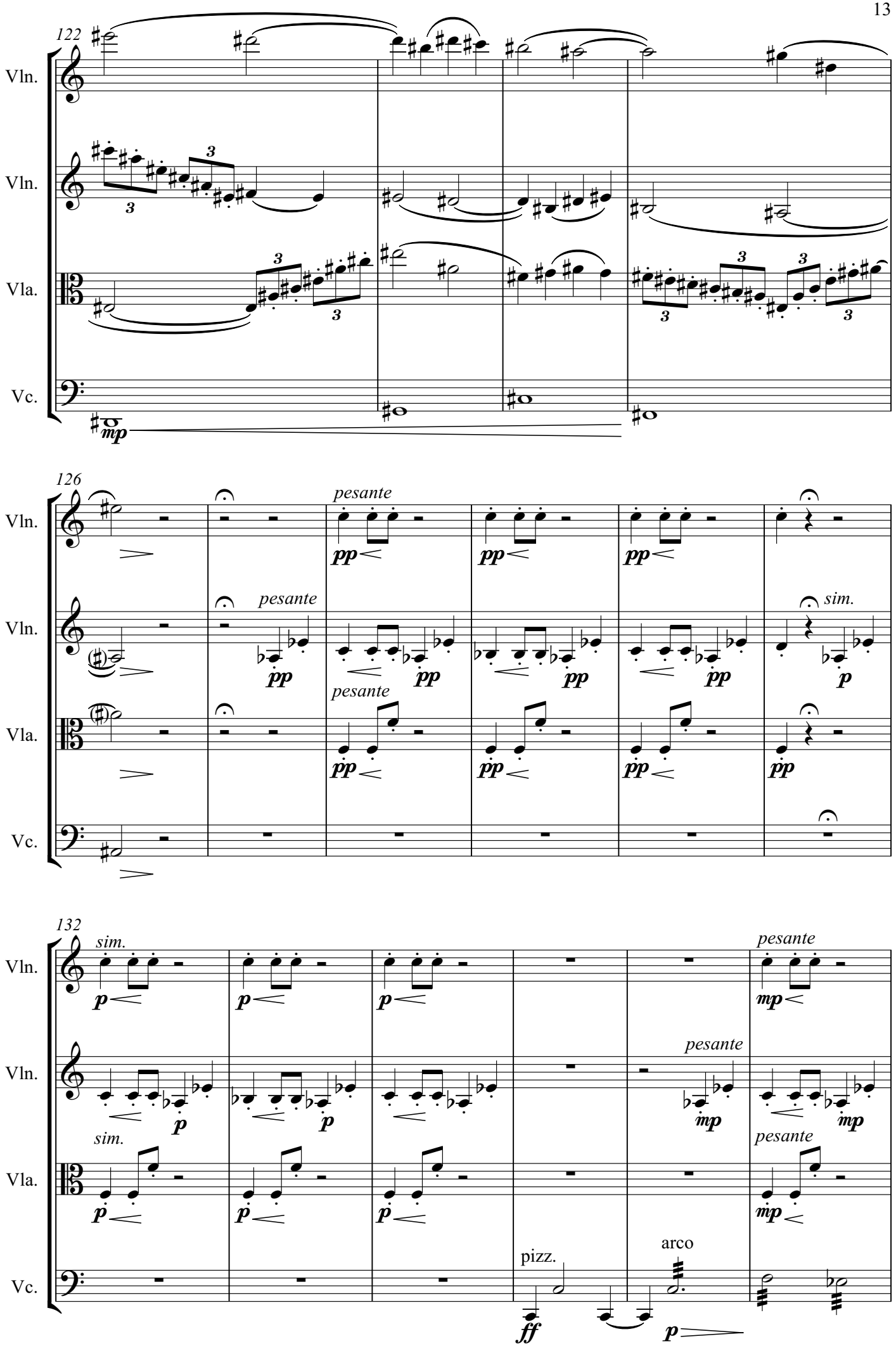

64
Vln.
Vln.
Vla.
Vc.
mp
mp
f
f
67
Vln.
Vln.
Vla.
Vc.
mp
p
pp
mp
p
pp
70
Vln.
Vln.
Vla.
Vc.
pp
pp

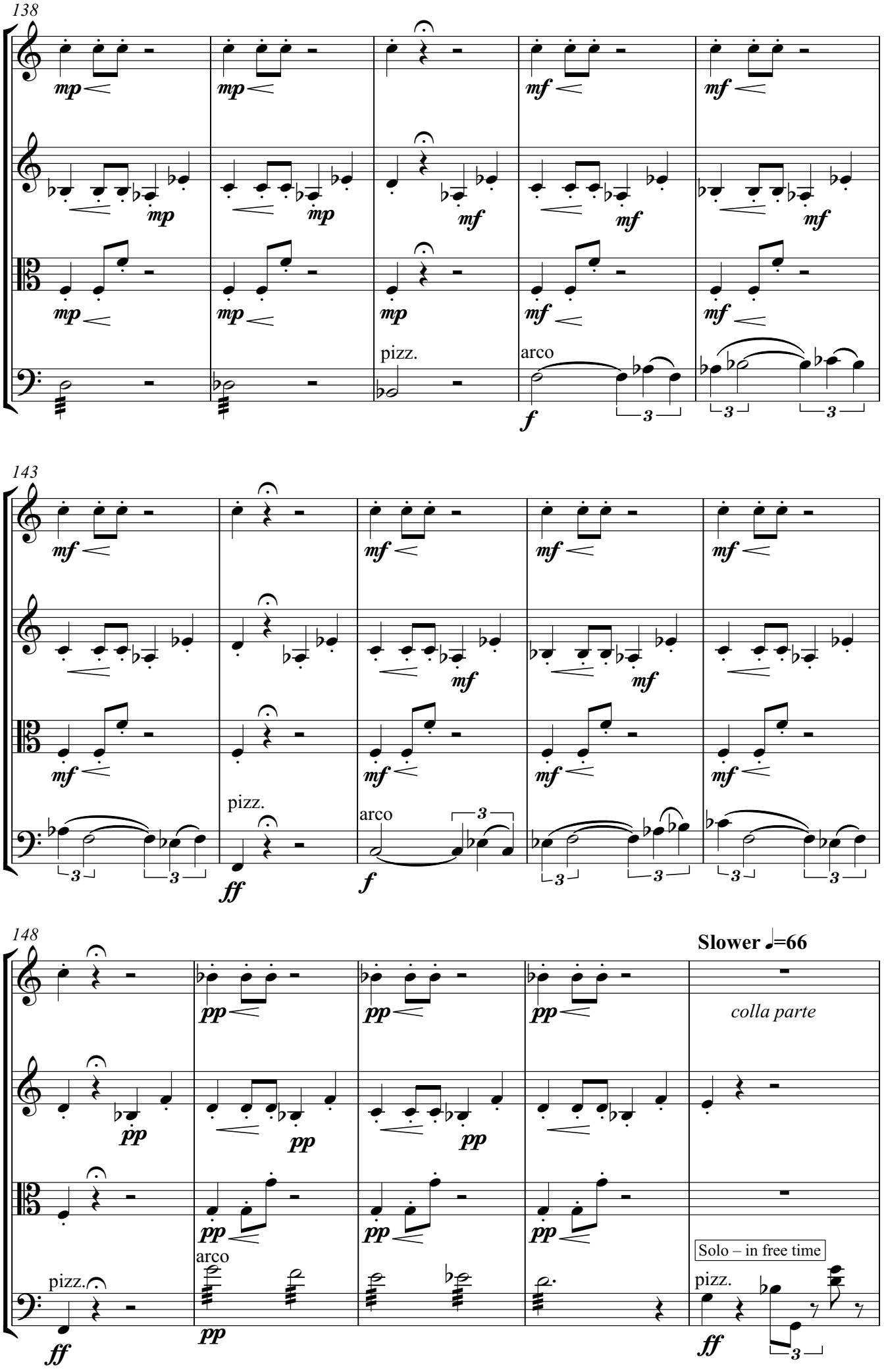

