

# Sea Quartet

*A trawler named Tit Bonhomme sank off Union Hall in January 2012.*

*Five of the crew were lost.*

*This work is dedicated to all those who are lost at sea,  
their families and friends waiting anxiously ashore  
and the volunteers who risk their own lives in search and rescue operations.*

## Andrew Shiels

The sea elicits a wide array of responses.  
We are awed, scared, delighted and saddened through  
our interactions with its unpredictable ways.

### I

#### **Shoreline at Dusk**

An eerie place with the calls of distant seals

### II

#### **Small Waves Deceive**

The sea can take life in an instant

### III

#### **A Lost Crew**

The spirits of dead seafarers call to their loved ones in despair.  
Those searching shout to alert their comrades of possible sightings.  
But all is in vain unless the sea chooses to release her victims.

### IV

#### **Waiting**

The despair of those whose loved ones are lost resembles a madness,  
that is eased only by their faith.

### V

#### **Shoreline at Dawn**

The seals take cover as the shoreline is transformed by  
bad weather and the sea finally returns its victims.

Total duration approximately 24 minutes

The accompanying audio files were prepared using Solo Strings samples from the Vienna Symphonic Library and represent an approximate realization of the work.

# I Shoreline at Dusk

Very slow ♩=60

Musical score for Violin, Viola, and Violoncello. The score is in 6/8 time and consists of three measures. The Violin part starts with a whole rest in the first measure, then plays a melodic line in the second and third measures. The second Violin part starts with a pizzicato (pizz.) note in the first measure, then switches to arco (arco) for the rest of the piece. The Viola part starts with a whole rest in the first measure, then plays a melodic line in the second and third measures. The Violoncello part starts with a pizzicato (pizz.) line in the first measure, then switches to arco (arco) for the rest of the piece. Dynamics are marked *pp* throughout.

Musical score for Violin, Viola, and Violoncello. The score is in 6/8 time and consists of three measures. The Violin part starts with a whole rest in the first measure, then plays a melodic line in the second and third measures. The second Violin part starts with a melodic line in the first measure, then switches to pizzicato (pizz.) in the second measure and arco (arco) in the third measure. The Viola part starts with a melodic line in the first measure, then switches to pizzicato (pizz.) in the second measure and arco (arco) in the third measure. The Violoncello part starts with a melodic line in the first measure, then switches to sul ponticello (sul ponticello) in the second and third measures. Dynamics are marked *pp* throughout. The word "portamento" is written above the first and third measures of the Violin and Viola parts.

8

Vln. *arco*  
*p mp p*

Vla. *pp p pp* portamento *pp*

Vc. *p* sul tasto sul ponticello *ppp*

12

Vln. portamento *pp* pizz. *mf* pizz. *mf*

Vln. portamento *pp* pizz. *mf* portamento *mf* normal *mf*

Vla. pizz. *pp* portamento *pp* normal *mf*

Vc. normal *f*

17

Vln. con sord. arco *mp mp*

Vln. arco con sord. *mp*

Vla. *mp p pp*

Vc. *mf* con sord. arco *pp*

21

Violini I (Vln.) and Violini II (Vln.) parts play a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a similar pattern. The Viola (Vla.) part has a sparse accompaniment. Dynamics include *mp* and *pp*. A *p* dynamic is also present in the Viola part.

24

Measures 24-28. The Violini I and II parts continue with the eighth-note pattern. The Viola part has a melodic line with accents. The Violoncello part continues with the eighth-note pattern. Dynamics include *pp*. Performance instructions include "senza sordino portamento" for the Violini I and II parts, and "portamento" for the Viola part. The Violoncello part has "portamento senza sordino".

29

Measures 29-32. The Violini I and II parts have a melodic line with accents. The Viola part has a melodic line with accents. The Violoncello part has a melodic line with accents. Dynamics include *pp*. Performance instructions include "senza sordino portamento" for the Violini I and II parts.

32

Vln. *p* *pp* *attacca*

Vln. *pp* *attacca*

Vla. *pp* *p* *attacca*

Vc. *p* *attacca*

Detailed description: This musical score covers measures 32 to 35. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major/D minor). The time signature changes from 6/8 to 4/8 at measure 33, then to 3/8 at measure 34, and finally to 6/8 at measure 35. The Violin I part starts with a *p* dynamic, followed by *pp* and an *attacca* marking. The Violin II part starts with *pp* and an *attacca* marking. The Viola part starts with *pp*, then *p*, and an *attacca* marking. The Violoncello part starts with an accent (>) and *p*, followed by an *attacca* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

## II Small Waves Deceive

36 normal **Fast** ♩=180

Vln. *pp* *pp* *pp*

Vln. *pp* *pp*

Vla. normal

Vc. normal

Detailed description: This musical score covers measures 36 to 39. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat. The time signature is 6/8. At measure 36, the tempo changes from 'normal' to 'Fast' with a metronome marking of ♩=180. The Violin I part starts with a *pp* dynamic and continues with *pp* and *pp* markings. The Violin II part starts with a *pp* dynamic and continues with *pp* markings. The Viola and Violoncello parts are marked 'normal' and contain rests for the duration of these measures. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

39

39

Vln. *pp* *pp* *pp*

Vln. *mp* *p* *pp* *pp*

Vla. *pp* *pp*

Vc. *mp* pizz.

Detailed description: This system contains measures 39-42. The first violin part starts with a melodic line in 6/8 time, then changes to 4/8 time. The second violin part has a similar melodic line with dynamics *mp* and *p*. The viola part has a sustained chordal texture with dynamics *pp*. The cello part has a pizzicato accompaniment with dynamics *mp*.

43

43

Vln. *pp* *pp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *mp* pizz.

Detailed description: This system contains measures 43-46. The first and second violin parts continue with melodic lines, marked *pp*. The viola part continues with a sustained texture, also marked *pp*. The cello part continues with a pizzicato accompaniment, marked *mp*.

47 rit.

47 rit.

