Full Score

Sea Quartet

A trawler named Tit Bonhomme sank off Union Hall in January 2012.
Five of the crew were lost.
This work is dedicated to all those who are lost at sea,
their families and friends waiting anxiously ashore
and the volunteers who risk their own lives in search and rescue operations.

Andrew Shiels

The sea elicits a wide array of responses.
We are awed, scared, delighted and saddened through
our interactions with its unpredictable ways.

I
Shoreline at Dusk
An eerie place with the calls of distant seals

II
Small Waves Deceive
The sea can take life in an instant

III
A Lost Crew
The spirits of dead seafarers call to their loved ones in despair.
Those searching shout to alert their comrades of possible sightings.
But all is in vain unless the sea chooses to release her victims.

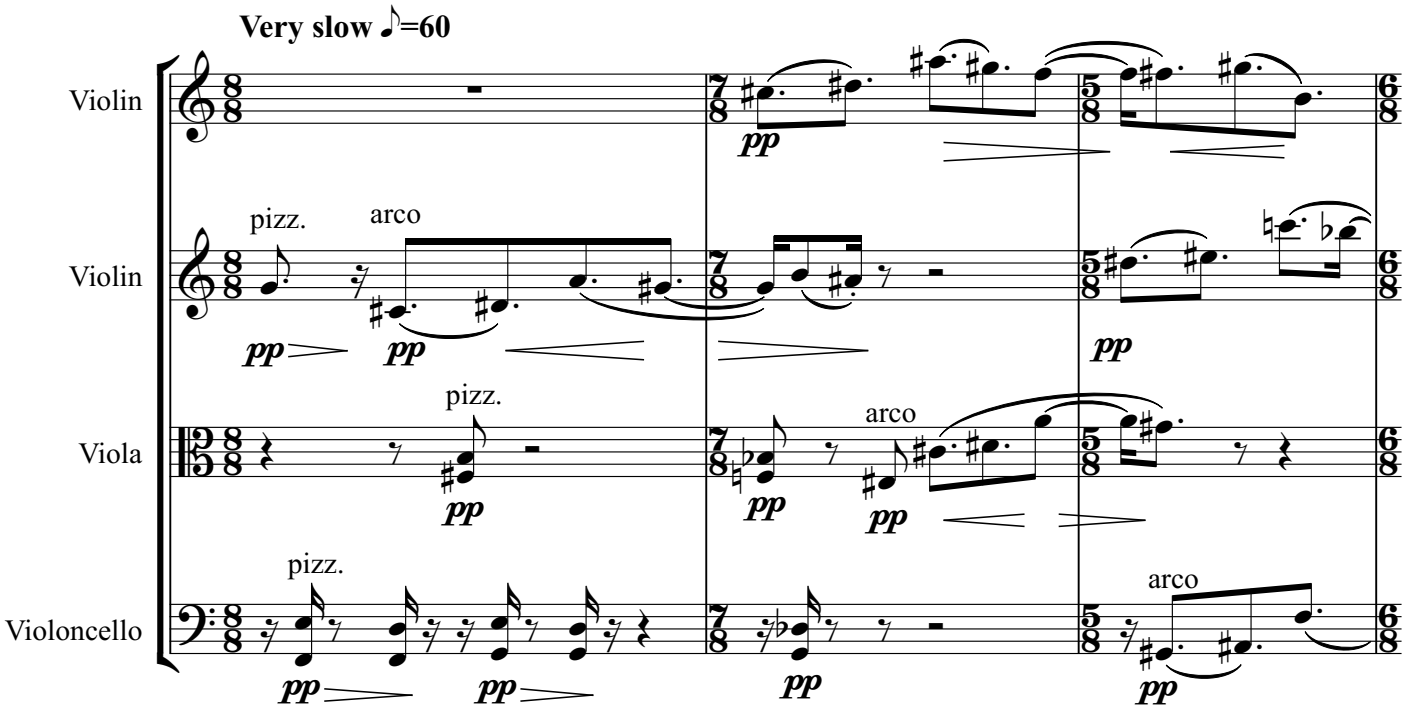
IV
Waiting
The despair of those whose loved ones are lost resembles a madness,
that is eased only by their faith.

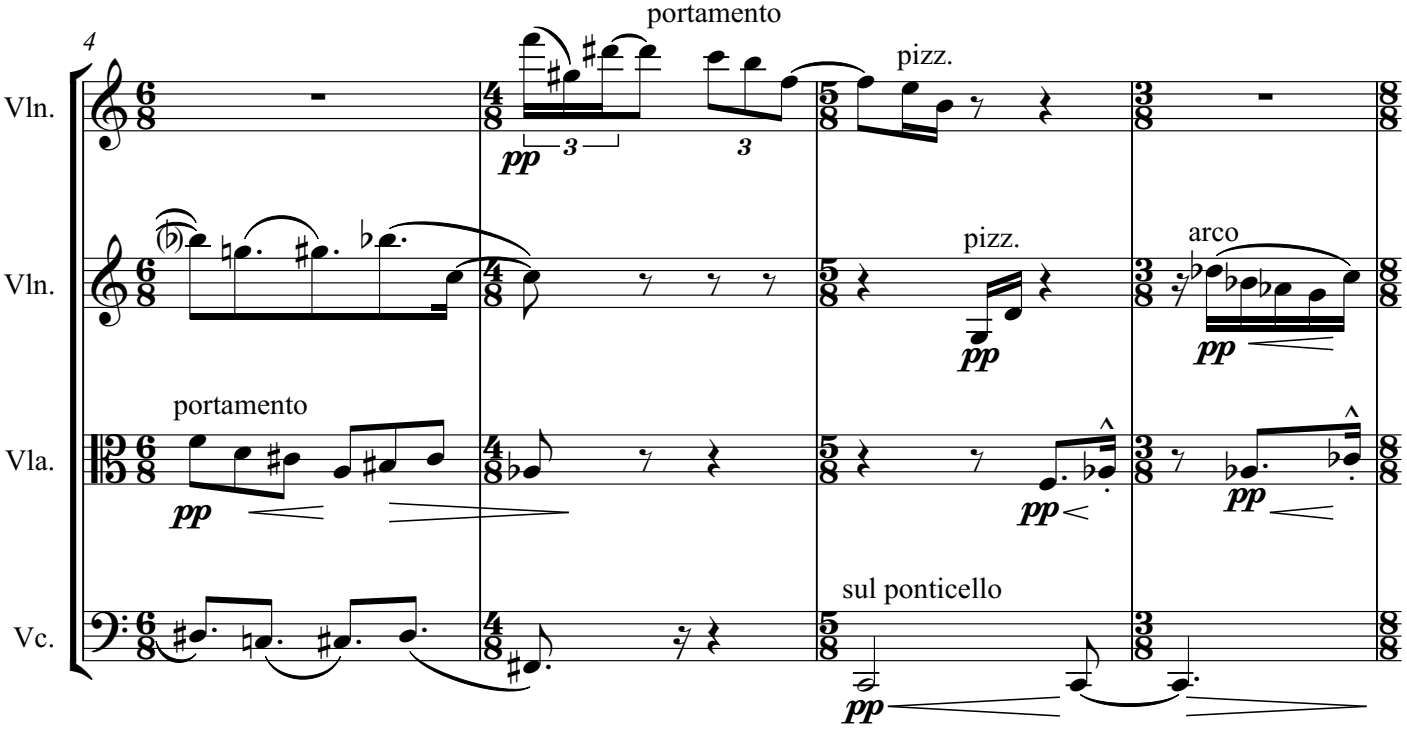
V
Shoreline at Dawn
The seals take cover as the shoreline is transformed by
bad weather and the sea finally returns its victims.

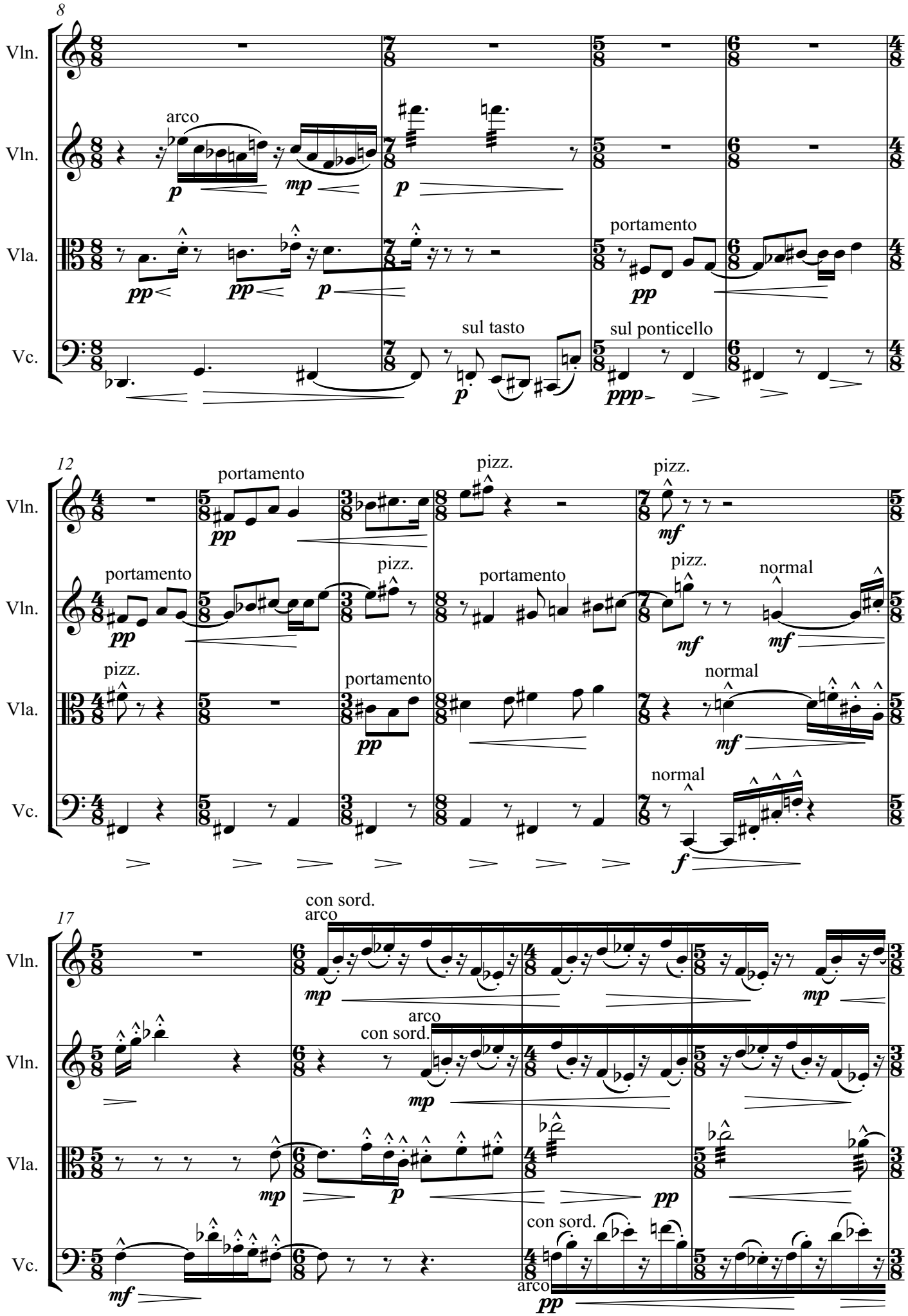
Total duration approximately 24 minutes

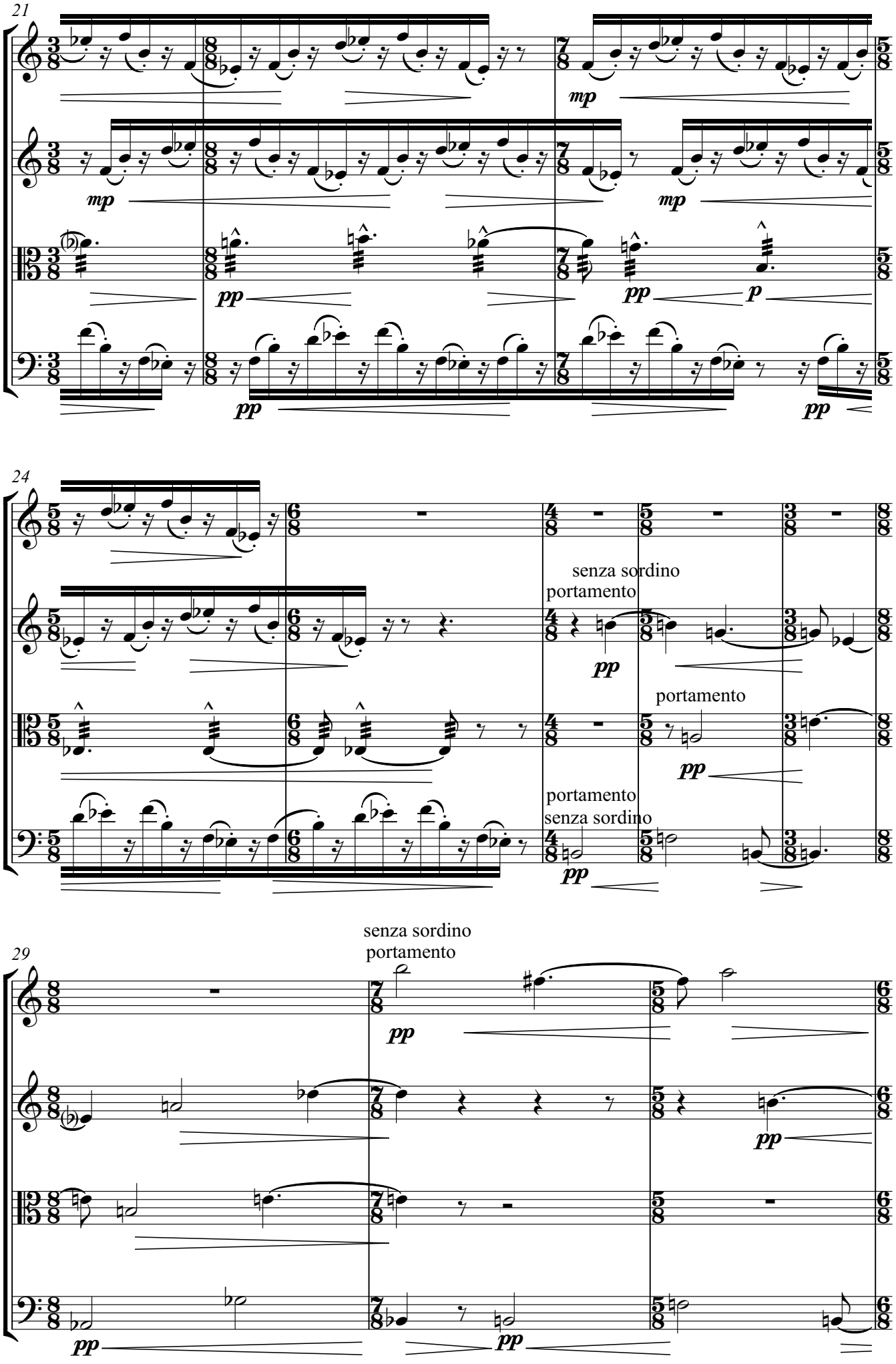
The accompanying audio files were prepared using Solo Strings samples from the Vienna Symphonic Library and represent an approximate realization of the work.