73
Vln.
Vln.
Vla.
Vc.
pp
76
Vln.
Vln.
Vla.
Vc.
pp
79
Vln.
Vln.
Vla.
Vc.
mp
mf
p
mp

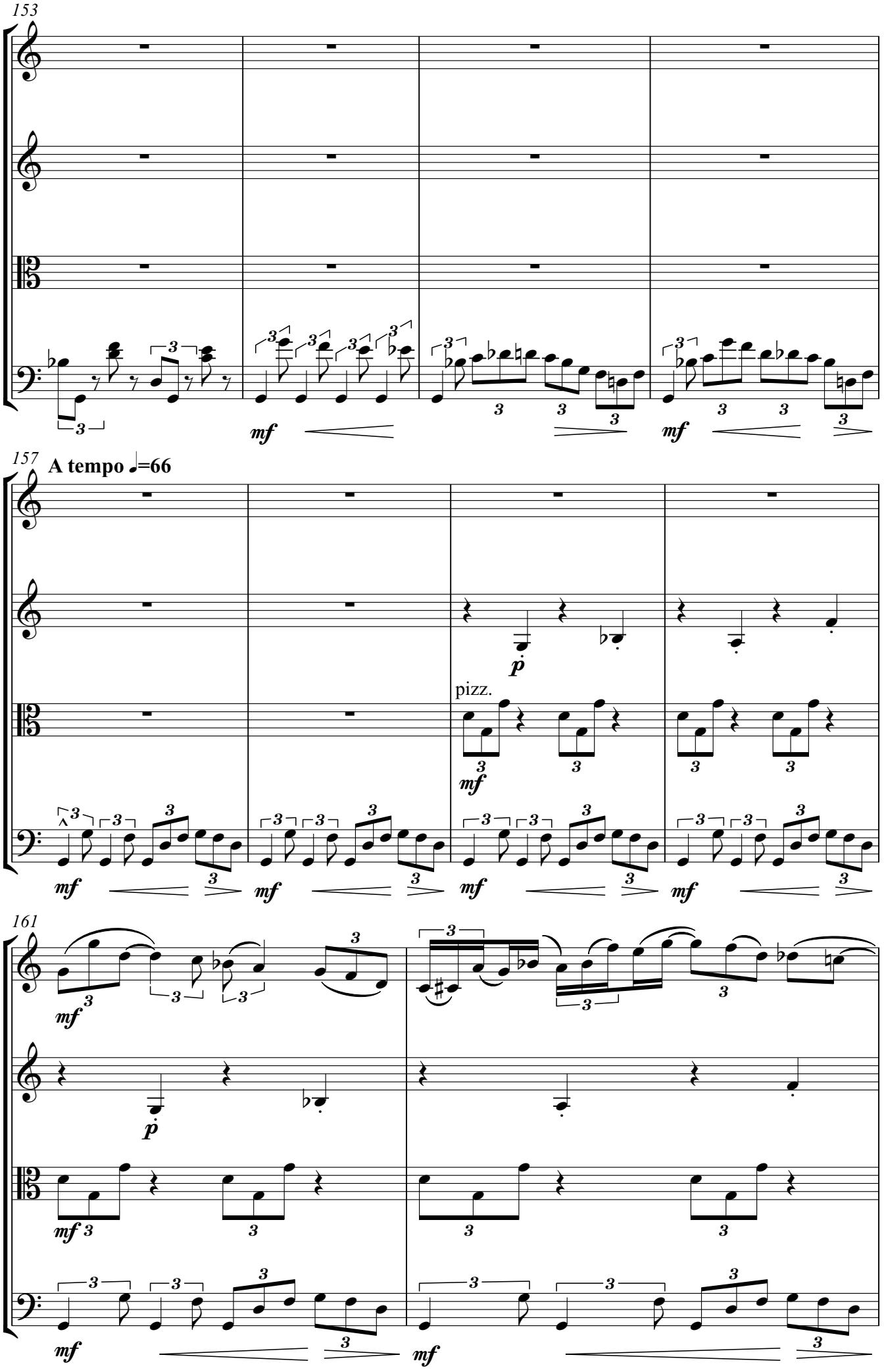

82
Vln.
Vln.
Vla.
Vc.
3
3
f
p
p
p
85
Vln.