Vln.  $\frac{3}{4}$

Vln.  $\frac{3}{4}$

Vla.  $\frac{3}{4}$

Vc. arco. *pp*  $\frac{3}{4}$

Detailed description: This system contains measures 47-50. A *rit.* (ritardando) marking is present above the first measure. The first three staves (Vln., Vln., Vla.) have a melodic line in 3/4 time. The cello part has a melodic line in 3/4 time, marked *arco.* and *pp*.

51 - - - a tempo ♩=180

Vln. I  
Vln. II  
Vla.  
Vc.

55

Vln. I  
Vln. II  
Vla.  
Vc.

60

Vln. I  
Vln. II  
Vla.  
Vc.

65

Vln. Vln. Vla. Vc.

This system contains measures 65 through 68. The Violin I and II parts are silent, indicated by a horizontal line. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a similar pattern with accents and includes a fermata over the final measure.

69

Vln. Vln. Vla. Vc.

*p* *mf* *p*

*6* *mf* *mp*

This system contains measures 69 through 73. The Violin I part is silent. The Violin II part enters in measure 69 with a piano (*p*) dynamic, playing a sixteenth-note pattern. The Viola part continues its pattern with dynamics of mezzo-forte (*mf*) and piano (*p*). The Violoncello part features a six-measure slur (*6*) in measure 69, followed by dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).

74

Vln. Vln. Vla. Vc.

This system contains measures 74 through 77. The Violin I part is silent. The Violin II part plays a steady eighth-note pattern. The Viola part continues its rhythmic pattern. The Violoncello part continues with its pattern and includes accents.



78

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mp*  
*mf*

81 rit.

Vln. I  
Vln. II  
Vla.  
Vc.

*ppp*

87 a tempo ♩=180

Vln. I  
Vln. II  
Vla.  
Vc.

*p*  
*pp*

91

Vln. Vln. Vla. Vc.

This system contains measures 91 through 94. The Violin I and II parts are silent, indicated by a horizontal line with a bar. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a similar pattern with accents and a fermata over the final measure.

95

Vln. Vln. Vla. Vc.

*mf* *mp* *mp*

6 *mf* *mp*

This system contains measures 95 through 98. The Violin I part has a long note in measure 98 marked *mp*. The Violin II part has a long note in measure 97 marked *mp*. The Viola part has a dynamic change from *mf* to *mp* in measure 96. The Violoncello part has a sixteenth-note figure in measure 95 marked *mf* and *mp* in measure 96.

99

Vln. Vln. Vla. Vc.

3

This system contains measures 99 through 102. The Violin I part has a triplet of eighth notes in measure 102. The Violin II part has a melodic line with a slur. The Viola part continues with eighth notes. The Violoncello part has a rhythmic pattern with accents.

103

Musical score for measures 103-105. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: Treble clef, starts with a half note G4, then eighth notes. Dynamics: *mf* (measures 104-105), *mp* (measure 103).  
- Vln. II: Treble clef, starts with a triplet of eighth notes (G4, A4, B4), then eighth notes. Dynamics: *mf* (measures 104-105), *mp* (measure 103).  
- Vla.: Bass clef, starts with a half note G3, then eighth notes. Dynamics: *mp* (measures 104-105).  
- Vc.: Bass clef, starts with a half note G2, then eighth notes. Dynamics: *mp* (measures 104-105). A six-measure slur is present under the Vc. staff from measure 104 to 109.

106

Musical score for measures 106-109. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: Treble clef, eighth notes with accents. Dynamics: *mp*.  
- Vln. II: Treble clef, rests.  
- Vla.: Bass clef, eighth notes with accents. Dynamics: *mp*.  
- Vc.: Bass clef, eighth notes with accents. Dynamics: *mp*.

110

Musical score for measures 110-113. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).  
- Vln. I: Treble clef, eighth notes with accents. Dynamics: *f* (measures 110-111), *mf* (measures 112-113). A triplet of eighth notes is marked in measure 111.  
- Vln. II: Treble clef, rests. Dynamics: *mf* (measures 112-113).  
- Vla.: Bass clef, eighth notes with accents. Dynamics: *f* (measures 112-113).  
- Vc.: Bass clef, eighth notes with accents. Dynamics: *f* (measures 112-113). A six-measure slur is present under the Vc. staff from measure 110 to 115.

114

mp

mp

mp

mp

Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar pattern in the lower register. The dynamic is marked *mp* throughout.

118

f

f

f

f

Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar pattern in the lower register. The dynamic is marked *f* throughout. A triplet of eighth notes is indicated in measures 119 and 120.

122

Continue to next movement without pause

fff

fff

fff

fff

6

fff

attacca

attacca

attacca

attacca

Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar pattern in the lower register. The dynamic is marked *fff* throughout. A box above the score indicates "Continue to next movement without pause". A first ending bracket labeled "6" is under the first measure of the section. The time signature changes to 3/2 at the end of the section.

### III

## A Lost Crew

126 Medium  $\text{♩} = 60$

Vln. I  
Vln. II  
Vla.  
Vc.

*fff* *f* *mf* *mp* *p* *ppp*

132

Vln. I  
Vln. II  
Vla.  
Vc.

*ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

sul tasto

*ppp*

138

Vln. *ord.*  
*ppp*

Vln. *ppp* *pp*

Vla.

Vc. *ppp*

142

Vln. *pizz.*  
*ppp*

Vln. *ppp*

Vla.

Vc. *ppp* *ppp*

146

Vln. *arco*  
*ppp* *pp*

Vln. *ppp* *pp*

Vla.

Vc. *ppp*

150

Violin I (Vln.) and Violin II (Vln.) parts feature melodic lines with *pp* dynamics and hairpins. The Viola (Vla.) part consists of sustained chords. The Violoncello (Vc.) part has a bass line with *ppp* dynamics and a long note in the second measure.

154

Violin I (Vln.) and Violin II (Vln.) parts continue with melodic lines and *pp* dynamics. The Viola (Vla.) part remains with sustained chords. The Violoncello (Vc.) part features a long note in the second measure with *ppp* dynamics.

158

Violin I (Vln.) and Violin II (Vln.) parts show melodic lines with *pp* dynamics. The Viola (Vla.) part has sustained chords. The Violoncello (Vc.) part has a long note in the second measure with *ppp* dynamics. In the final measure, there is a dynamic shift to *f* for all parts, with a 5th fingering indicated for the Vc. part.