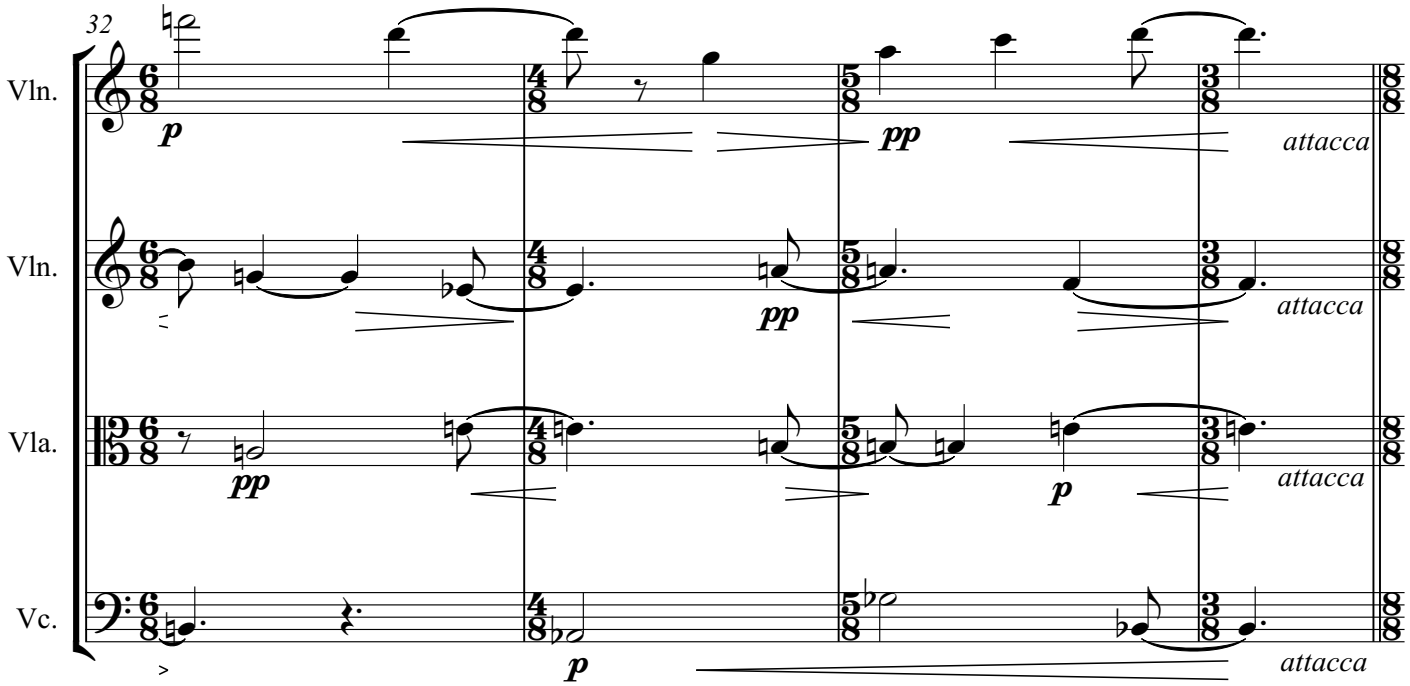
I
Shoreline at Dusk



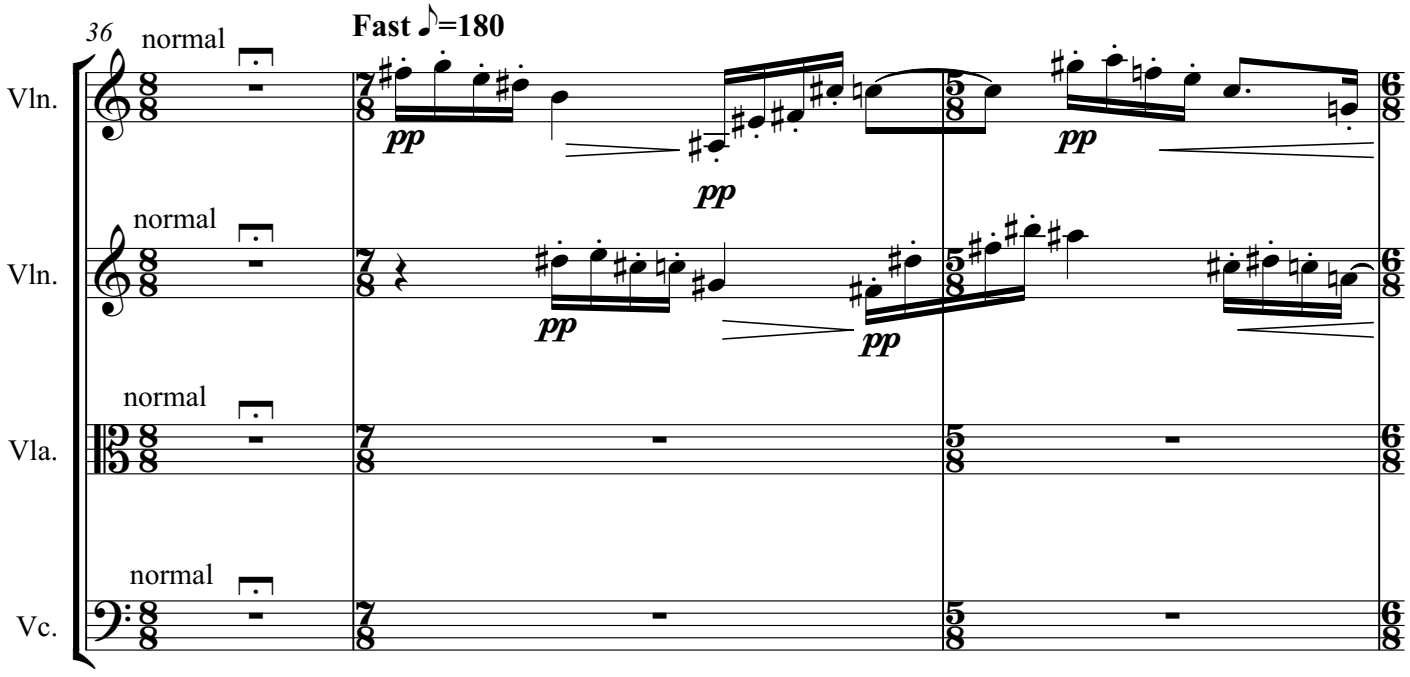


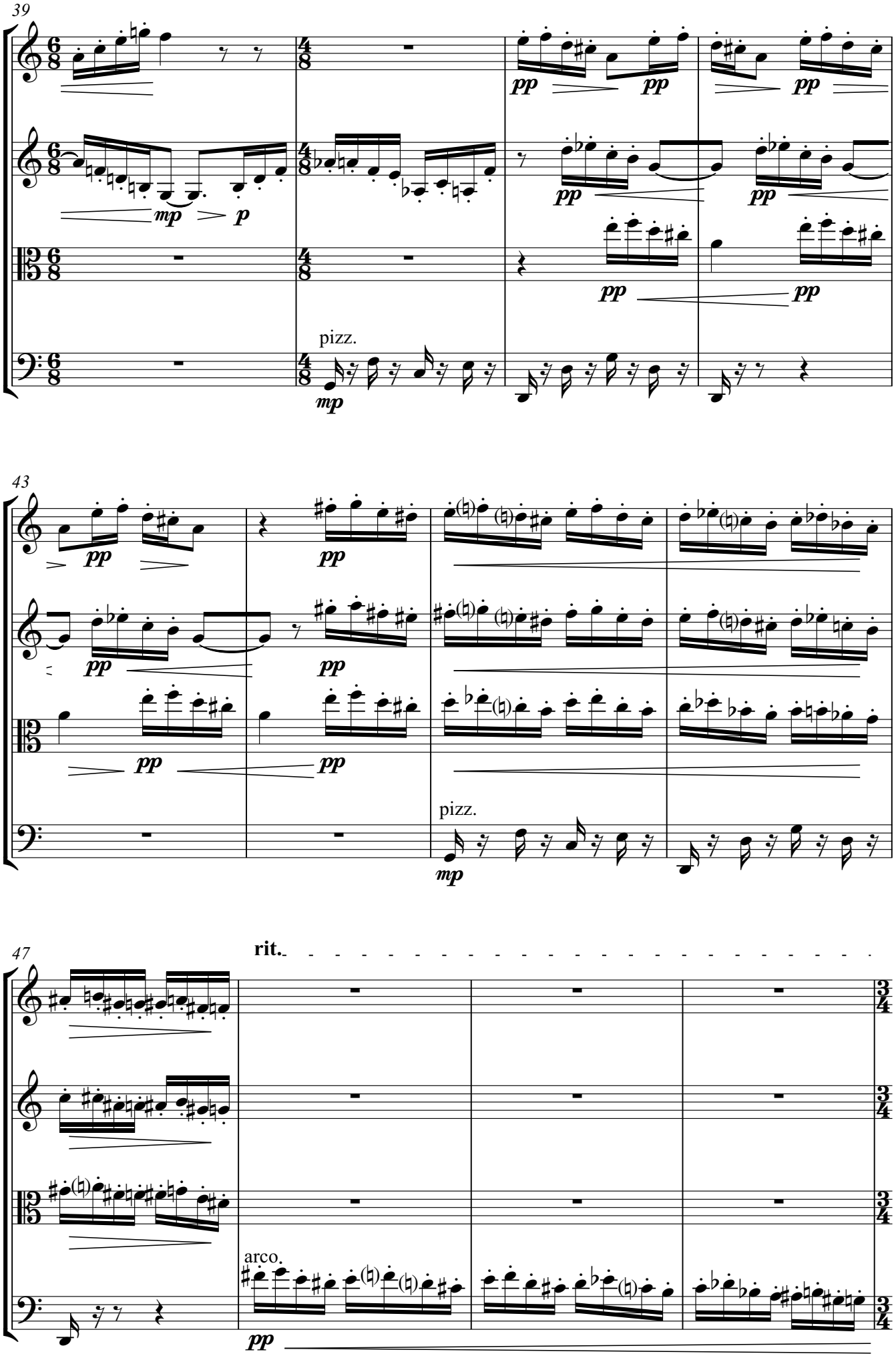

8
Vln.
Vln.
Vla.
Vc.
arco
portamento
sul tasto
sul ponticello
12
portamento
pizz.
normal
17
con sord.
arco

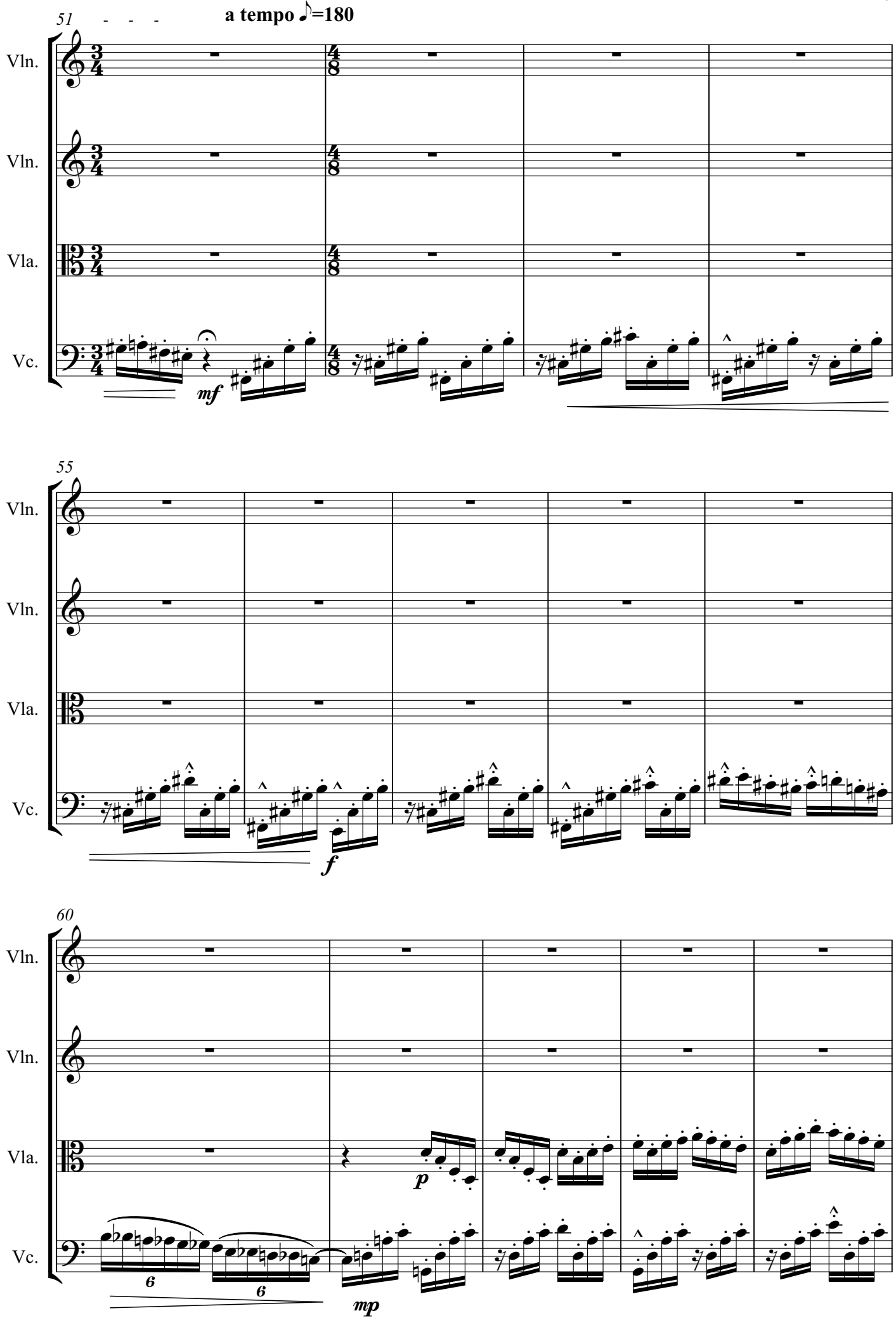

21
Vln.
Vln.
Vla.
Vc.
mp
mp
mp
pp
pp
p
pp
24
Vln.
Vln.
Vla.
Vc.
senza sordino
portamento
pp
portamento
pp
portamento
senza sordino
pp
29
Vln.
Vln.
Vla.
Vc.
senza sordino
portamento
pp
pp
pp
pp