Vln.
Vla.
Vc.
mp
p
p
p
p
88
Vln.
Vln.
Vla.
Vc.
p
p
p

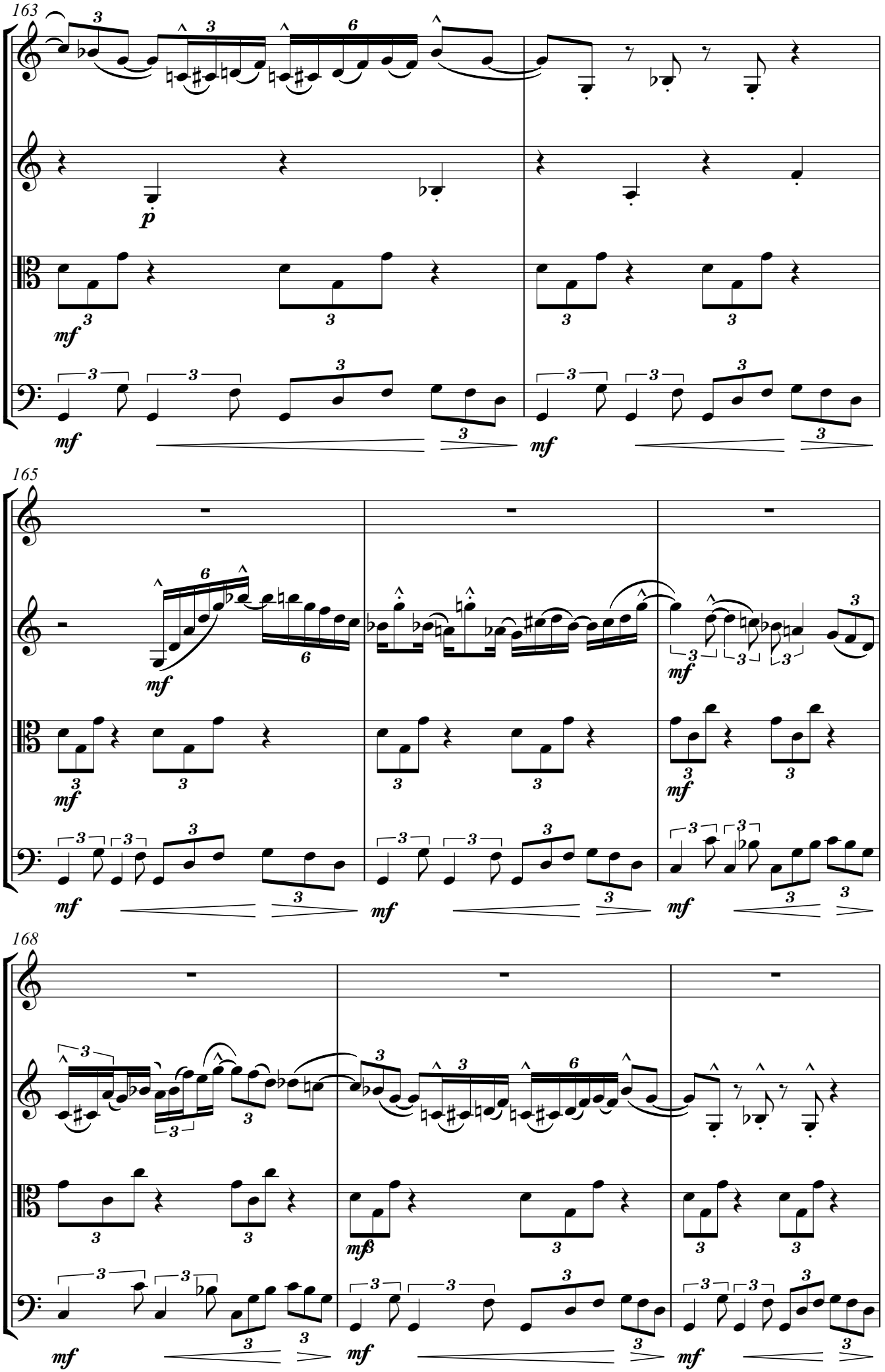

91
Do not slow down
Vln.
Vln.
Vla.
Vc.
pp
ppp
94
Slower ♩=80
niente
100
mp
mf
p
3