163

Violin I (Vln.) and Violin II (Vln.) parts start with a forte (*f*) dynamic and play eighth notes with accents. The Viola (Vla.) part is silent. The Violoncello (Vc.) part plays a descending eighth-note scale with a forte (*f*) dynamic and a five-fingered fingering (5). In measures 164 and 165, the Violin parts play sustained notes with a pianissimo (*ppp*) dynamic, while the Viola and Violoncello parts are silent.

166

In measure 166, the Violin parts play sustained notes with a pianissimo (*ppp*) dynamic. The Viola part is silent. The Violoncello part plays a descending eighth-note scale with a forte (*f*) dynamic and a five-fingered fingering (5). In measures 167 and 168, the Violin parts play sustained notes with a pianissimo (*ppp*) dynamic. The Viola part plays sustained notes with a pianissimo (*ppp*) dynamic. The Violoncello part plays a descending eighth-note scale with a forte (*f*) dynamic and a five-fingered fingering (5). In measure 169, the Violin parts play sustained notes with a pianissimo (*ppp*) dynamic. The Viola part plays sustained notes with a pianissimo (*pp*) dynamic. The Violoncello part plays a descending eighth-note scale with a pianissimo (*pp*) dynamic and a five-fingered fingering (5).

170

In measure 170, the Violin parts play sustained notes with a pianissimo (*pp*) dynamic. The Viola part plays sustained notes with a pianissimo (*pp*) dynamic. The Violoncello part plays a descending eighth-note scale with a pianissimo (*pp*) dynamic. In measures 171 and 172, the Violin parts play sustained notes with a pianissimo (*pp*) dynamic. The Viola part plays sustained notes with a pianissimo (*pp*) dynamic. The Violoncello part plays a descending eighth-note scale with a pianissimo (*pp*) dynamic. In measure 173, the Violin parts play sustained notes with a pianissimo (*pp*) dynamic. The Viola part plays sustained notes with a pianissimo (*pp*) dynamic. The Violoncello part plays a descending eighth-note scale with a pianissimo (*pp*) dynamic.



174

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains measures 174 through 177. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The music is marked *pp* (pianissimo). The Violin I part consists of a series of half notes with a melodic line. The Violin II part has a similar melodic line with some grace notes. The Viola part provides harmonic support with half notes. The Violoncello part has a bass line with half notes. There are dynamic markings *pp* and hairpins throughout the system.

178

Vln. *f* *pp*

Vln. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Detailed description: This system contains measures 178 through 181. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measures 178 and 179 are marked *f* (forte) and feature sixteenth-note passages with a '5' fingering. Measures 180 and 181 are marked *pp* (pianissimo) and feature a more static harmonic texture. The Violin I part has a melodic line with some grace notes. The Violin II part has a similar melodic line. The Viola part provides harmonic support with half notes. The Violoncello part has a bass line with half notes. There are dynamic markings *f* and *pp* and hairpins throughout the system.

182

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains measures 182 through 185. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. The music is marked *pp* (pianissimo). The Violin I part consists of a series of half notes with a melodic line. The Violin II part has a similar melodic line with some grace notes. The Viola part provides harmonic support with half notes. The Violoncello part has a bass line with half notes. There are dynamic markings *pp* and hairpins throughout the system.

184

Vln. *f* *5* *f* *5* *pp*

Vln. *f* *5* *f* *5* *pp*

Vla. *pp*

Vc. *pp*

186

Vln. *pp* *pp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp*

190

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

193

Vln. *f* 5

Vln. *f* 5

Vla. *f*

Vc. *f*

Detailed description: This system contains measures 193 and 194. The first violin part (Vln.) features a melodic line with a five-fingered scale-like pattern, marked with a forte (*f*) dynamic and a fermata. The second violin part (Vln.) has a similar melodic line, also marked *f*. The viola part (Vla.) consists of a few chords, marked *f*. The cello part (Vc.) has a few chords, marked *f*. The key signature has one sharp (F#).

195

Vln. -

Vln. -

Vla. *f* 5

Vc. *f* 5

Detailed description: This system contains measures 195 and 196. The first and second violin parts (Vln.) are silent, indicated by a horizontal line. The viola part (Vla.) has a melodic line with a five-fingered scale-like pattern, marked with a forte (*f*) dynamic and a fermata. The cello part (Vc.) has a similar melodic line, marked *f*. The key signature has one sharp (F#).

196

Vln. -

Vln. -

Vla. *f* 5

Vc. *f* 5

Detailed description: This system contains measures 197 and 198. The first and second violin parts (Vln.) are silent, indicated by a horizontal line. The viola part (Vla.) has a melodic line with a five-fingered scale-like pattern, marked with a forte (*f*) dynamic and a fermata. The cello part (Vc.) has a similar melodic line, marked *f*. The key signature has one sharp (F#).

197

Vln.

Vln.

Vla.

Vc.

*f* *f* *f*

198

Vln.

Vln.

Vla.

Vc.

*f* *f* *f*

199

Vln.

Vln.

Vla.

Vc.

*f* *f* *f* *f* *f* *f* *f* *f*

201

Violin I and II: Treble clef, 4/8 time signature. Measures 201-202. Dynamics: *f*. Accents (^) over notes. Measure 202 has a fermata over the final note.

Viola: Bass clef, 4/8 time signature. Measures 201-202. Dynamics: *f*. Accents (^) over notes. Measure 201 includes sixteenth-note runs with a '6' (sixteenth notes) marking. Measure 202 has a fermata over the final note.

Violoncello: Bass clef, 4/8 time signature. Measures 201-202. Dynamics: *f*. Accents (^) over notes. Measure 201 includes sixteenth-note runs with a '6' (sixteenth notes) marking. Measure 202 has a fermata over the final note.

203

Violin I and II: Treble clef, 4/8 time signature. Measures 203-207. Dynamics: *p*. Measure 203 has a fermata over the first note. Measure 207 has a fermata over the final note.