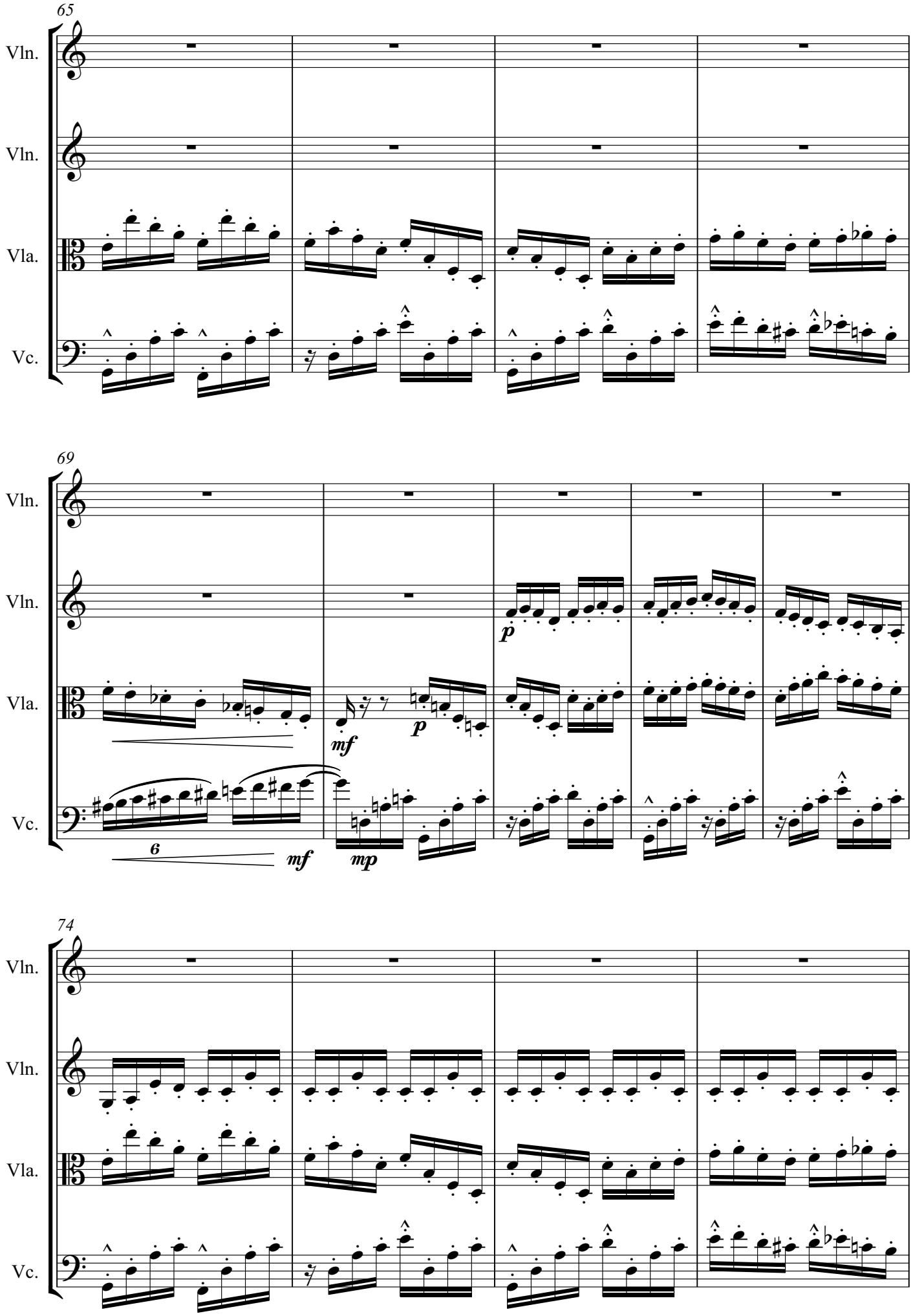


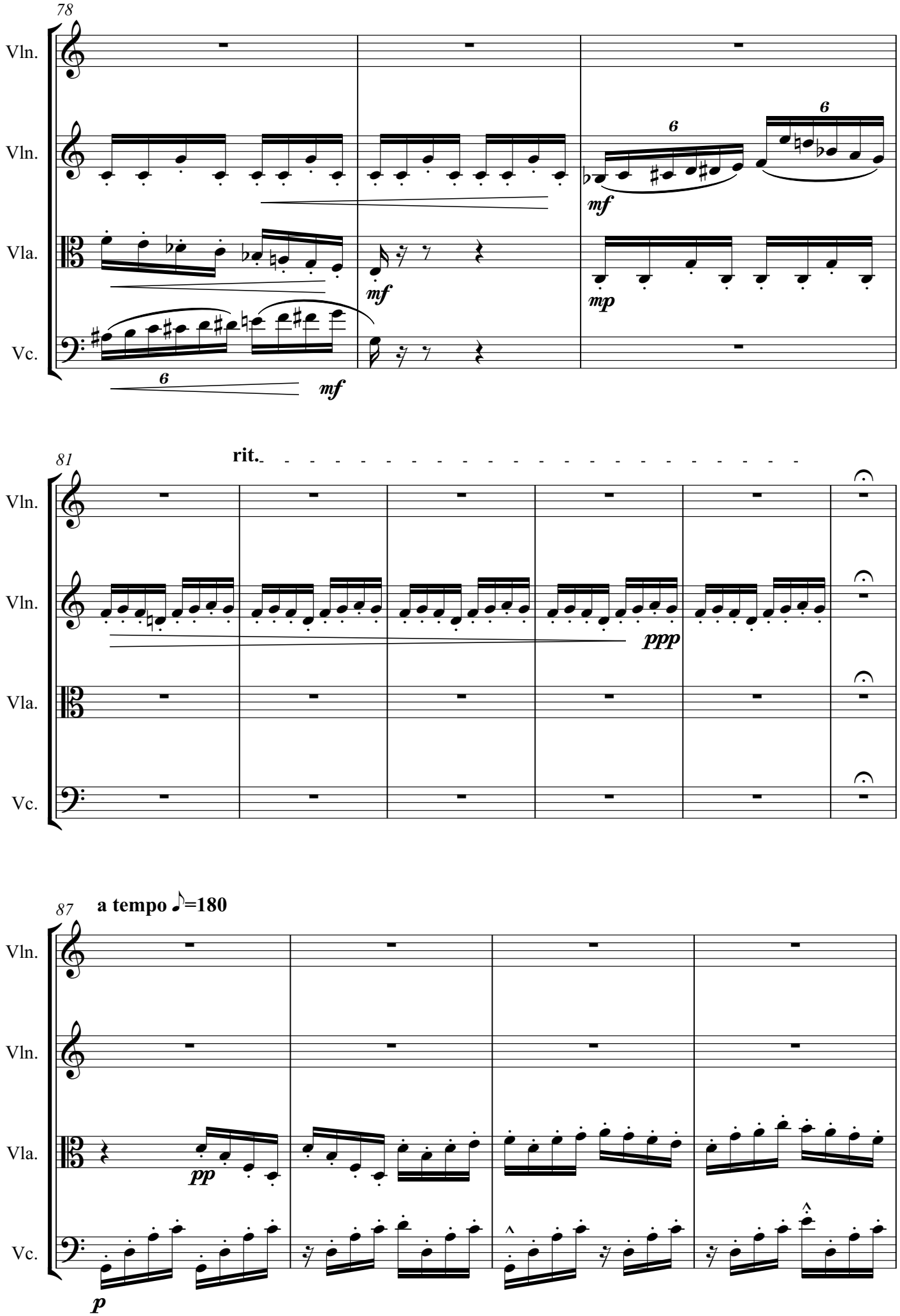
II
Small Waves Deceive

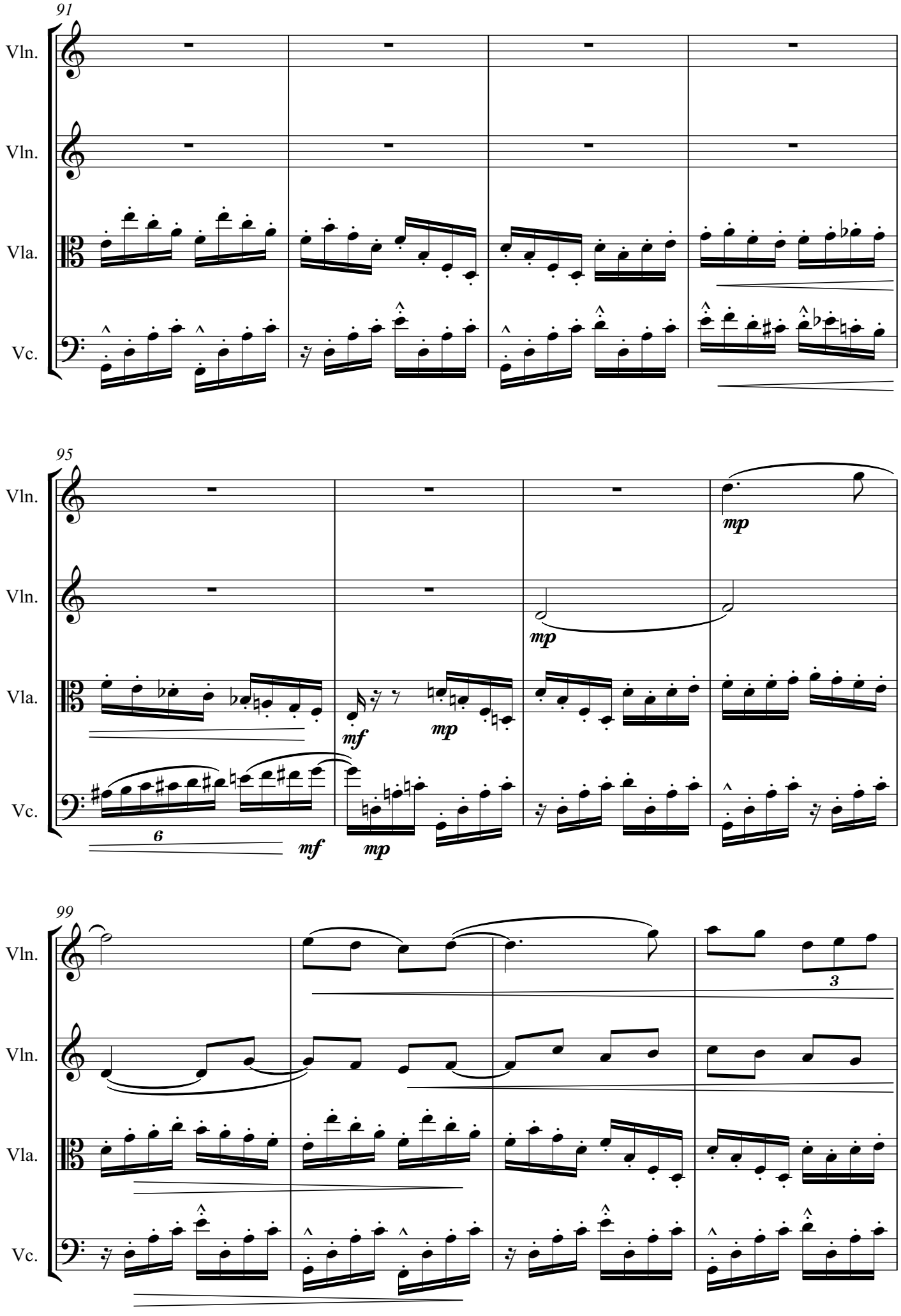


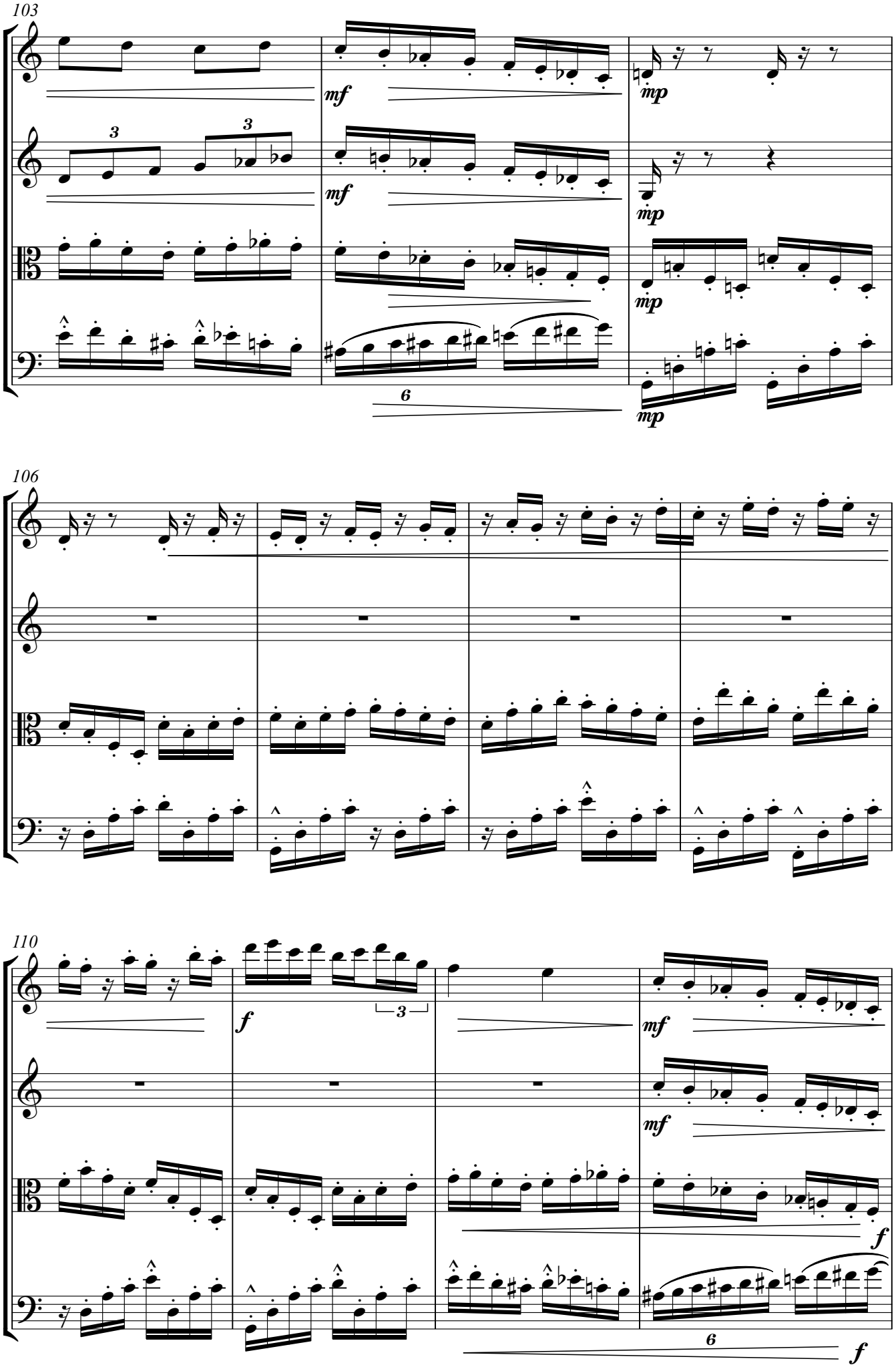

39
Vln.
Vln.
Vla.
Vc.
pizz.
43
Vln.
Vln.
Vla.
Vc.
pizz.
47
rit.
Vln.
Vln.
Vla.
Vc.
arco.

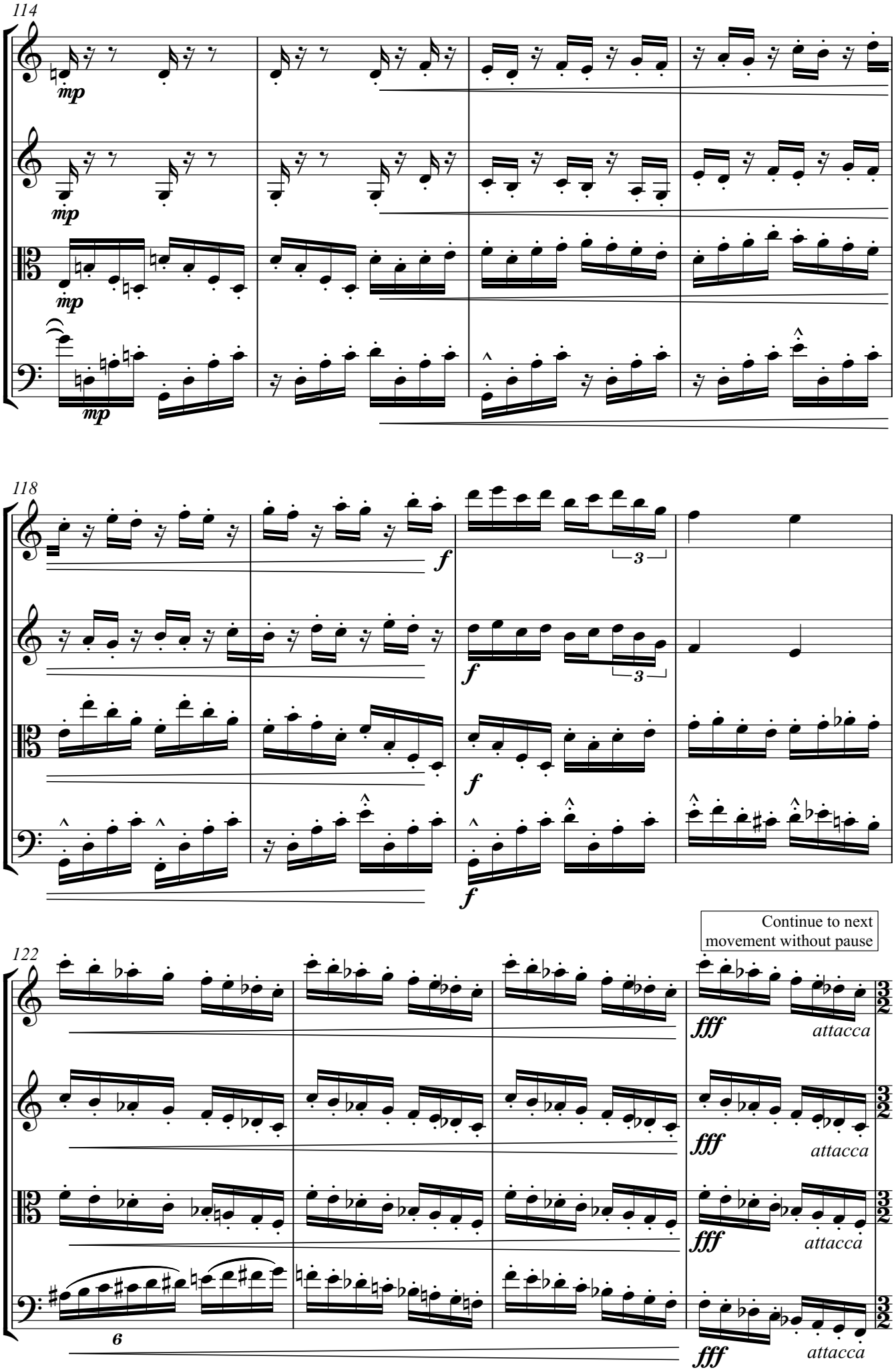

51
a tempo ♪=180
Vln.
Vln.
Vla.
Vc.
mf
55
Vln.
Vln.
Vla.
Vc.
f
60
Vln.
Vln.
Vla.
Vc.
p
6
6
mp