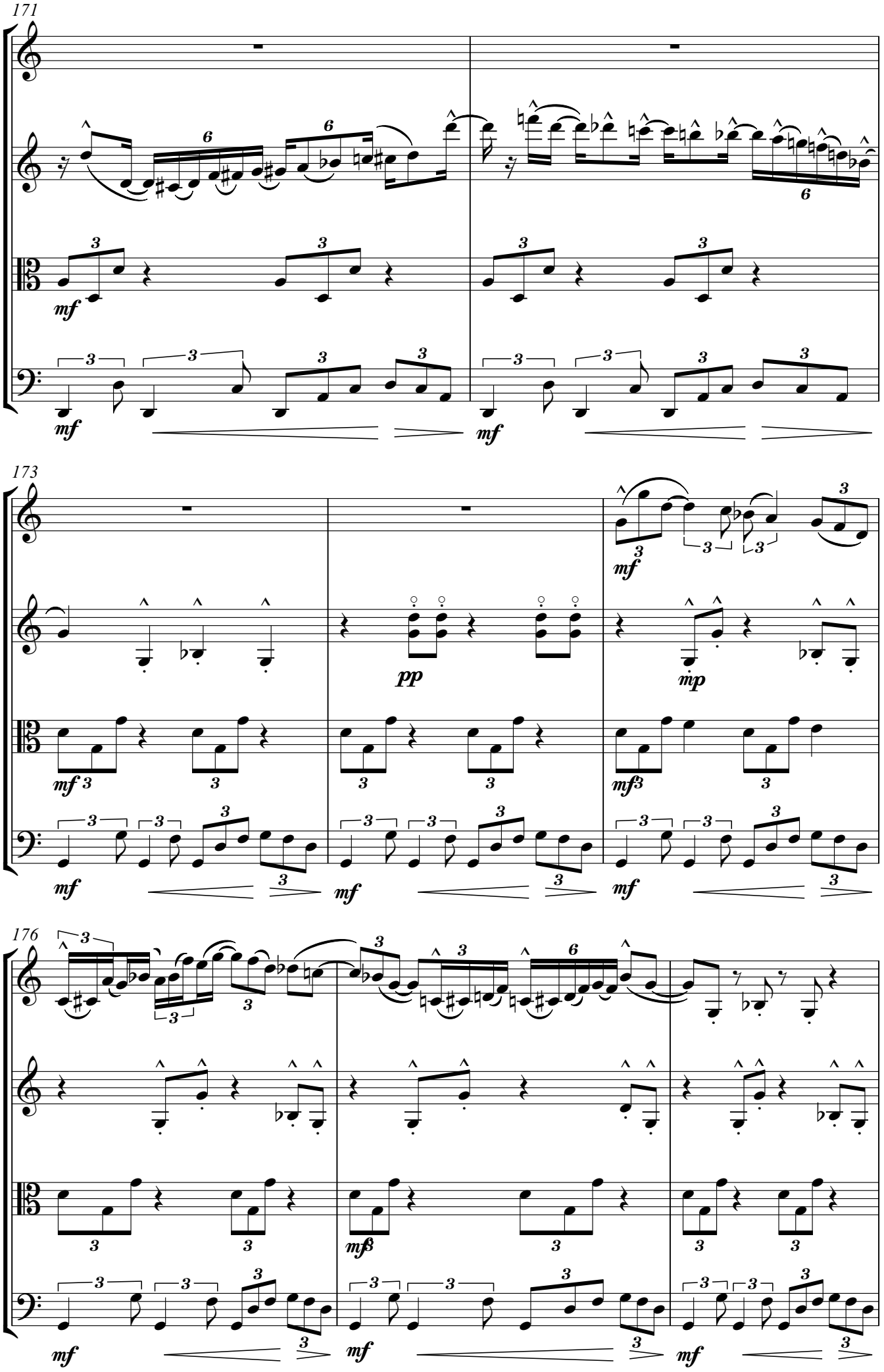

106
Vln.
Vln.
Vla.
Vc.
p
mp
mf
ppp
mp
mf
ppp
mp
mf
112
Vln.
Vln.
Vla.
Vc.
mp
p
p
mf
mp
p
pp
118
Vln.
Vln.
Vla.
Vc.
mp
mf
mp
mf
mp
mf