Viola: Bass clef, 4/8 time signature. Measures 203-207. Dynamics: *pp*. Measure 203 has a fermata over the first note. Measure 207 has a fermata over the final note.

Violoncello: Bass clef, 4/8 time signature. Measures 203-207. Dynamics: *pp*. Measure 203 has a fermata over the first note. Measure 207 has a fermata over the final note.

208

Violin I and II: Treble clef, 4/8 time signature. Measures 208-211. Dynamics: *mp*. Measure 208 has a fermata over the first note. Measure 211 has a fermata over the final note.

Viola: Bass clef, 4/8 time signature. Measures 208-211. Dynamics: *mp*. Measure 208 has a fermata over the first note. Measure 211 has a fermata over the final note.

Violoncello: Bass clef, 4/8 time signature. Measures 208-211. Dynamics: *mp*. Measure 208 has a fermata over the first note. Measure 211 has a fermata over the final note.

212

Violin I (Vln.) and Violin II (Vln.) parts feature a melodic line starting with a rest, followed by a series of eighth notes with a *mf* dynamic, and ending with a *f* to *p* dynamic shift. The Viola (Vla.) part provides a harmonic accompaniment with eighth notes, also marked *mf* and ending with *f* to *p*. The Violoncello (Vc.) part has a single note at the start, followed by a half note, and then a melodic phrase with a *f* to *p* dynamic.

216

Measures 216-218. Violin I and II parts play a melodic line with a *f* dynamic, featuring a sixteenth-note run marked with a '6'. The Viola part continues with eighth notes, also marked *f*. The Violoncello part has a rest in measures 216 and 217, then enters in measure 218 with a melodic phrase marked *f* and a '5' fingering.

219

Measures 219-222. Violin I and II parts are silent. The Viola part plays a melodic line with eighth notes, marked *f* and featuring a '5' fingering. The Violoncello part plays a rhythmic accompaniment of eighth notes, also marked *f* and featuring a '5' fingering.

223

Vln. Vln. Vla. Vc.

*f* *f* *f* *f*

5 5

Detailed description: This system covers measures 223 to 226. The first two violin staves (Vln.) are mostly silent. The viola (Vla.) and cello (Vc.) parts feature a rhythmic pattern of eighth notes with accents. The cello part includes a five-fingered scale (marked '5') in the lower register. Dynamics are marked as forte (*f*) throughout.

227

Vln. Vln. Vla. Vc.

*f* *f* *p* *f* *f* *f* *f*

5 5

Detailed description: This system covers measures 227 to 230. The first violin (Vln.) enters in measure 229 with a melodic line, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second violin (Vln.) and viola (Vla.) continue with the eighth-note pattern. The cello (Vc.) part includes a five-fingered scale (marked '5'). Dynamics include *f* and *p*.

231

Vln. Vln. Vla. Vc.

*p* *p* *p*

3 3 3

Detailed description: This system covers measures 231 to 234. All instruments play a sixteenth-note triplet pattern. The first violin (Vln.) starts with a piano (*p*) dynamic. The second violin (Vln.) and viola (Vla.) also play the triplet pattern. The cello (Vc.) part includes a piano (*p*) dynamic. Triplet markings ('3') are present above the first three staves.

235

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

244

Vln. *p*

Vln.

Vla. *pp*

Vc. *pp* *p*

249

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*



253

Vln. *mf* *f* *p*

Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Detailed description: This system contains measures 253 through 256. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages in the strings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The first two measures start with a rest followed by a series of sixteenth notes. The final measure of the system features a crescendo leading to a *f* dynamic, followed by a decrescendo to a *p* dynamic.

257

Vln. *f* 6 *f*

Vln. *f* 6 *f*

Vla. *f* 5 *f*

Vc. *f* 5

Detailed description: This system contains measures 257 through 259. The Violin I and II parts feature sixteenth-note runs with a '6' (sixth finger) marking. The Viola part has a '5' (fifth finger) marking. The Violoncello part has a '5' marking. The dynamic marking is consistently *f* (forte). The music continues with rapid sixteenth-note passages. The final measure of the system shows a decrescendo.

260

Vln. *f*

Vln. *f*

Vla. 5 *f*

Vc. *f* 5 *f*

Detailed description: This system contains measures 260 through 263. The Violin I and II parts play a rhythmic pattern of eighth notes with accents, marked with a dynamic of *f* (forte). The Viola part has a '5' marking. The Violoncello part has a '5' marking. The dynamic marking is consistently *f* (forte). The music continues with rhythmic patterns and accents.

264

Vln.  
Vln.  
Vla.  
Vc.

*f* *f* *f* *f*

5 5

268

Vln.  
Vln.  
Vla.  
Vc.

*f* *f* *ff* *ff* *ff* *ff* *fff* *f*

5 5

275

Vln.  
Vln.  
Vla.  
Vc.

*mf* *mp* *p*

284

Vln. *attacca*

Vln. *attacca*

Vla. *attacca*

Vc. *ppp* *pppp* *niente* *attacca*

Detailed description: The image shows a musical score for measures 284 through 287. It consists of four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts are marked 'attacca' and contain whole rests. The Violoncello part features a melodic line with dynamics *ppp*, *pppp*, and *niente*. The score concludes with a double bar line and a 4/4 time signature.

# IV

## Waiting

Full fathom five thy father lies,  
 Of his bones are coral made;  
 Those are pearls that were his eyes,  
 Nothing of him that doth fade,  
 But doth suffer a sea-change  
 Into something rich, and strange:  
 Sea-nymphs hourly ring his knell –  
 Hark! Now I hear them,  
 Ding-dong bell.

Shakespeare – *The Tempest*

Very slow  $\text{♩} = 60$

292

Vln. *ppp*

Vln. *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. *pizz.* *ppp*

297

Vln. *pp*

Vln. *ppp*

Vla. *pizz.* *ppp*

Vc. *ppp*

301

Vln. *ppp*

Vln. arco *ppp*

Vla. *ppp*

Vc. *ppp*

Detailed description: This system contains measures 301 through 304. The first violin part features a melodic line with notes G4, A4, B4, and C5, each with a fermata and a hairpin indicating a *ppp* dynamic. The second violin part is marked 'arco' and plays a similar melodic line. The viola and cello parts provide a rhythmic accompaniment of eighth notes in the left hand and sixteenth notes in the right hand, both marked *ppp*.