65
Vln.
Vln.
Vla.
Vc.
69
Vln.
Vln.
Vla.
Vc.
p
mf
p
6
mf
mp
74
Vln.
Vln.
Vla.
Vc.

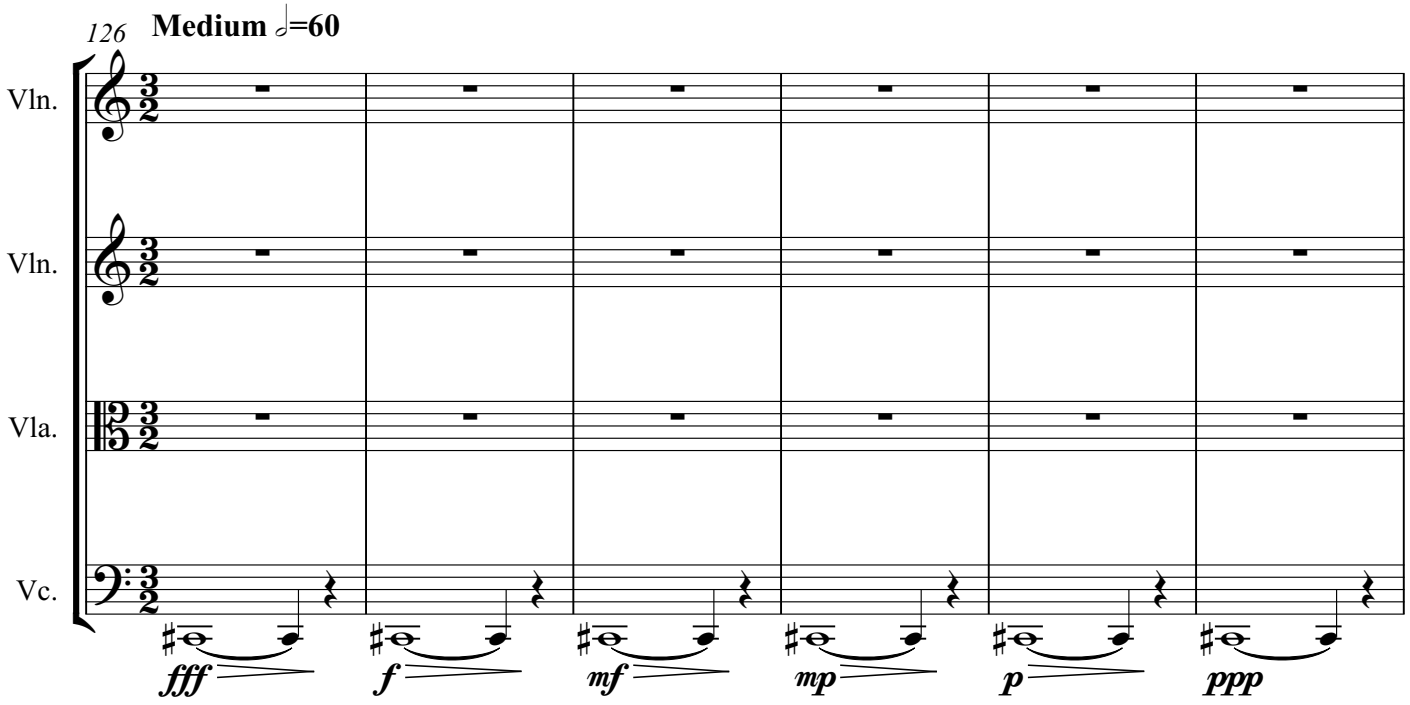

78
Vln.
Vln.
Vla.
Vc.
6
mf
mf
6
6
mf
mp
81
rit.
Vln.
Vln.
Vla.
Vc.
ppp
87
a tempo ♪=180
Vln.
Vln.
Vla.
Vc.
pp
p

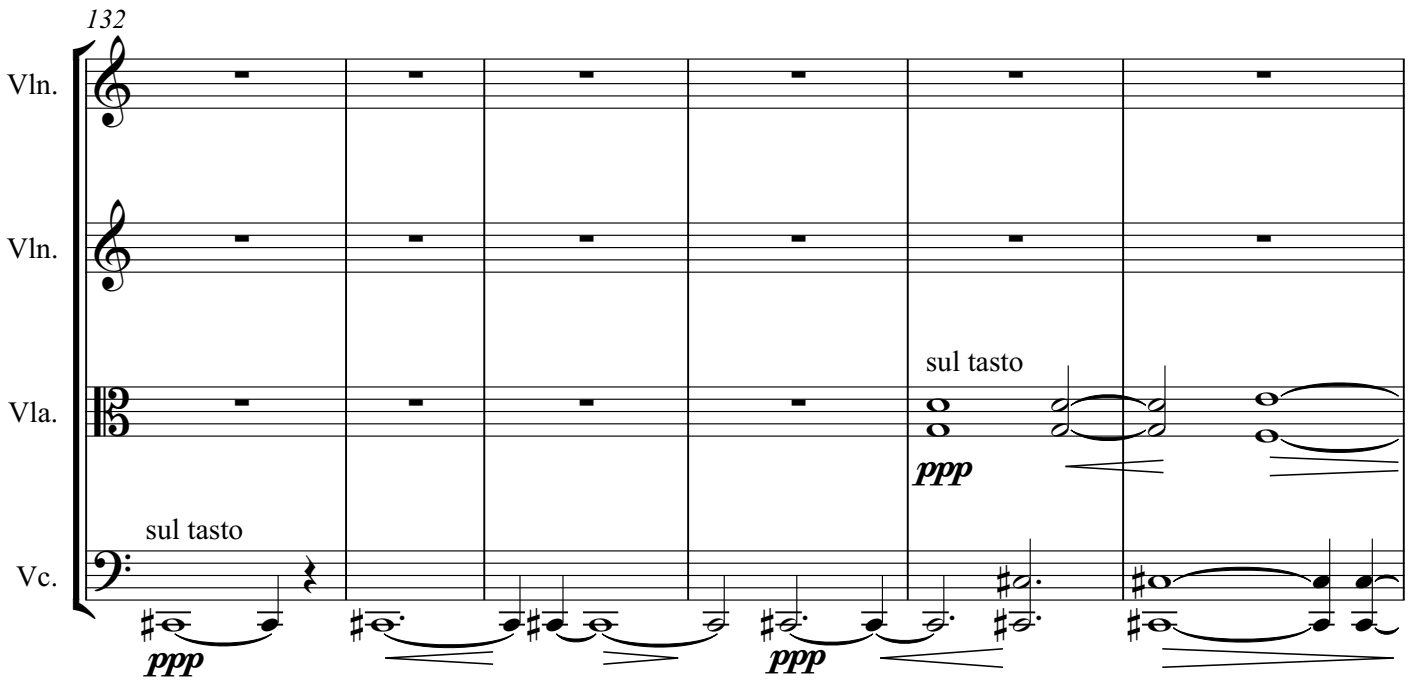

91
Vln.
Vln.
Vla.
Vc.
95
Vln.
Vln.
Vla.
Vc.
mp
mp
mf
mp
6
mf
mp
99
Vln.
Vln.
Vla.
Vc.
3

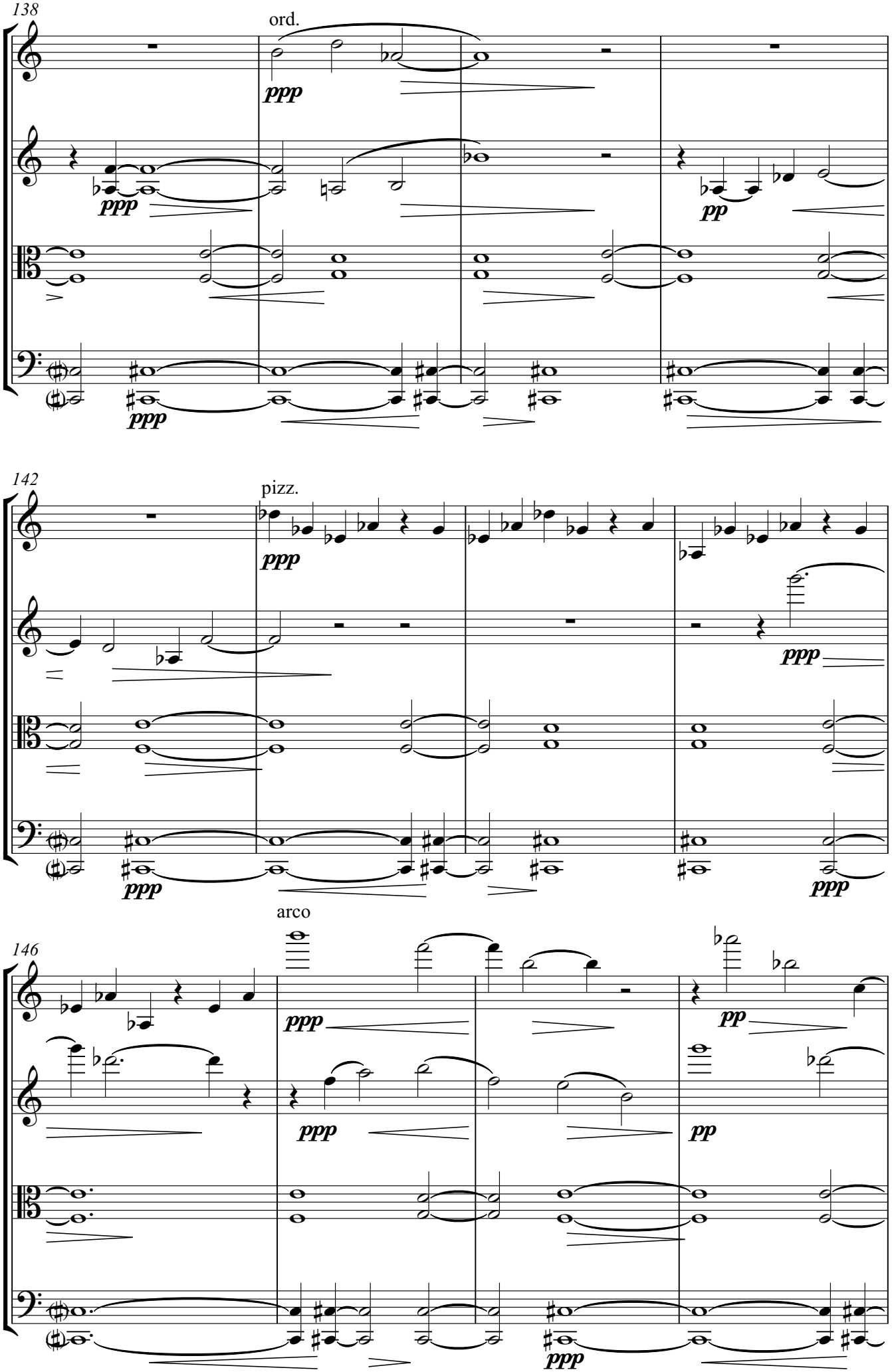

103
Vln.
Vln.
Vla.
Vc.
mf
mp
106
110
f

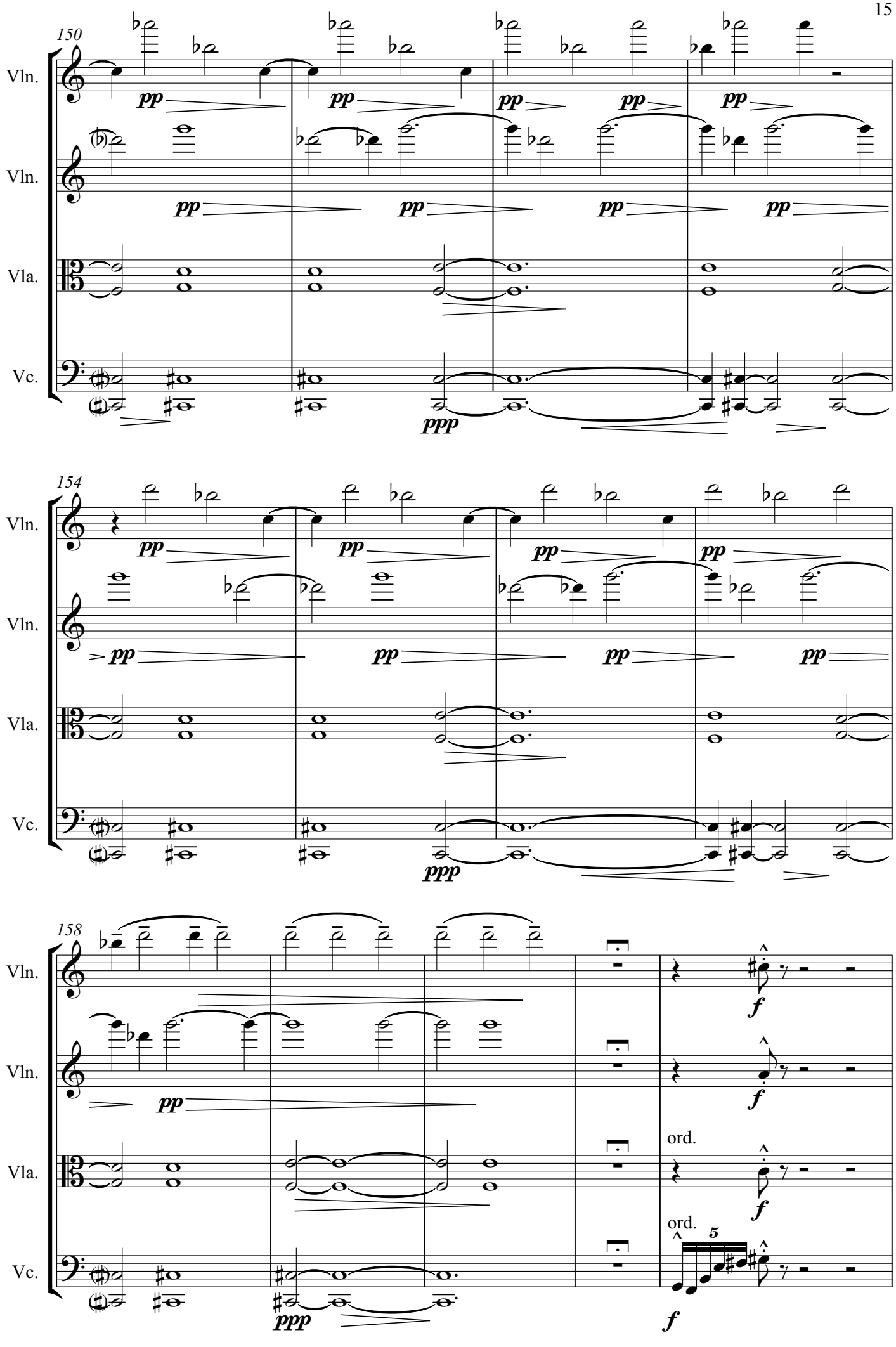