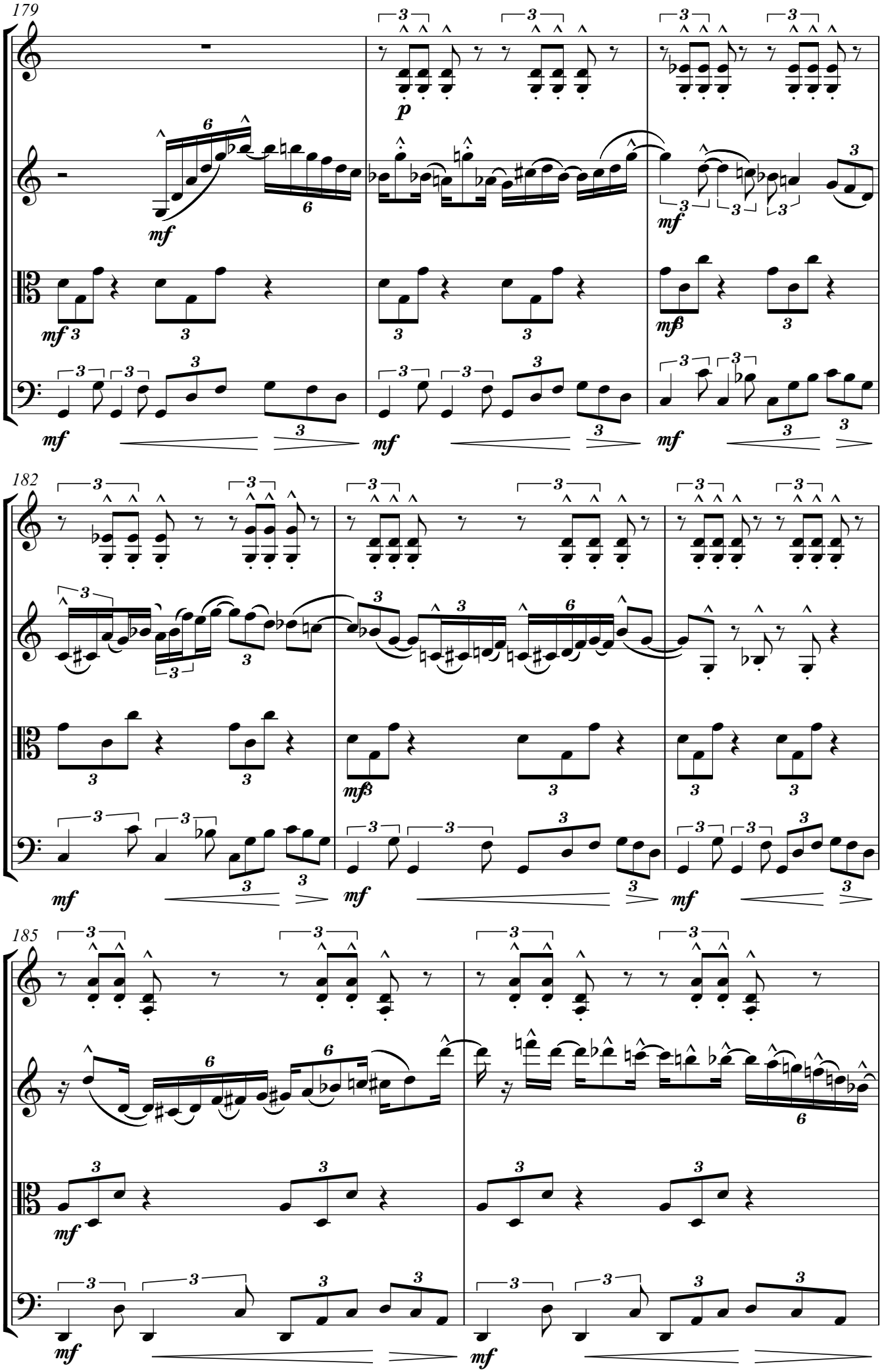

122
Vln.
Vln.
Vla.
Vc.
mp
126
pesante
pp
sim.
p
132
sim.
pesante
mp
pizz.
ff
arco

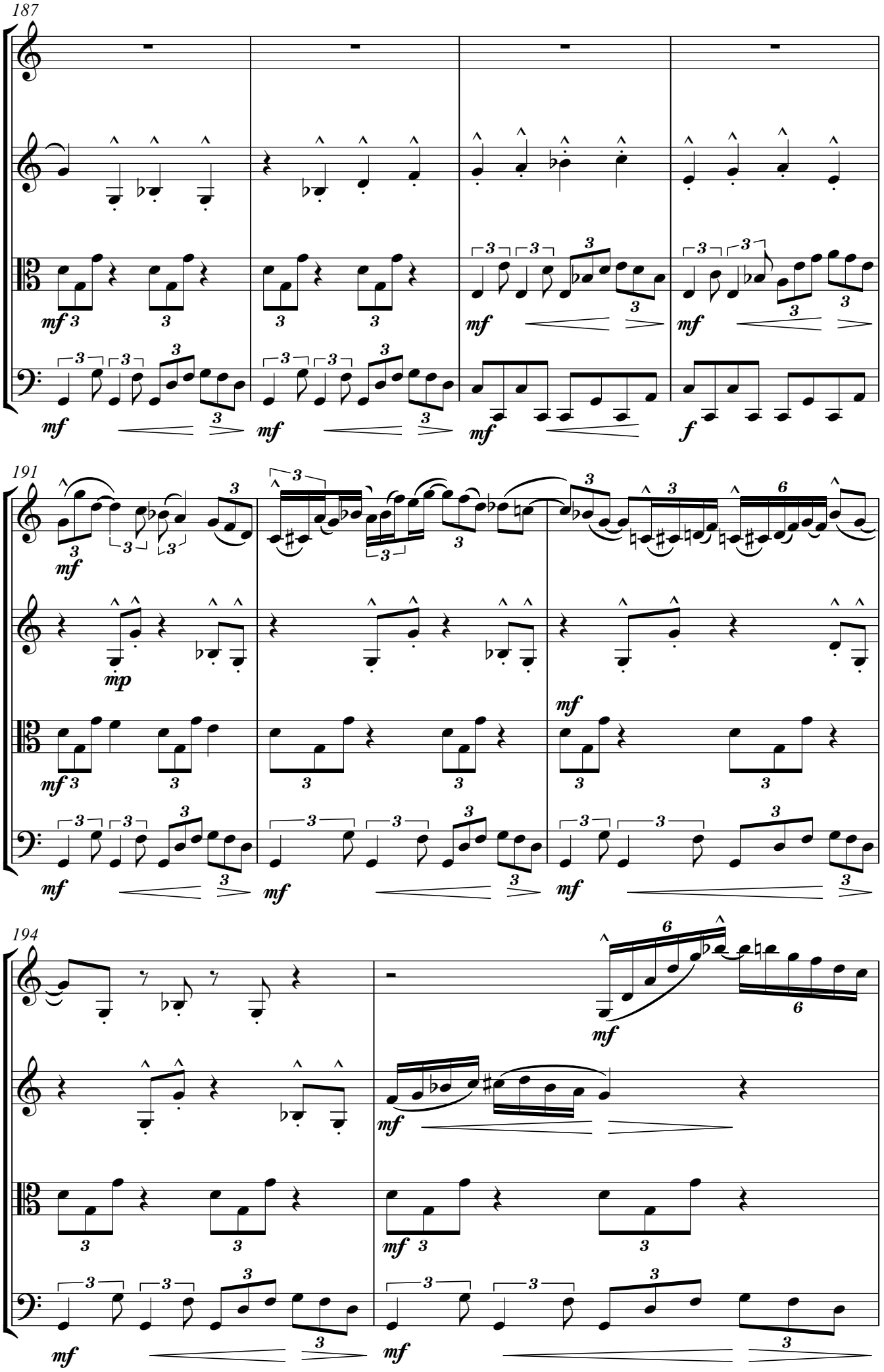

138
Vln.
Vln.
Vla.
Vc.
mp
mf
pizz.
arco
f
143
ff