305

Vln. *pp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Detailed description: This system contains measures 305 through 308. The first violin part has a melodic line with notes G4, A4, B4, and C5, with a hairpin indicating a *pp* dynamic. The second violin part plays a melodic line with notes G4, A4, B4, and C5, with a hairpin indicating a *ppp* dynamic. The viola and cello parts continue with their rhythmic accompaniment, marked *ppp*.

309

pizz. very gradual accelerando to bar 325

Vln. *ppp*

Vln. pizz. *ppp*

Vla. *ppp*

Vc. *ppp*

Detailed description: This system contains measures 309 through 312. The first violin part is marked 'pizz.' and plays a rhythmic pattern of eighth notes, with a hairpin indicating a *ppp* dynamic. The second violin part is also marked 'pizz.' and plays a similar rhythmic pattern, with a hairpin indicating a *ppp* dynamic. The viola and cello parts continue with their rhythmic accompaniment, marked *ppp*. A box above the first violin staff indicates 'very gradual accelerando to bar 325'.

313

313

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Detailed description: This system contains measures 313 through 316. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth-note patterns. Dynamic markings of *mp* (mezzo-piano) are present in the second and third measures of each staff. Slurs are used to group notes across measures.

317

317

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This system contains measures 317 through 320. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth-note patterns. Dynamic markings of *mf* (mezzo-forte) are present in the second and third measures of each staff. Slurs are used to group notes across measures.

321

321

Vln. *ppp* *f*

Vln. *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Detailed description: This system contains measures 321 through 324. It features four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 3/4. The music consists of eighth-note patterns. Dynamic markings of *ppp* (pianissimo) and *f* (forte) are present. A time signature change to 3/4 occurs at the beginning of measure 324. Slurs are used to group notes across measures.

Medium waltz ♩=96

326 arco

Vln. *mp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

331

accel. - - - - -

Vln. *mf*

Vln. *mp* arco

Vla.

Vc.

336

Vln. *mf*

Vln. *mf*

Vla.

Vc.

340 -  $\text{♩} = 108$  **accel.**

Vln. *mf*

Vln. *mp*

Vla. *mp* arco

Vc. *mf* arco

345 -  $\text{♩} = 120$

Vln. *mf* *mp*

Vln. *mf*

Vla. *mf*

Vc. *mf*

349 - **accel.**

Vln. *mp* pizz. *mp* pizz.

Vln. *mp* pizz. pizz.

Vla. *mp* pizz. pizz.

Vc. *f* arco *mf*



355

Vln. *arco mp*

Vln. *arco mp*

Vla. *arco mp*

Vc. *f ppp*

360

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *pp p mp p mp*

365  $\text{♩} = 144$

Vln. *f mf pizz.*

Vln. *f mf pizz.*

Vla. *f mf pizz.*

Vc. *mf ff*

369

Vln. pizz. arco *fp* *fp*

Vln. pizz. arco *fp* *fp*

Vla. pizz. arco *fp* *fp*

Vc. *ff* *ff*

375

Vln. *fp* *fp* *fp*

Vln. *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *ff* *ff* *ff*

381

Vln. *fp* *fp* *p* *f*

Vln. *fp* *fp* *pizz.* *p*

Vla. *fp* *fp* *p*

Vc. *ff* *ff* *p*

387

Vln. *p* *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Violin I and II parts with dynamic markings *p* and *f*. Violoncello part with dynamic markings *f* and *p*. Viola part with dynamic markings *f*, *p*, and *f*.

393

Vln. *p* *f* *p*

Vln. *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f*

Violin I and II parts with dynamic markings *p* and *f*. Violoncello part with dynamic markings *p* and *f*. Viola part with dynamic markings *p*, *f*, and *p*.

398

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

Violin I and II parts with dynamic markings *f* and *p*. Violoncello part with dynamic markings *p*, *f*, and *p*. Viola part with dynamic markings *f* and *p*.

403

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 403-408. Dynamics: *f*, *p*, *f*, *f*, *p*, *f*.

Detailed description: This system contains measures 403 through 408. The Violin I part starts with a rest, then plays a melodic line with dynamics *f* and *p*. The Violin II part plays a rhythmic accompaniment. The Viola part has a rest in measure 403, then plays chords with dynamics *f* and *p*. The Violoncello part plays a melodic line with dynamics *f* and *p*.

409 arco

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 409-413. Dynamics: *mp*, *f*, *p*, *f*, *f*.

Detailed description: This system contains measures 409 through 413. The Violin I part is marked *arco* and *mp*, playing a melodic line. The Violin II part plays a rhythmic accompaniment. The Viola part has a rest in measure 409, then plays chords with dynamics *p* and *f*. The Violoncello part plays a melodic line with dynamics *f* and *f*.

414

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Measures 414-418. Dynamics: *mf*, *p*, *arco mp*, *pizz. p*.

Detailed description: This system contains measures 414 through 418. The Violin I part starts with *mf*, then *p*. The Violin II part plays a rhythmic accompaniment. The Viola part has a rest in measure 414, then plays chords with dynamics *p* and *arco mp*. The Violoncello part has a rest in measure 414, then plays a melodic line with dynamics *pizz. p*.

419

Musical score for measures 419-422. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 419: Vln. I and Vln. II play quarter notes (G4, A4, B4, C5). Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. plays quarter notes (G2, A2, B2). Vc. plays quarter notes (G2, A2, B2). Measure 420: Vln. I and Vln. II play quarter notes (D5, E5, F#5, G5). Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. plays quarter notes (C3, D3, E3). Vc. plays quarter notes (C3, D3, E3). Measure 421: Vln. I and Vln. II play eighth notes (G5, A5, B5, C6). Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. plays quarter notes (F#3, G3, A3). Vc. plays quarter notes (F#3, G3, A3). Measure 422: Vln. I and Vln. II play eighth notes (B5, C6, D6, E6). Vln. I has a *mf* dynamic. Vln. II has a *mf* dynamic. Vla. plays quarter notes (B3, C4, D4). Vc. plays quarter notes (B3, C4, D4).