114
Vln.
Vln.
Vla.
Vc.
mp
118
f
3
122
fff
attacca
6
Continue to next
movement without pause

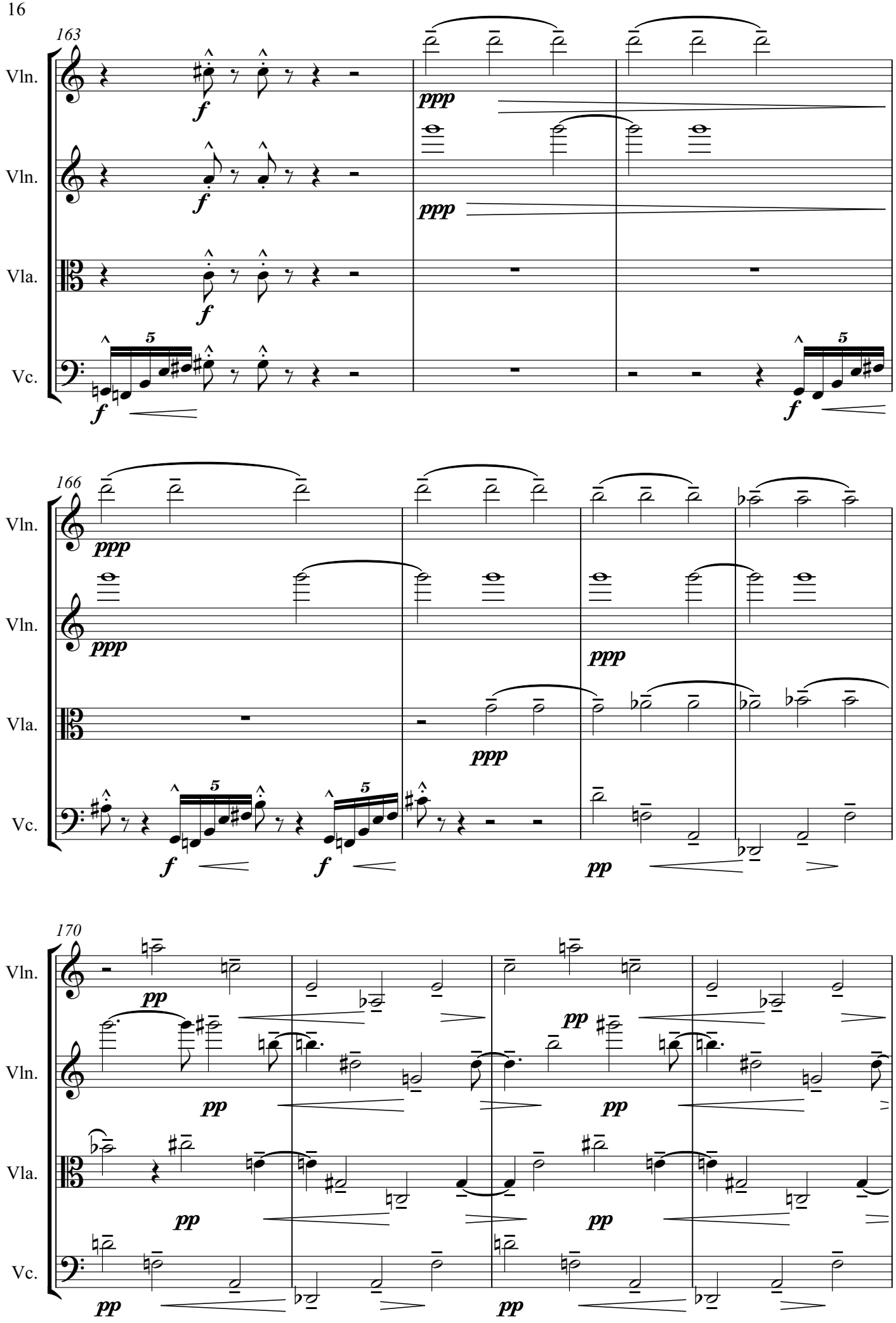
III
A Lost Crew

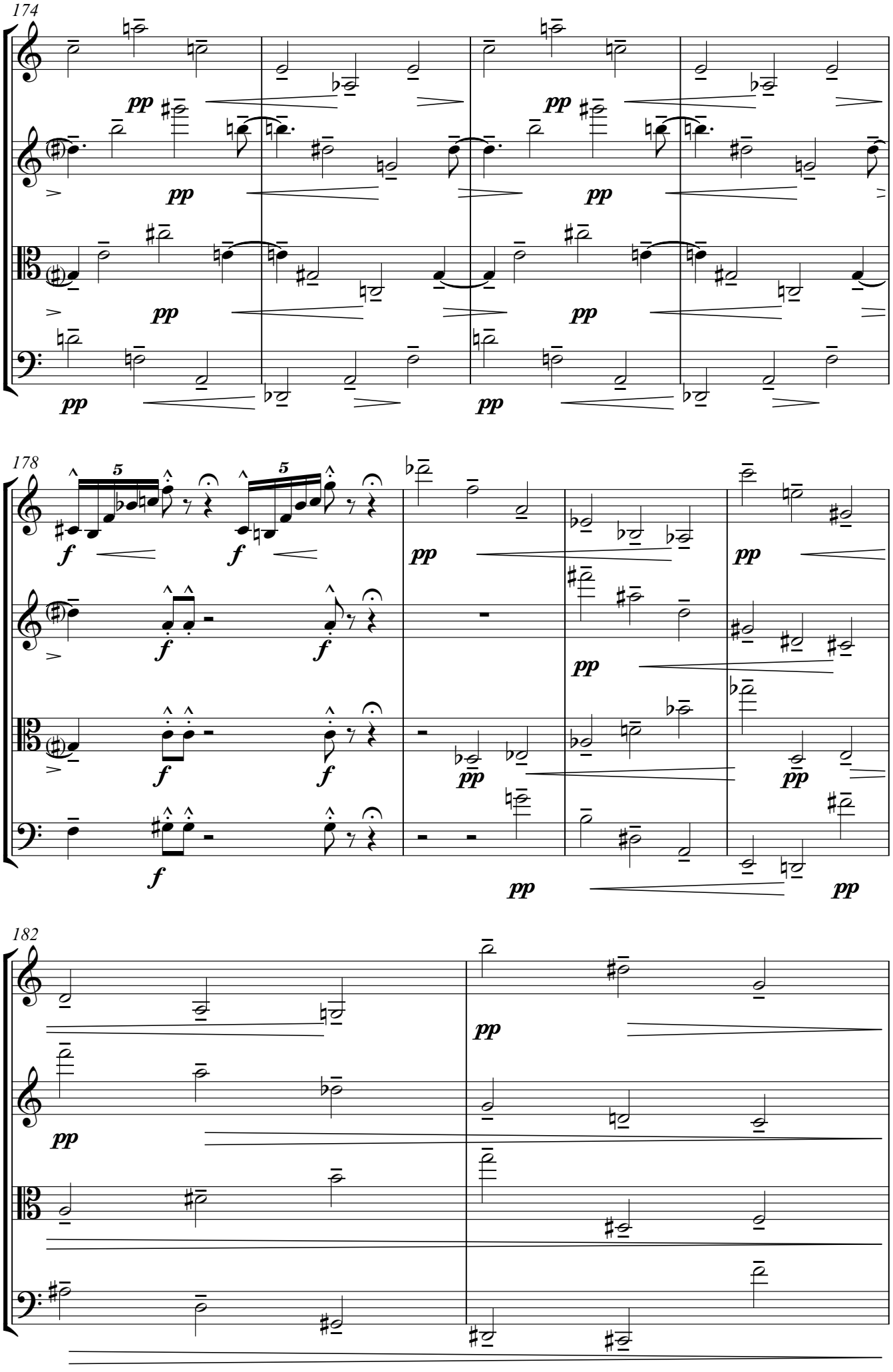


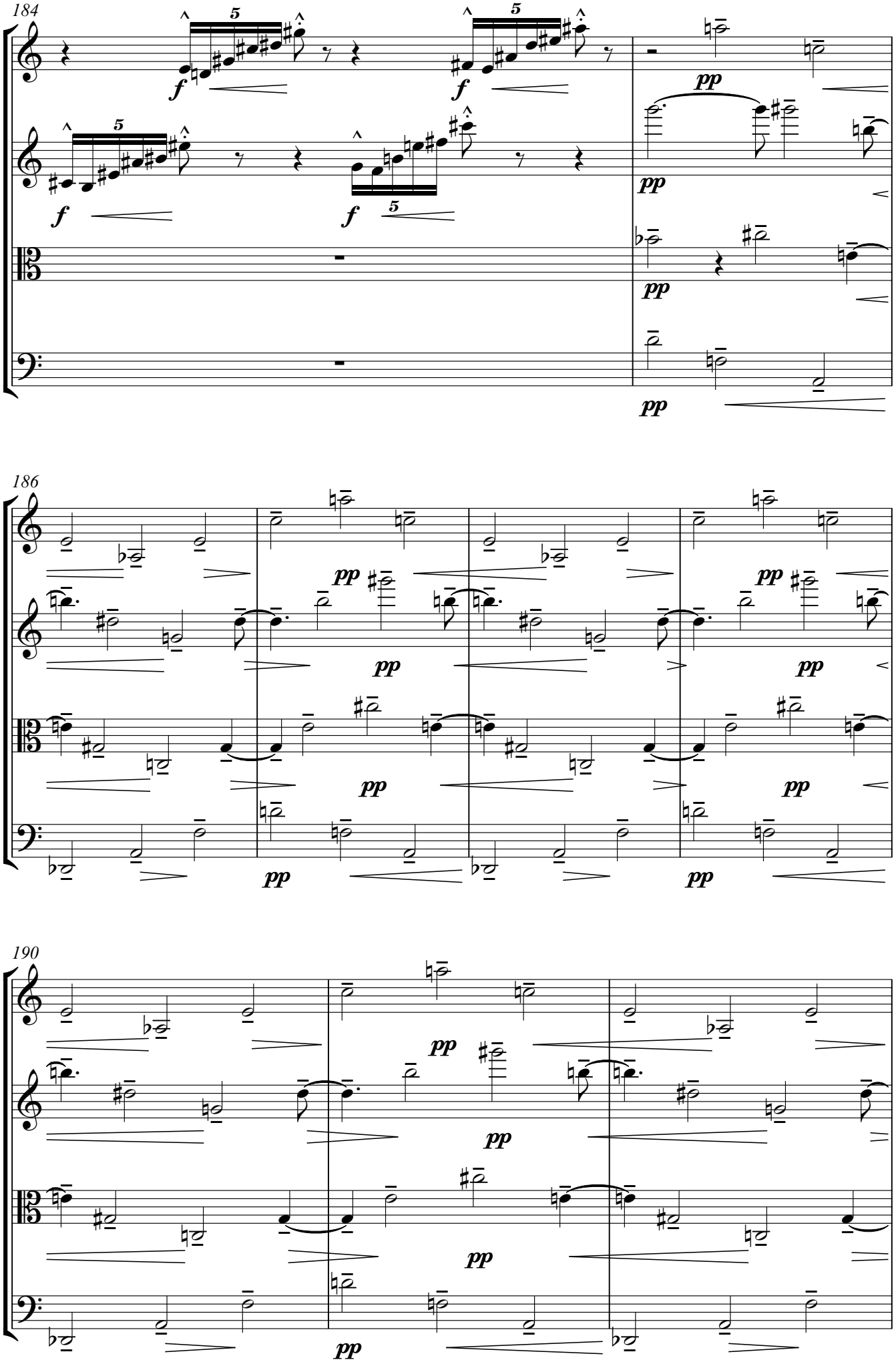


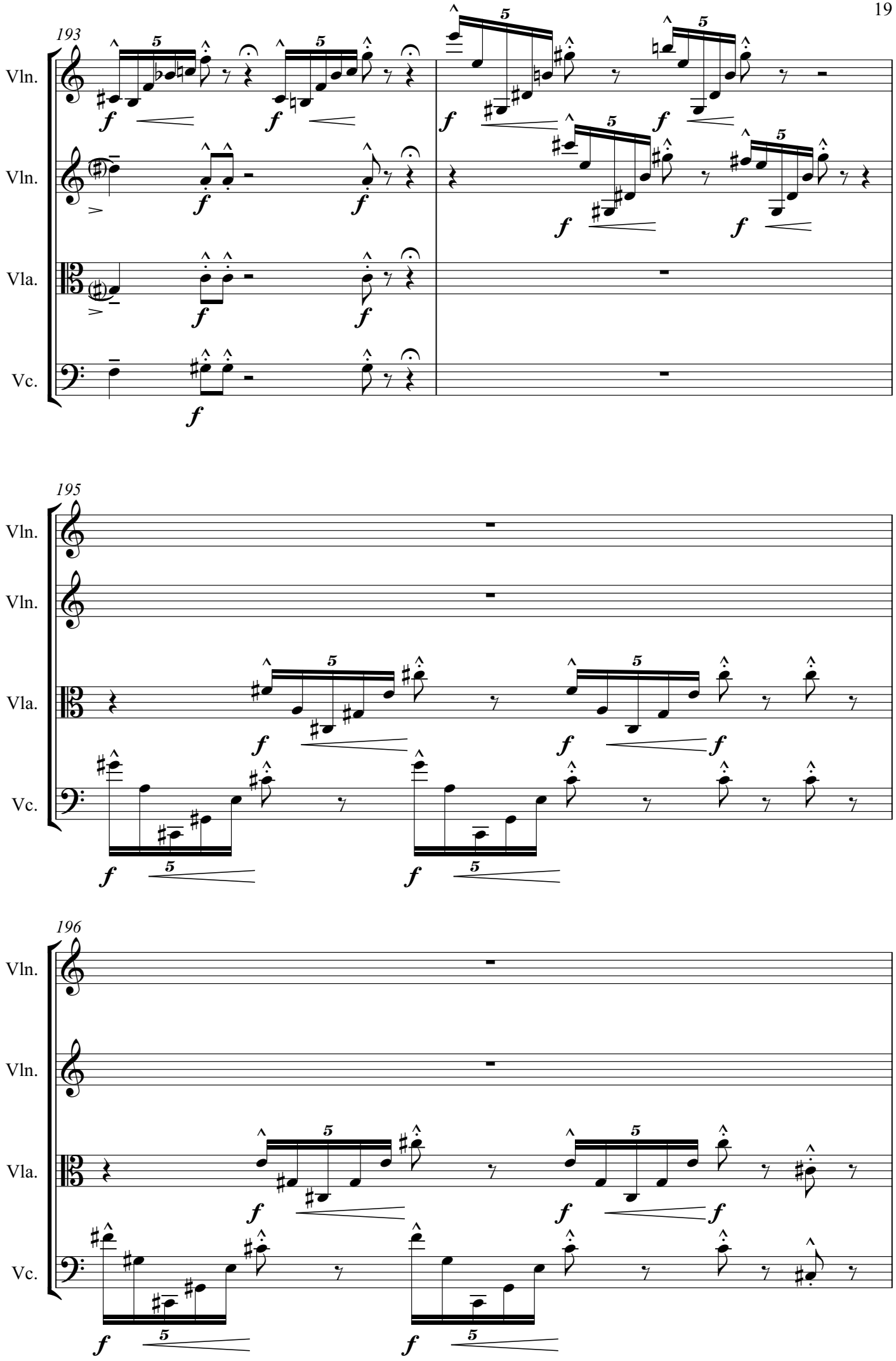

138
ord.
Vln.
Vln.
Vla.
Vc.
ppp
pp
142
pizz.
146
arco

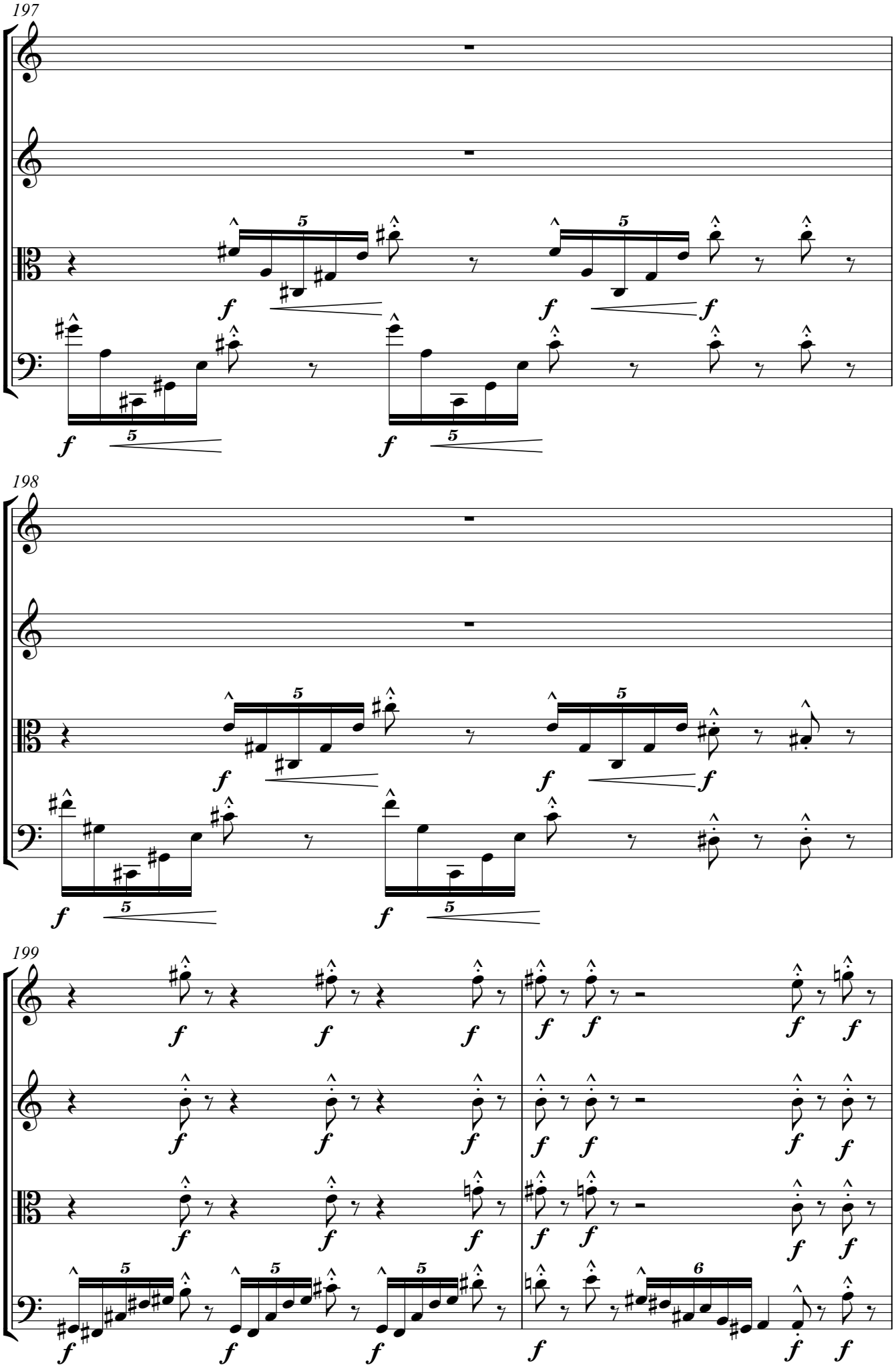

150
Vln.
Vln.
Vla.
Vc.
pp
ppp
154
Vln.
Vln.
Vla.
Vc.
pp
ppp
158
Vln.
Vln.
Vla.
Vc.
pp
ppp
f
ord.
5