148
Slower ♩=66
pp
colla parte
Solo – in free time

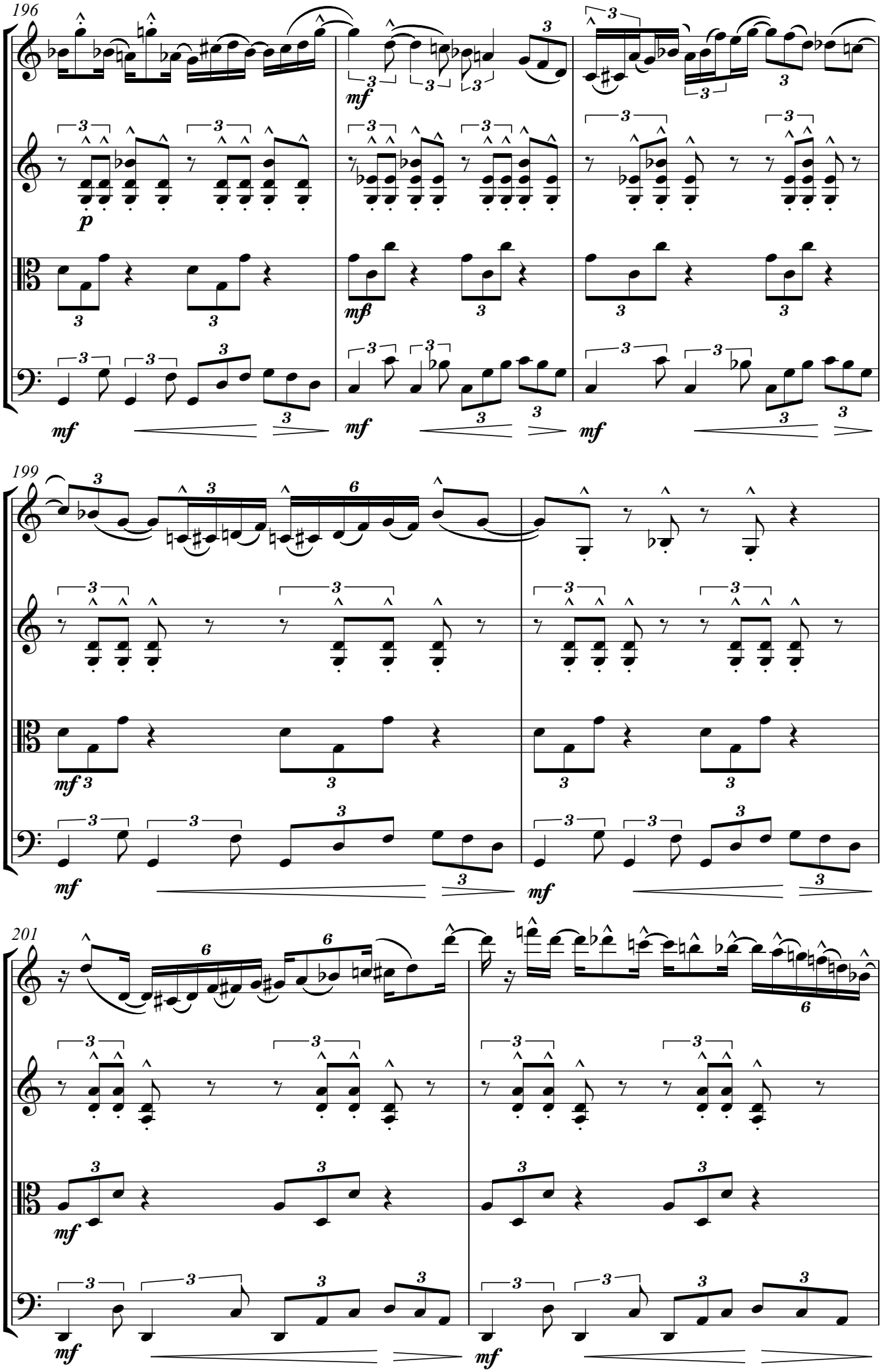

153
Vln.
Vln.
Vla.
Vc.
mf
mf
157
A tempo ♩=66
Vln.
Vln.
Vla.
Vc.
p
pizz.
mf
mf
mf
mf
161
Vln.
Vln.
Vla.
Vc.
mf
p
mf
mf
mf