423

Musical score for measures 423-427. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 423: Vln. I plays eighth notes (G4, A4, B4, C5). Vln. I has a *mf* dynamic. Vln. II is silent. Vla. is silent. Vc. is silent. Measure 424: Vln. I plays quarter notes (D5, E5, F#5, G5). Vln. I has a *mf* dynamic. Vln. II is silent. Vla. is silent. Vc. is silent. Measure 425: Vln. I and Vln. II play eighth notes (G5, A5, B5, C6). Vln. I has a *mf* dynamic. Vln. II has a *mp* dynamic. Vla. plays quarter notes (G3, A3, B3). Vc. plays quarter notes (G3, A3, B3). Measure 426: Vln. I and Vln. II play eighth notes (D6, E6, F#6, G6). Vln. I has a *mf* dynamic. Vln. II has a *mp* dynamic. Vla. plays quarter notes (C4, D4, E4). Vc. plays quarter notes (C4, D4, E4). Measure 427: Vln. I and Vln. II play eighth notes (A6, B6, C7, D7). Vln. I has a *mf* dynamic. Vln. II has a *mp* dynamic. Vla. plays quarter notes (F#4, G4, A4). Vc. plays quarter notes (F#4, G4, A4). The word "arco" is written above the Vc. staff in measure 425.

428

Musical score for measures 428-431. The score is for four staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 428: Vln. I plays eighth notes (G4, A4, B4, C5). Vln. I has a *mf* dynamic. Vln. II plays eighth notes (G4, A4, B4, C5). Vln. II has a *mf* dynamic. Vla. plays eighth notes (G3, A3, B3, C4). Vla. has a *mf* dynamic. Vc. plays eighth notes (G3, A3, B3, C4). Vc. has a *mf* dynamic. Measure 429: Vln. I plays eighth notes (D5, E5, F#5, G5). Vln. I has a *mf* dynamic. Vln. II plays eighth notes (D5, E5, F#5, G5). Vln. II has a *mf* dynamic. Vla. plays eighth notes (D3, E3, F#3, G3). Vla. has a *mf* dynamic. Vc. plays eighth notes (D3, E3, F#3, G3). Vc. has a *mf* dynamic. Measure 430: Vln. I plays eighth notes (A5, B5, C6, D6). Vln. I has a *mf* dynamic. Vln. II plays eighth notes (A5, B5, C6, D6). Vln. II has a *mf* dynamic. Vla. plays eighth notes (A3, B3, C4, D4). Vla. has a *mf* dynamic. Vc. plays eighth notes (A3, B3, C4, D4). Vc. has a *mf* dynamic. Measure 431: Vln. I plays quarter notes (E6, F#6, G6, A6). Vln. I has a *mp* dynamic. Vln. II plays quarter notes (E6, F#6, G6, A6). Vln. II has a *mf* dynamic. Vla. plays quarter notes (E4, F#4, G4, A4). Vla. has a *mf* dynamic. Vc. plays quarter notes (E4, F#4, G4, A4). Vc. has a *mf* dynamic.

38

Musical score for measures 432-437. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 432:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 433:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 434:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 435:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 436:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 437:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *mf* dynamic.

Musical score for measures 438-442. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 438:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 439:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 440:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 441:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *f* dynamic.
- Measure 442:** Vln. I and II play chords. Vln. II has a *mp* dynamic. Vc. has a *ppp* dynamic.

Musical score for measures 443-447. The score is for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Measure 443:** Vln. I and II play chords. Vln. II has a *mf* dynamic. Vc. has a *pp* dynamic.
- Measure 444:** Vln. I and II play chords. Vln. II has a *mf* dynamic. Vc. has a *p* dynamic.
- Measure 445:** Vln. I and II play chords. Vln. II has a *mf* dynamic. Vc. has a *mp* dynamic.
- Measure 446:** Vln. I and II play chords. Vln. II has a *mf* dynamic. Vc. has a *p* dynamic.
- Measure 447:** Vln. I and II play chords. Vln. II has a *mf* dynamic. Vc. has a *mp* dynamic.

448

Violin I (Vln.) starts with a melody marked *f*. Violin II (Vln.) plays a rhythmic accompaniment marked *f*. Viola (Vla.) plays a low register accompaniment marked *f*. Violoncello (Vc.) plays a rhythmic accompaniment marked *mf*. In measure 451, the Violin I part changes to *mp* and *pizz.*, Violin II to *mf* and *pizz.*, and Viola to *mf*.

452

Violin I (Vln.) continues with a melody marked *mp* and *pizz.*. Violin II (Vln.) plays a rhythmic accompaniment marked *pizz.*. Viola (Vla.) plays a low register accompaniment marked *pizz.*. Violoncello (Vc.) plays a rhythmic accompaniment marked *ff*. In measure 453, Violin I and II switch to *arco* and *fp*. In measure 454, Violin I and II switch to *mp* and *fp*. In measure 455, Violin I and II switch to *fp*.

458

Violin I (Vln.) continues with a melody marked *mp*. Violin II (Vln.) plays a rhythmic accompaniment marked *fp*. Viola (Vla.) plays a low register accompaniment marked *fp*. Violoncello (Vc.) plays a rhythmic accompaniment marked *ff*. In measure 459, Violin I and II switch to *fp*. In measure 460, Violin I and II switch to *mp*. In measure 461, Violin I and II switch to *fp*.

464

Vln. *mp*

Vln. *fp* *pp*

Vla. *fp* *pp*

Vc. *ff* *pp*

471

Vln. *mp*

Vln.

Vla.

Vc. *f*

476

Vln.

Vln.

Vla.

Vc. *f*





492

Vln. *f*

Vln. *f*

Vla.