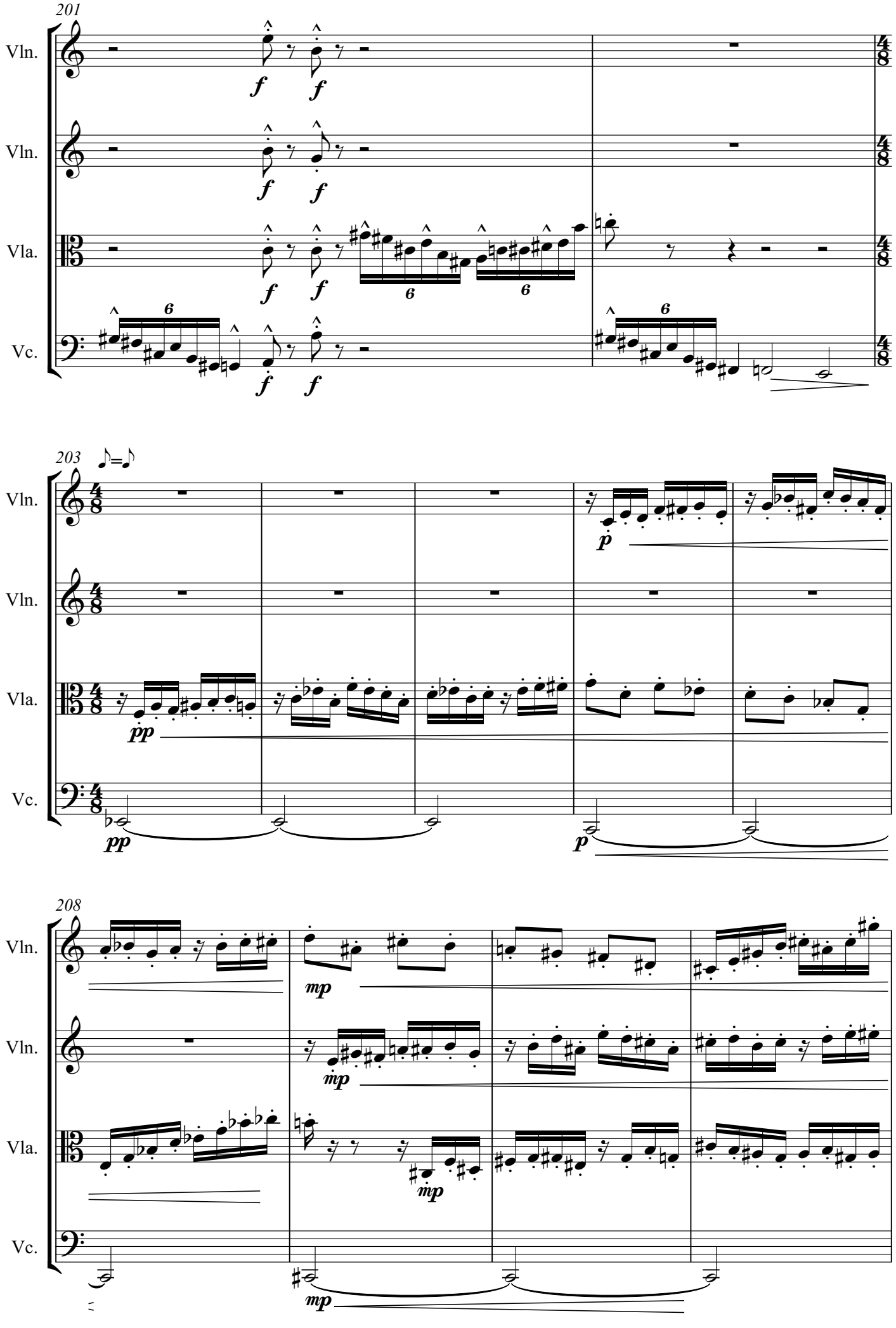

163
Vln.
Vln.
Vla.
Vc.
f
ppp
166
170
pp

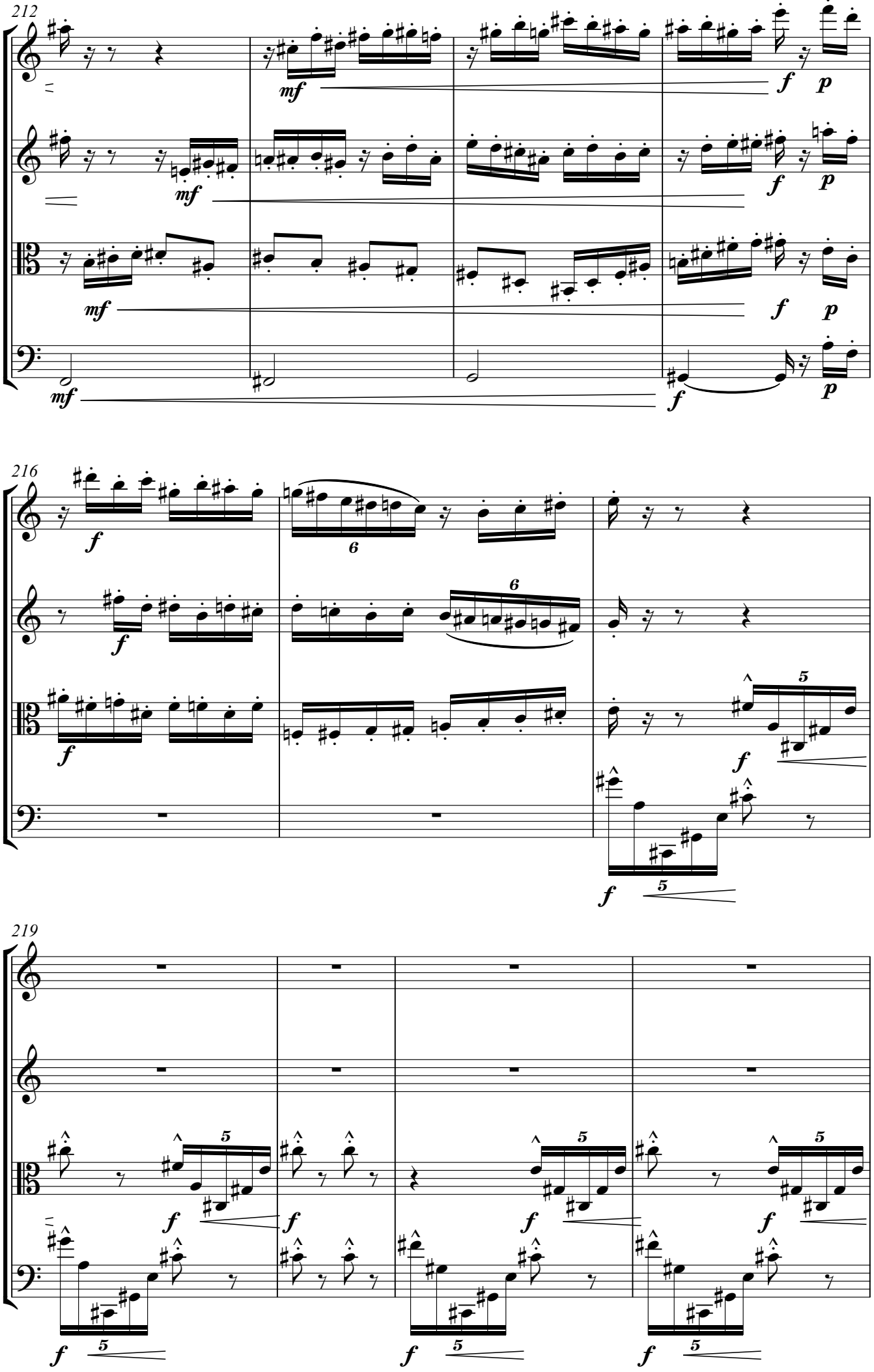

174
Vln.
Vln.
Vla.
Vc.
pp
178
Vln.
Vln.
Vla.
Vc.
f
pp
182
Vln.
Vln.
Vla.
Vc.
pp

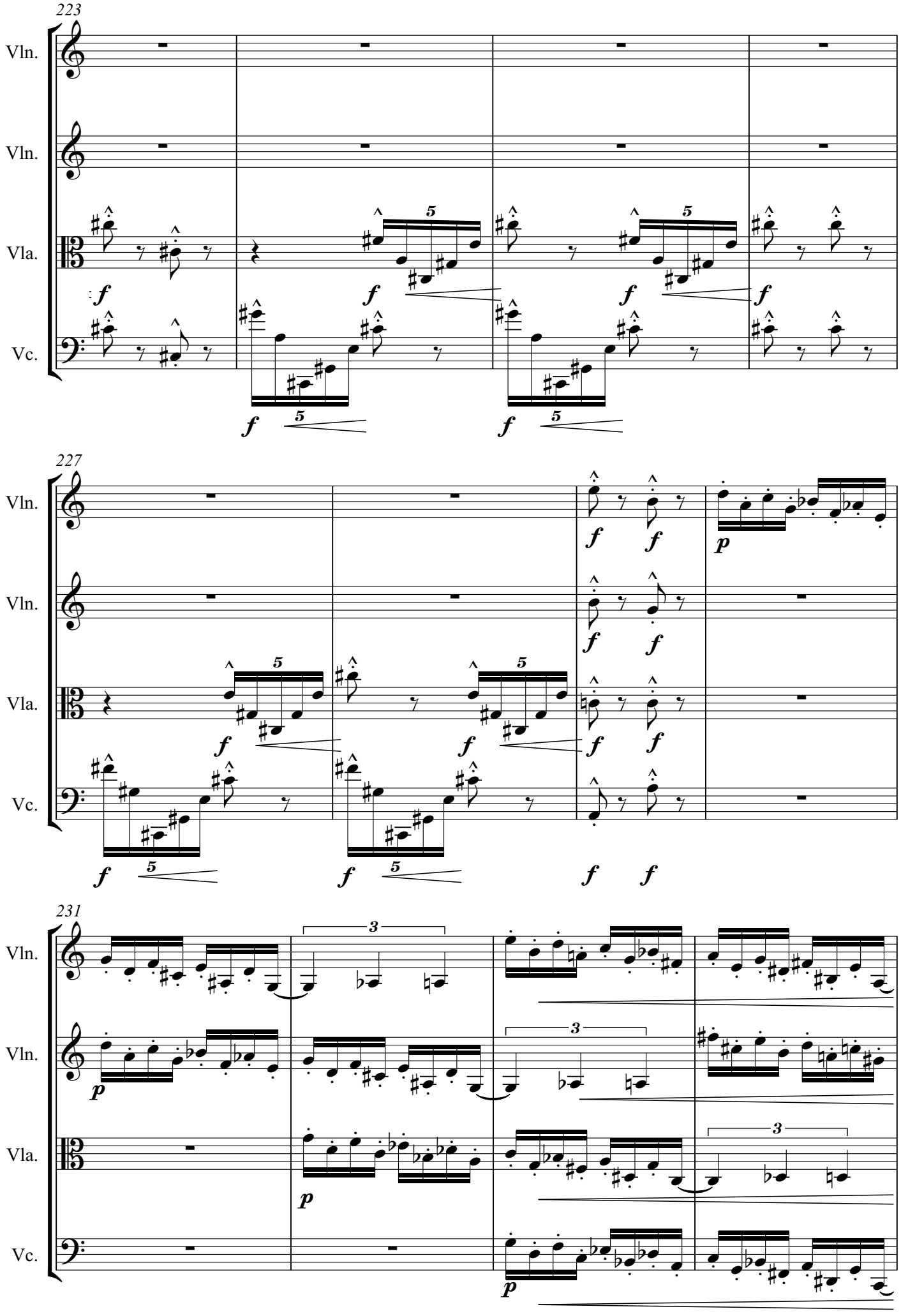

184
Vln.
Vln.
Vla.
Vc.
f
pp
186
190

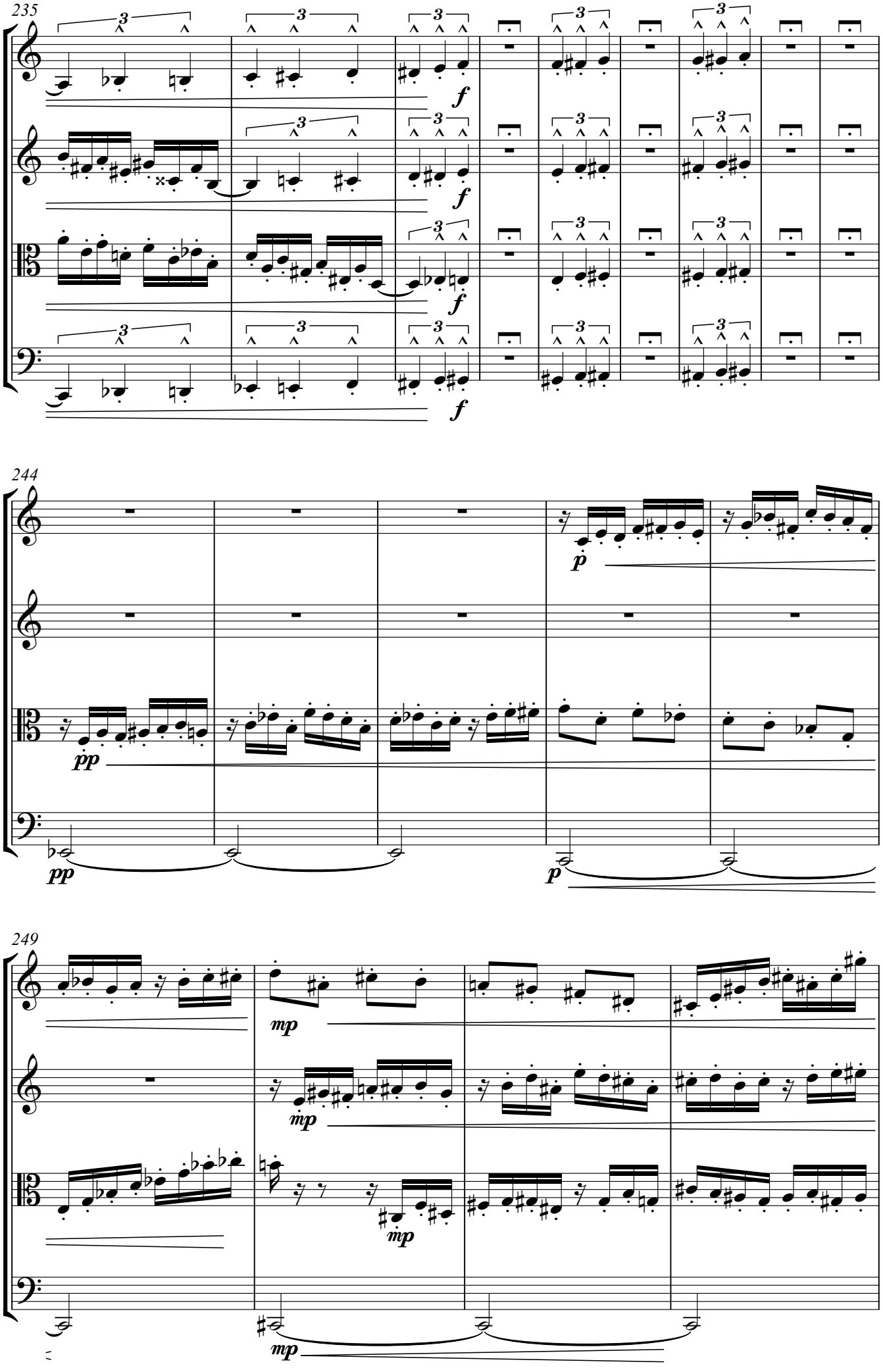

193
Vln.
Vln.
Vla.
Vc.
195
Vln.
Vln.
Vla.
Vc.
196
Vln.
Vln.
Vla.
Vc.

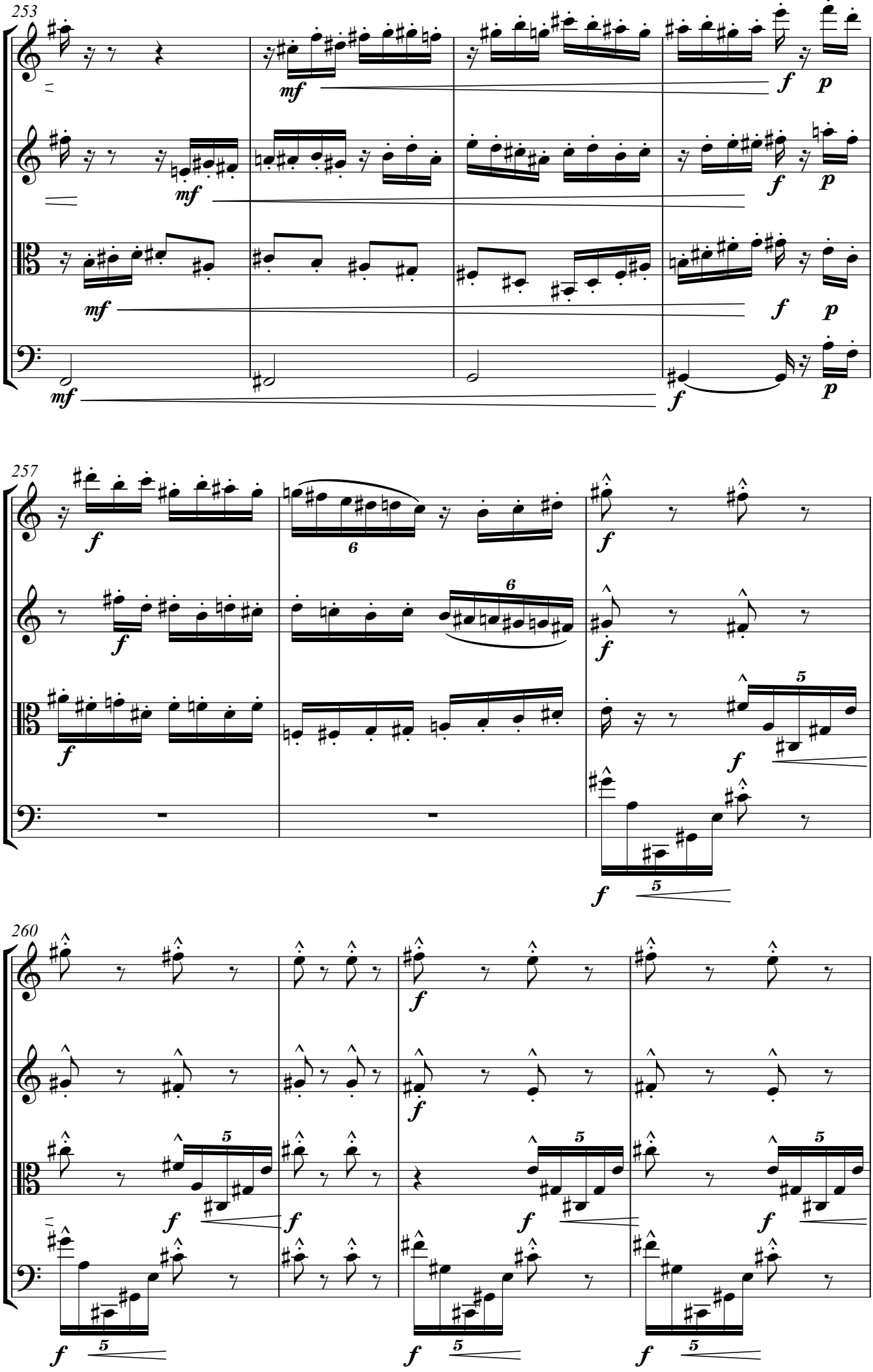

197
Vln.
Vln.
Vla.
Vc.
198
Vln.
Vln.
Vla.
Vc.
199
Vln.
Vln.