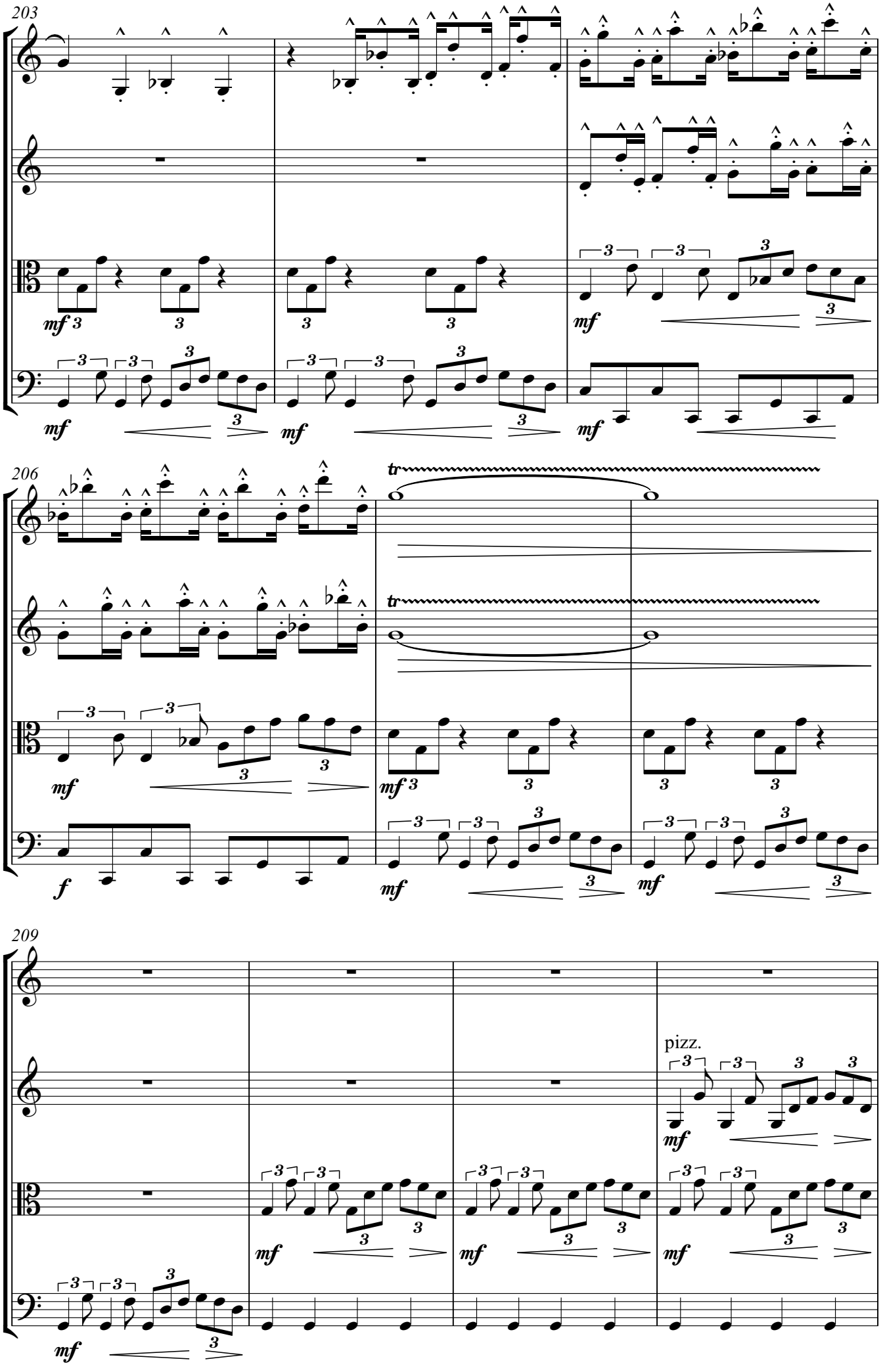

163
Vln.
Vln.
Vla.
Vc.
p
mf
165
168

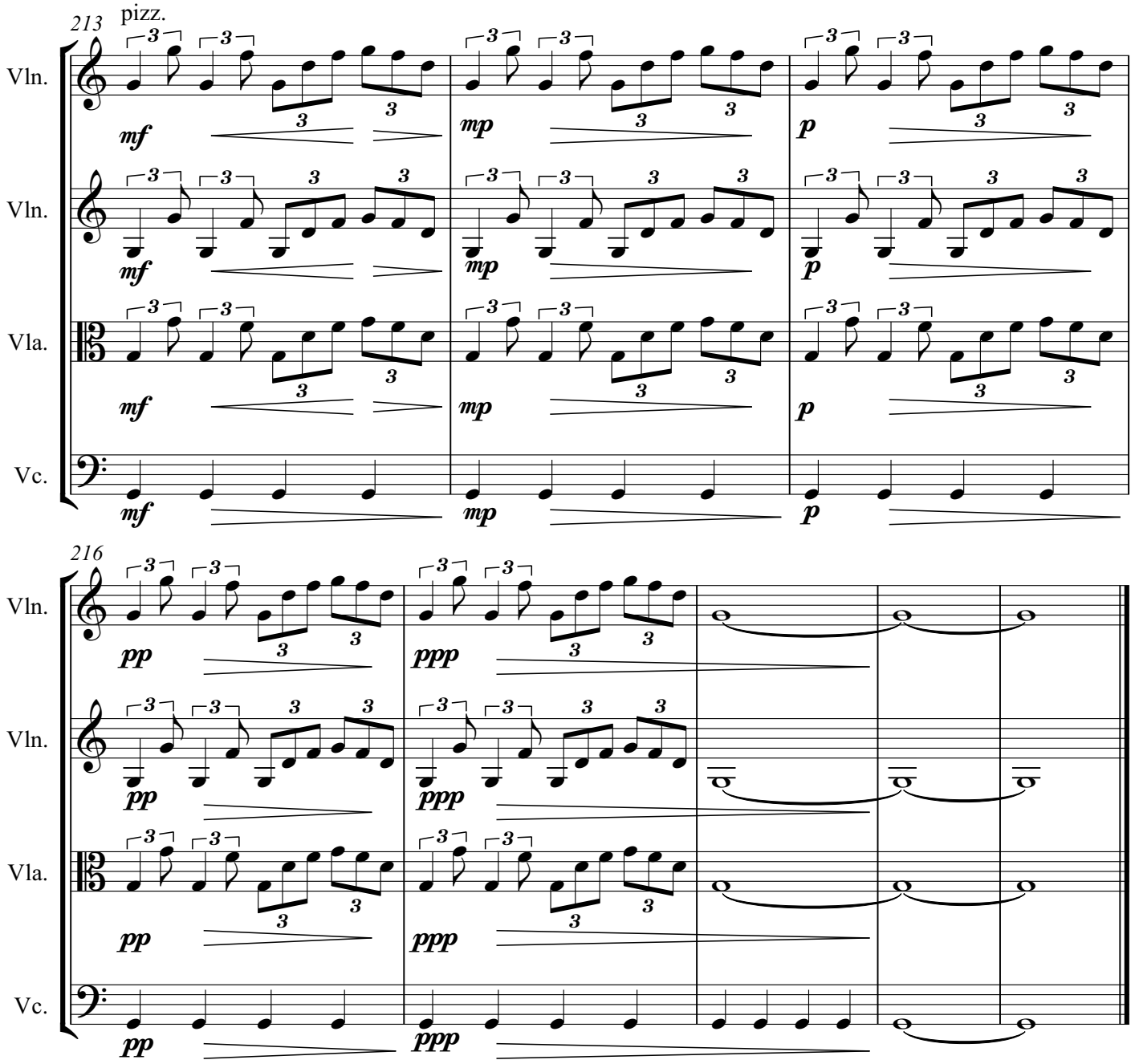

171
Vln.
Vln.
Vla.
Vc.
mf
173
pp
mp
176


179
Vln.
Vln.
Vla.
Vc.
182
185


187
Vln.
Vln.
Vla.
Vc.
mf
mf
mf
f
191
Vln.
Vln.
Vla.
Vc.
mf
mp
mf
mf
mf
194
Vln.
Vln.
Vla.
Vc.
mf
mf
mf
mf


196
Vln.
Vln.
Vla.
Vc.
p
mf
mfβ
199
201


203
Vln.
Vln.
Vla.
Vc.
mf
206
tr
f
209
pizz.


213
pizz.
Vln.
Vln.
Vla.
Vc.
mf
mp
p
216
pp
ppp