Vc. *f*

496

Vln. *mp*

Vln. *f*

Vla. *mp*

Vc. *f*

500

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*



# V

## Shoreline at Dawn

519 **Very slow** ♩=60

Vln. *pp*

Vln. *pizz.* *arco* *pp* *pp* *pp*

Vla. *pizz.* *arco* *pp* *pp* *pp* *portamento* *pp*

Vc. *pizz.* *arco* *pp* *pp*

523 *portamento* *pizz.*

Vln. *pp* 3 3

Vln. *pizz.* *arco* *arco* *pp* *p* *mp*

Vla. *pp* *pp* *pp* *pp* *p*

Vc. *sul ponticello* *pp*

527

Vln. *pp* portamento

Vln. *p* portamento *pp*

Vla. portamento *pp* pizz.

Vc. sul tasto *p* sul ponticello *ppp*

532

Vln. pizz. *mf*

Vln. pizz. portamento *mf* normal *mf*

Vla. portamento *pp* normal *mf*

Vc. normal *f* *mf*

536

Vln. pizz. *pp* *p* *p* *mp*

Vln. *pp* *pp*

Vla. portamento *p* *mp* *mp*

Vc. *p* *mp* *mp*

539

Vln. I  
Vln. II  
Vla.  
Vc.

*mf*  
*mp* *mp*

541

Vivace ♩ = 164

Vln. I  
Vln. II  
Vla.  
Vc.

*mf* *f* *f*  
*mf* *f* *f*  
*mf* *f* *f*  
*mp* *mf* *f* *mf* *f*

*pizz.*  
*f*  
*f*  
*pizz.*  
*arco*  
*pizz.*

*marcato*

546

Vln. I  
Vln. II  
Vla.  
Vc.

*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*mf* *f* *mf* *f* *mf* *f*

*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*

552

552

Vln. *f*

Vln. *f*

Vla. *f*

Vc. arco *mf* pizz. *f* arco *mf* pizz. *f* arco *mf* pizz. *f*

Detailed description: This system contains six measures of music. The first violin part has rests in measures 1, 3, and 5, with eighth-note chords in measures 2, 4, and 6, all marked *f*. The second violin part has a continuous eighth-note accompaniment marked *f*. The viola part has eighth-note chords in measures 2, 4, and 6, marked *f*. The cello part alternates between arco (marked *mf*) and pizzicato (marked *f*) in measures 1-6.

558

558

Vln. *f* arco *marcato* *f*

Vln. *f*

Vla. *f*

Vc. arco *mf* pizz. *f* arco *mf* pizz. *f* arco *mf* pizz. *f*

Detailed description: This system contains six measures of music. The first violin part has eighth-note chords in measures 1, 3, and 5, marked *f*. In measure 4, it is marked *arco marcato*. The second violin part has a continuous eighth-note accompaniment marked *f*. The viola part has eighth-note chords in measures 2, 4, and 6, marked *f*. The cello part alternates between arco (marked *mf*) and pizzicato (marked *f*) in measures 1-6.

564

564

Vln. *f*

Vln. *f*

Vla. *f* *mf*

Vc. arco *mf* pizz. *f* arco *mf* pizz. *f* arco *mf* pizz. *f*

Detailed description: This system contains six measures of music. The first violin part has eighth-note chords in measures 1, 3, and 5, marked *f*. The second violin part has a continuous eighth-note accompaniment marked *f*. The viola part has eighth-note chords in measures 2, 4, and 6, marked *f* in measures 2 and 4, and *mf* in measure 6. The cello part alternates between arco (marked *mf*) and pizzicato (marked *f*) in measures 1-6.

570

Violin I (Vln.) and Violin II (Vln.) parts play a rhythmic pattern of eighth notes, with the first violin part marked *f*. The Viola (Vla.) part is mostly silent, with some eighth notes in measures 572 and 575. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes, alternating between *arco* and *pizz.* (pizzicato) markings, with dynamics ranging from *mf* to *f*.

576

Violin I (Vln.) and Violin II (Vln.) parts continue with the rhythmic pattern, marked *f*. The Viola (Vla.) part has some eighth notes in measures 577 and 579. The Violoncello (Vc.) part continues with the rhythmic pattern, alternating between *arco* and *pizz.* markings, with dynamics ranging from *mf* to *f*.

581

Violin I (Vln.) and Violin II (Vln.) parts continue with the rhythmic pattern, marked *f*. The Viola (Vla.) part has some eighth notes in measures 582 and 585. The Violoncello (Vc.) part continues with the rhythmic pattern, alternating between *arco* and *pizz.* markings, with dynamics ranging from *mf* to *f*.



586

586

Vln. *f*

Vln. *f*

Vla. *f* pizz. *mf* pizz.

Vc. arco *mf* *f* arco *mf* *f* arco *mf*

Detailed description: This system contains five measures of music. The first violin part has a melodic line with accents and dynamics of *f*. The second violin part has a rhythmic accompaniment with dynamics of *f*. The viola part has a bass line with dynamics of *f* (pizzicato) and *mf* (pizzicato). The cello part has a bass line with dynamics of *mf* (arco) and *f* (pizzicato).

591

591

Vln. *f*

Vln. *f*

Vla. *mf* pizz. arco *mf* pizz. arco *mf* pizz.

Vc. *f* *mf* *f* *mf* *f*

Detailed description: This system contains five measures of music. The first violin part has a melodic line with accents and dynamics of *f*. The second violin part has a rhythmic accompaniment with dynamics of *f*. The viola part has a bass line with dynamics of *mf* (pizzicato), arco, *mf* (pizzicato), arco, and *mf* (pizzicato). The cello part has a bass line with dynamics of *f*, *mf* (arco), *f*, *mf* (arco), and *f*.

596

596

Vln. *f*

Vln. *f*

Vla. arco *f*

Vc. arco *mf* *f* arco *mf* *f*

Slower  $\text{♩} = 136$   
normal

*mf* normal  
*ppp*

Detailed description: This system contains five measures of music. The first violin part has a melodic line with accents and dynamics of *f*. The second violin part has a rhythmic accompaniment with dynamics of *f*. The viola part has a bass line with dynamics of arco and *f*. The cello part has a bass line with dynamics of arco, *mf* (arco), *f* (pizzicato), arco, and *f* (pizzicato). The final measure is marked 'Slower' with a tempo of 136 and features a dynamic of *mf* and the word 'normal'. The second violin part in the final measure has a dynamic of *ppp*.