Vla.
Vc.

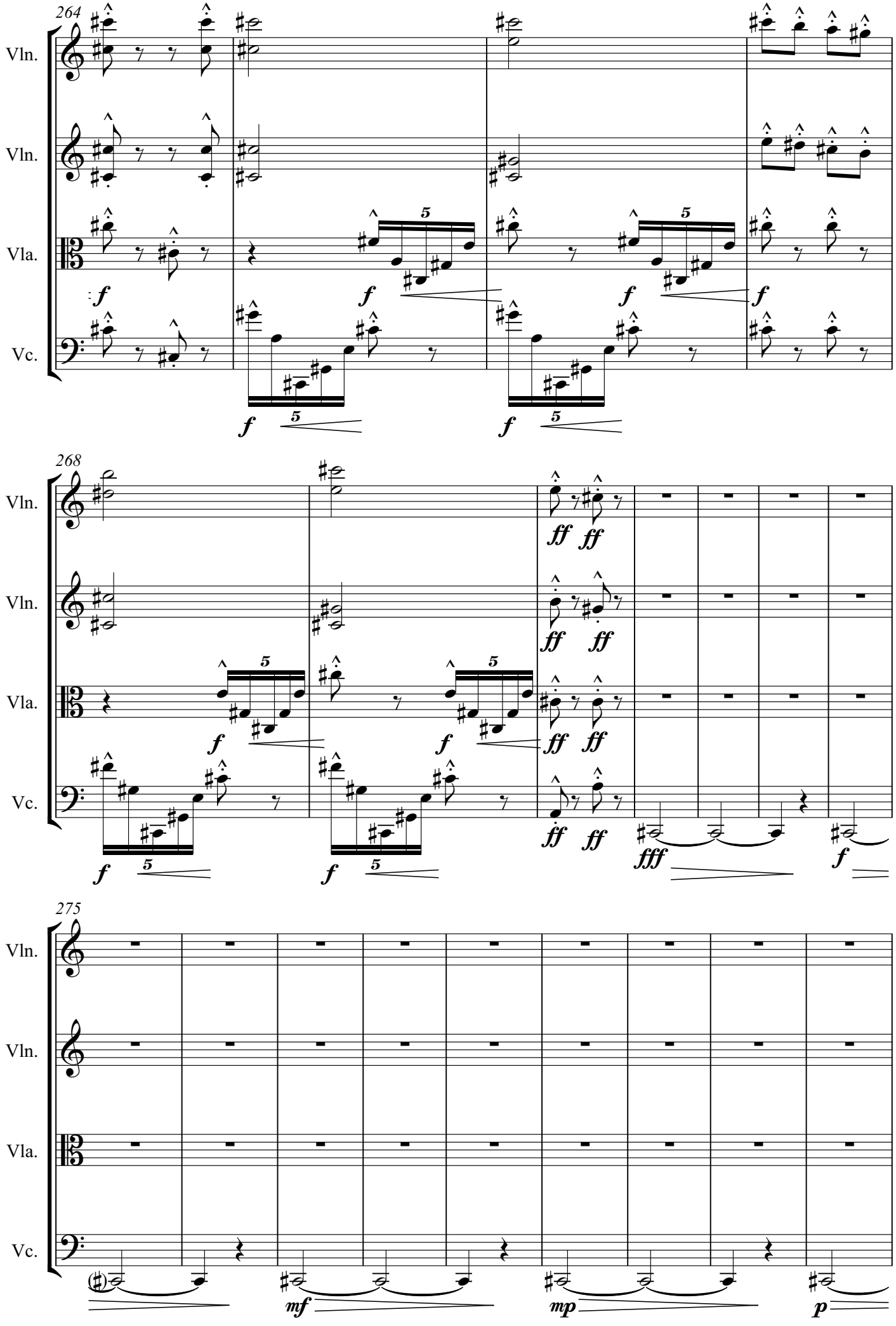

201
Vln.
Vln.
Vla.
Vc.
f
203
pp
p
208
mp

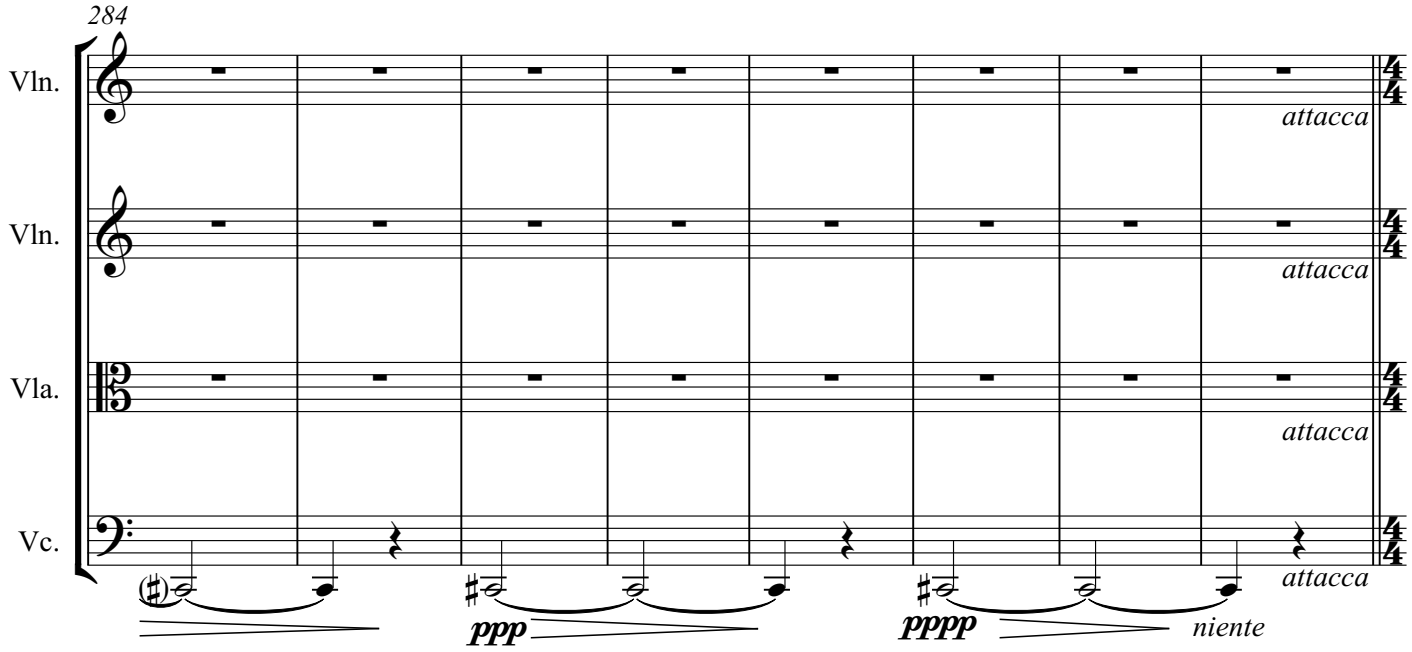

212
Vln.
Vln.
Vla.
Vc.
mf
f
p
216
6
5
219


223
Vln.
Vln.
Vla.
Vc.
227
Vln.
Vln.
Vla.
Vc.
231
Vln.
Vln.
Vla.
Vc.


235
Vln.
Vln.
Vla.
Vc.
f
244
pp
p
249
mp


253
Vln.
Vln.
Vla.
Vc.
mf
f
p
257
6
5
260

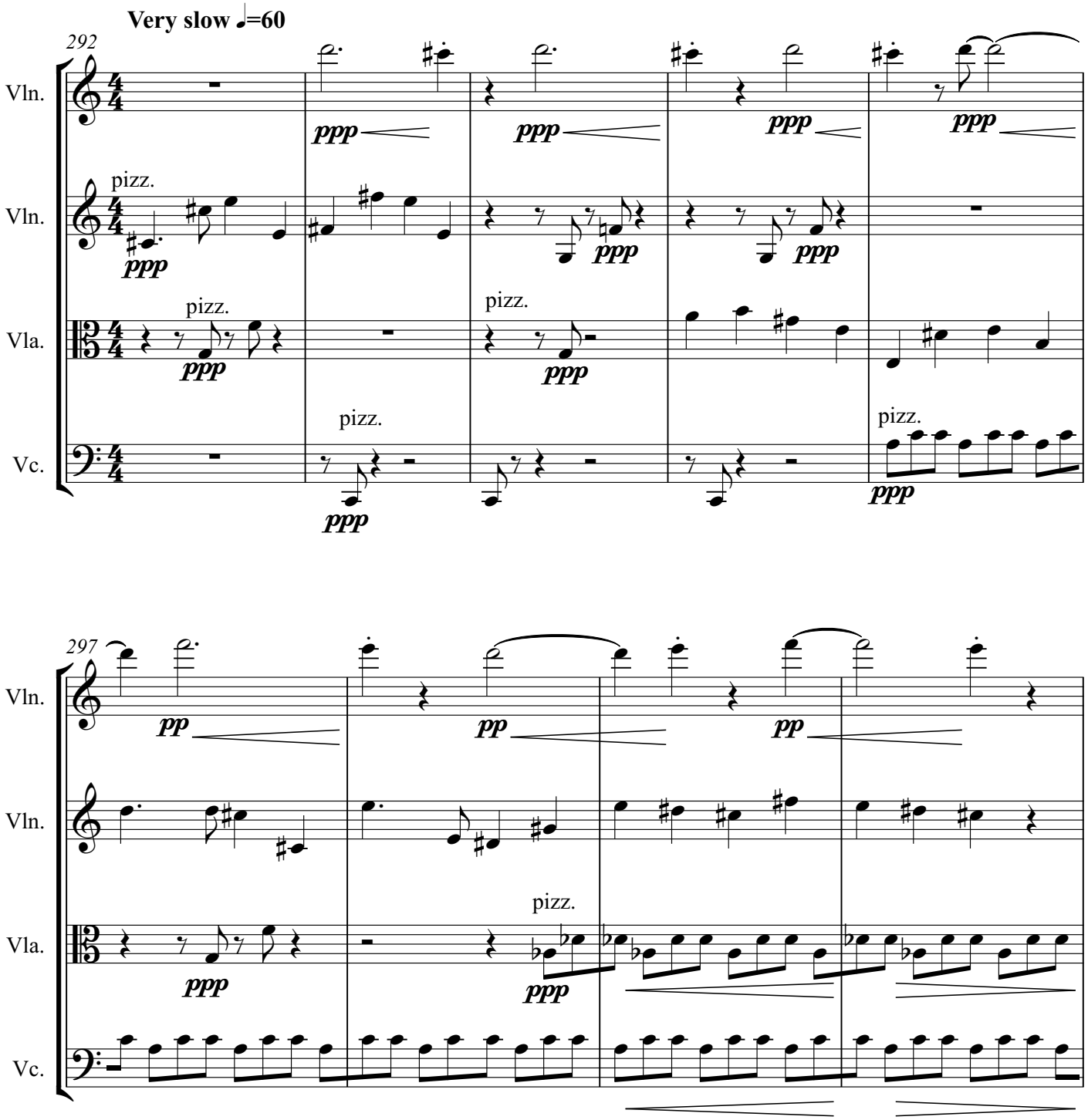

264
Vln.
Vln.
Vla.
Vc.
f
5
268
ff
fff
275
mf
mp
p

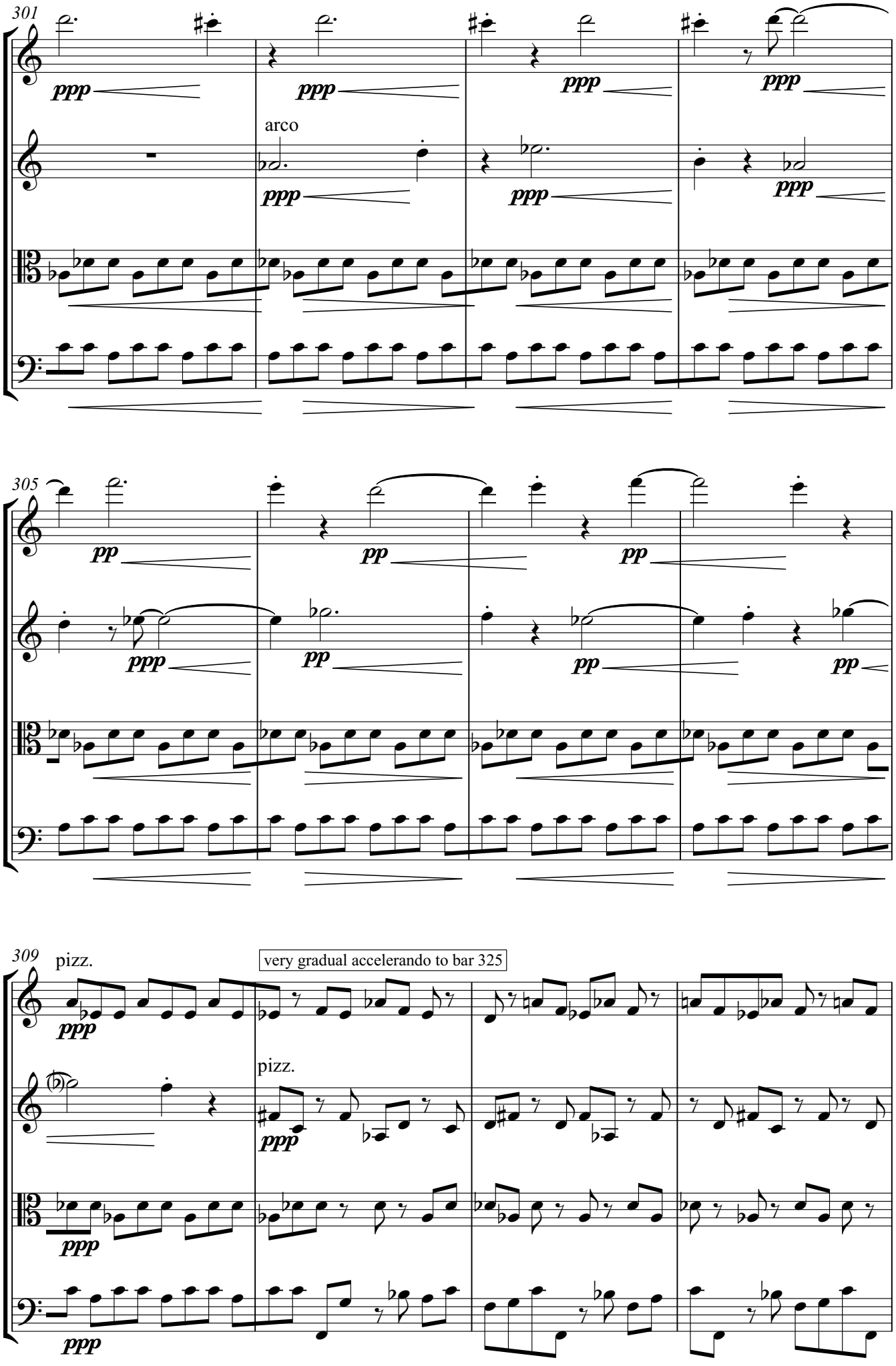

284
Vln.
Vln.