602

Vln. Vln. Vla. Vc.

This system contains measures 602 through 606. The first violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 605. The second violin part (Vln.) provides a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are marked with a whole rest in every measure, indicating they are silent during this passage.

607

Vln. Vln. Vla. Vc.

This system contains measures 607 through 611. The first violin part (Vln.) begins with a whole rest in measure 607, followed by a melodic line with eighth notes and a half note in measure 611. The second violin part (Vln.) continues with eighth notes. The viola (Vla.) and cello (Vc.) parts remain silent, marked with whole rests throughout the system.

612

Vln. Vln. Vla. Vc.

This system contains measures 612 through 616. The first violin part (Vln.) features a melodic line with eighth notes and a half note. The second violin part (Vln.) provides a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts are marked with a whole rest in every measure, indicating they are silent during this passage.

617

Vln. Vln. Vla. Vc.

This system contains five measures of music. The first violin part (Vln.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second violin part (Vln.) provides a rhythmic accompaniment with eighth notes and rests. The viola (Vla.) and cello (Vc.) parts are marked with a long dash, indicating they are silent during these measures.

622

Vln. Vln. Vla. Vc.

This system contains five measures of music. The first violin part (Vln.) continues with a melodic line, featuring a prominent slur across measures 623 and 624. The second violin part (Vln.) maintains its rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts remain silent, marked with a long dash.

627

Vln. Vln. Vla. Vc.

This system contains five measures of music. The first violin part (Vln.) features a melodic line with a long slur spanning across measures 627, 628, and 629. The second violin part (Vln.) continues with its rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts are silent, marked with a long dash.

632 *molto rall.* *A tempo* ♩=136

Vln. *mp*

Vln. *p*

Vla.

Vc. *arco* *mp*

638

Vln.

Vln.

Vla.

Vc.

643

Vln.

Vln.

Vla.

Vc. *f* *f* *f* *f* *f*

648

Vln. Vln. Vla. Vc.

*f* *f* *f* *mp*

Detailed description: This system contains measures 648 to 652. The first violin part (Vln.) features a melodic line with eighth and sixteenth notes, including a trill in measure 649. The second violin part (Vln.) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) is silent. The cello part (Vc.) provides a bass line with chords and moving lines, marked with dynamics *f* and *mp*.

653

Vln. Vln. Vla. Vc.

Detailed description: This system contains measures 653 to 657. The first violin part (Vln.) has a melodic line with a long slur across measures 653-654. The second violin part (Vln.) continues with eighth-note accompaniment. The viola part (Vla.) remains silent. The cello part (Vc.) continues with a bass line.

658 **molto rall.**

Vln. Vln. Vla. Vc.

pizz. *mf* pizz. *f*

Detailed description: This system contains measures 658 to 662, marked **molto rall.** (very slow). The first violin part (Vln.) has a few notes in measure 658 and then rests. The second violin part (Vln.) plays a rhythmic pattern of eighth notes. The viola part (Vla.) plays a pizzicato accompaniment of eighth notes, marked *mf*. The cello part (Vc.) also plays a pizzicato accompaniment, marked *f* in measure 660. The time signature changes to 4/8.

664

Vln. *pp* *pp* *marcato* *f* *pp* ord.

Vln. *pp* *pp* *f* 3 *pp* ord.

Vla. *p* arco

Vc. *p*

669

Vln. *mp* *p* *marcato* *f* *pp* ord.

Vln. *mp* *p* *f* 3 *pp* ord.

Vla. *mp* arco

Vc. *pizz.* *mp* *arco* *pizz.* *mf*

674

Vln. *pp* *pp* *pp* *pp*

Vln. *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp*

Vc. *mf* *pizz.* *mp*

678

Vln. *ff* *pp* sul tasto 6

Vln. *ff* *pp* sul tasto 6

Vla. *ff*

Vc. *ff* arco *mp*

682

Vln. *pp* 6

Vln. *pp* 6

Vla.

Vc. *mp*

685

Vln. *p* 6

Vln. *p* 6

Vla. *f* marcato 3

Vc. *mf*

688

Vln. *mp* 6 6 6

Vln. *mp* 6 6 6

Vla. *f* 3 3 3

Vc.

691

Vln. *mp* 6 6 6 *tr*

Vln. *mp* 6 6 6 *tr*

Vla. *f* 3 3 3 6 6

Vc. *f* 6

695

Vln. *pp* 6 6 6

Vln. *ppp* sul tasto 6 6

Vla. *mp*

Vc. *pp* 6 *p*



698

Vln. *mp* ord.

Vln. *ppp* 6

Vla.

Vc.

701

Vln. *mf*

Vln. *mp* ord.

Vla. *mp*

Vc. *mp*

705

Vln. *mf* *f* *p*

Vln. *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

709

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

6

6

5

5

Detailed description: This system contains measures 709, 710, and 711. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 709 and 710 show dense sixteenth-note passages in the strings, with dynamic markings of *f*. Measure 711 features a more sparse texture with accents and dynamic markings of *f*. Fingerings of 6 and 5 are indicated for the violins and viola.

712

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

5

5

5

5

Detailed description: This system contains measures 712, 713, 714, and 715. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar pattern with accents. Dynamic markings of *f* are present throughout. Fingerings of 5 are indicated for the Viola and Violoncello.

716

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

5

5

Detailed description: This system contains measures 716, 717, 718, and 719. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Viola and Violoncello parts play a similar pattern with accents. Dynamic markings of *f* are present throughout. Fingerings of 5 are indicated for the Viola and Violoncello.

720

Vln. *ff* *ff*

Vln. *ff* *ff*

Vla. *f* *f* *ff* *ff*

Vc. *f* *f* *ff* *ff*

723

Vln. *ff* *f* *ff* *ff*

Vln. *ff* *f* *ff* *ff*

Vla. *ff* *f* *ff* *ff*

Vc. *ff* *f* *ff* *ff*