Vla.
Vc.
attacca
attacca
attacca
attacca
ppp
pppp
niente

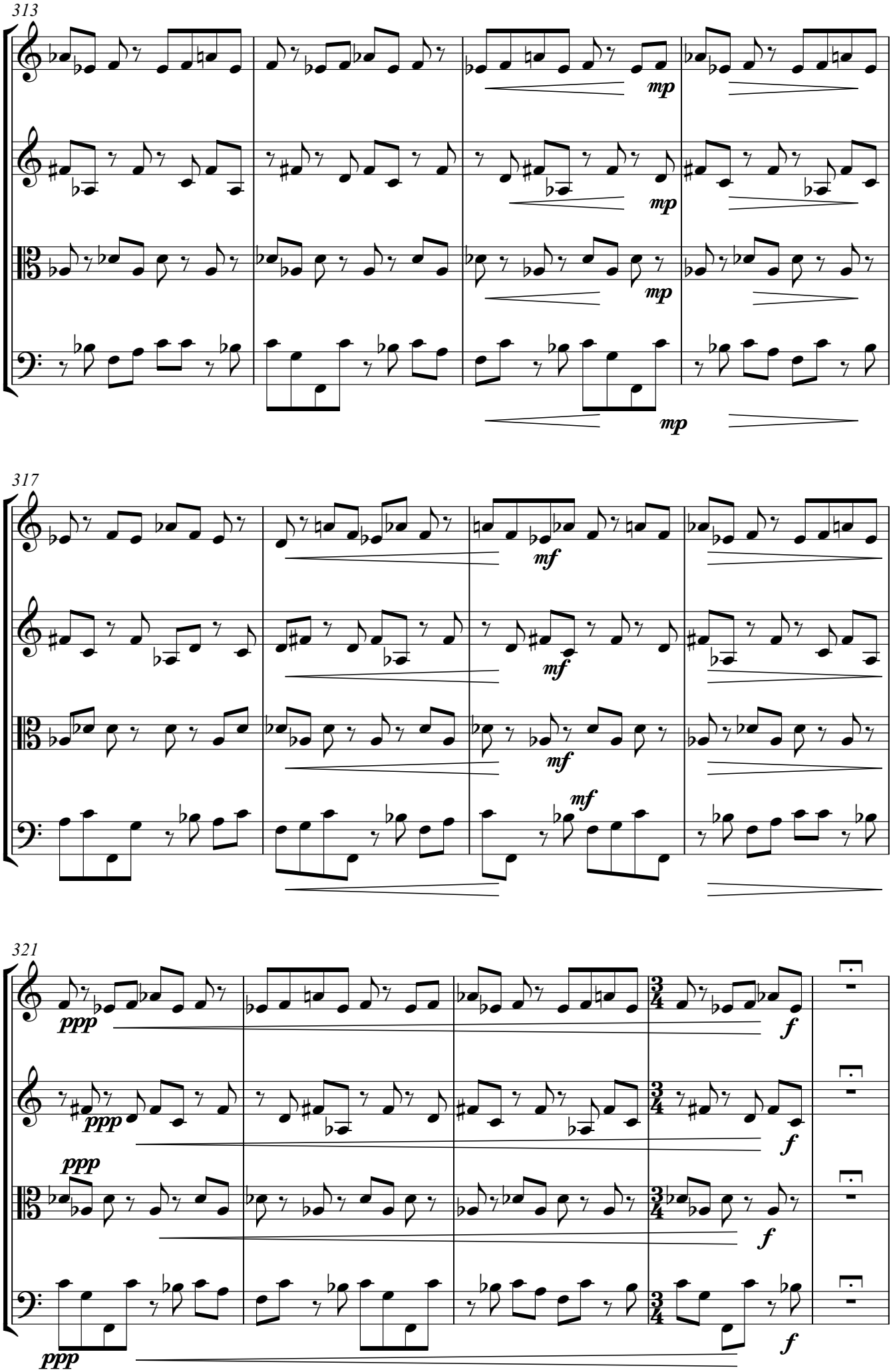
IV
Waiting

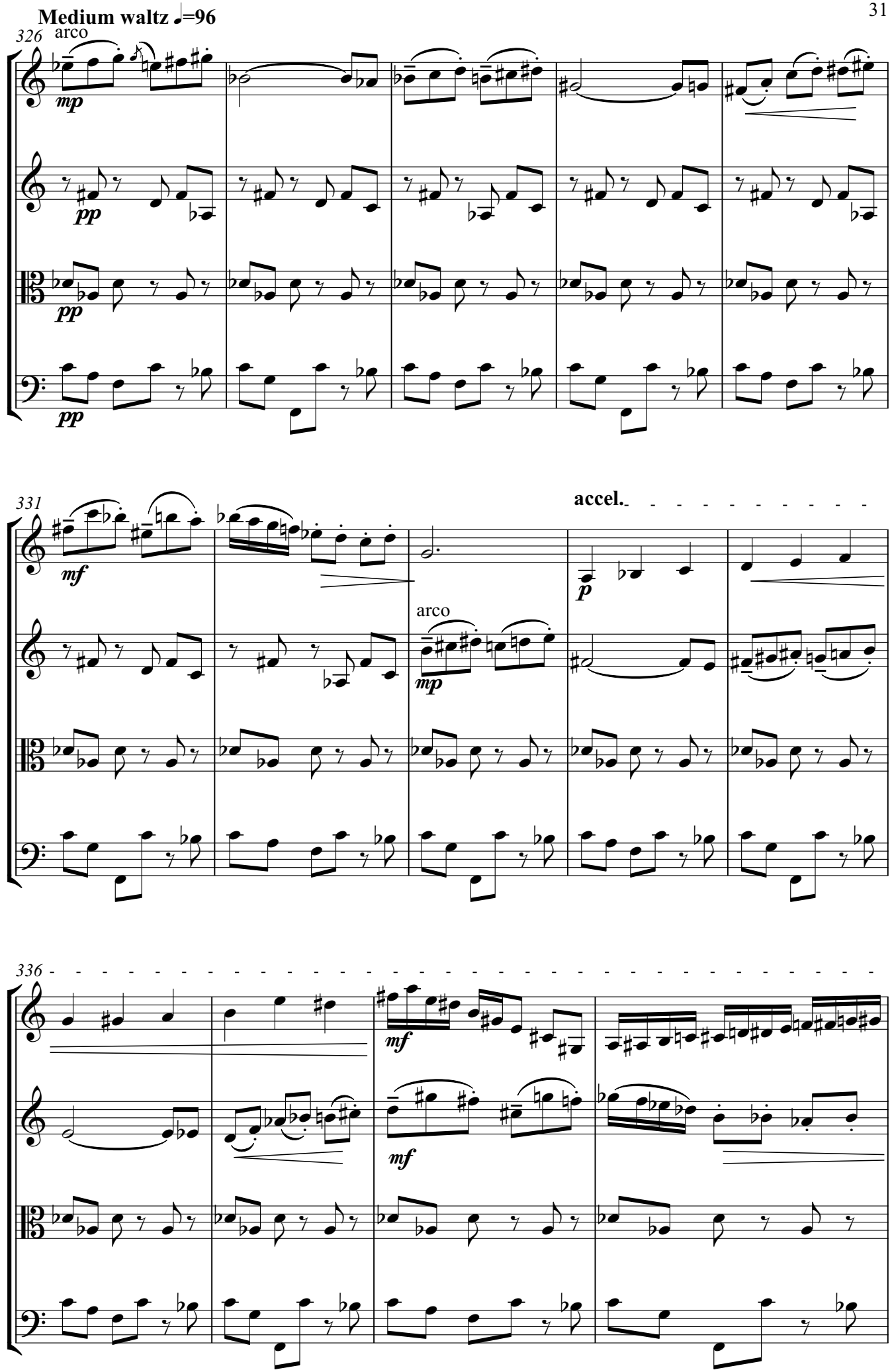
Full fathom five thy father lies,
Of his bones are coral made;
Those are pearls that were his eyes,
Nothing of him that doth fade,
But doth suffer a sea-change
Into something rich, and strange:
Sea-nymphs hourly ring his knell –
Hark! Now I hear them,
Ding-dong bell.

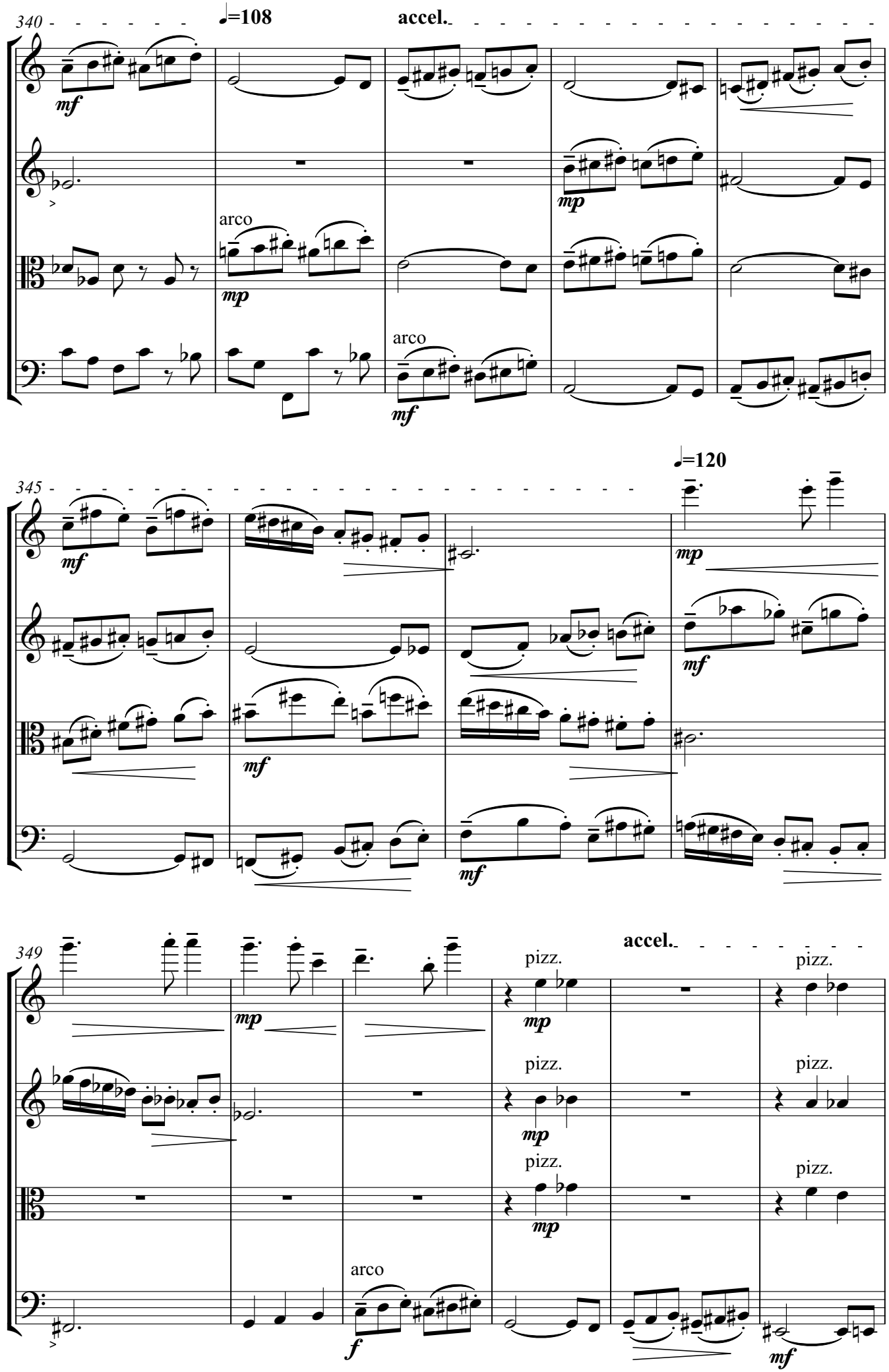
Shakespeare – *The Tempest*

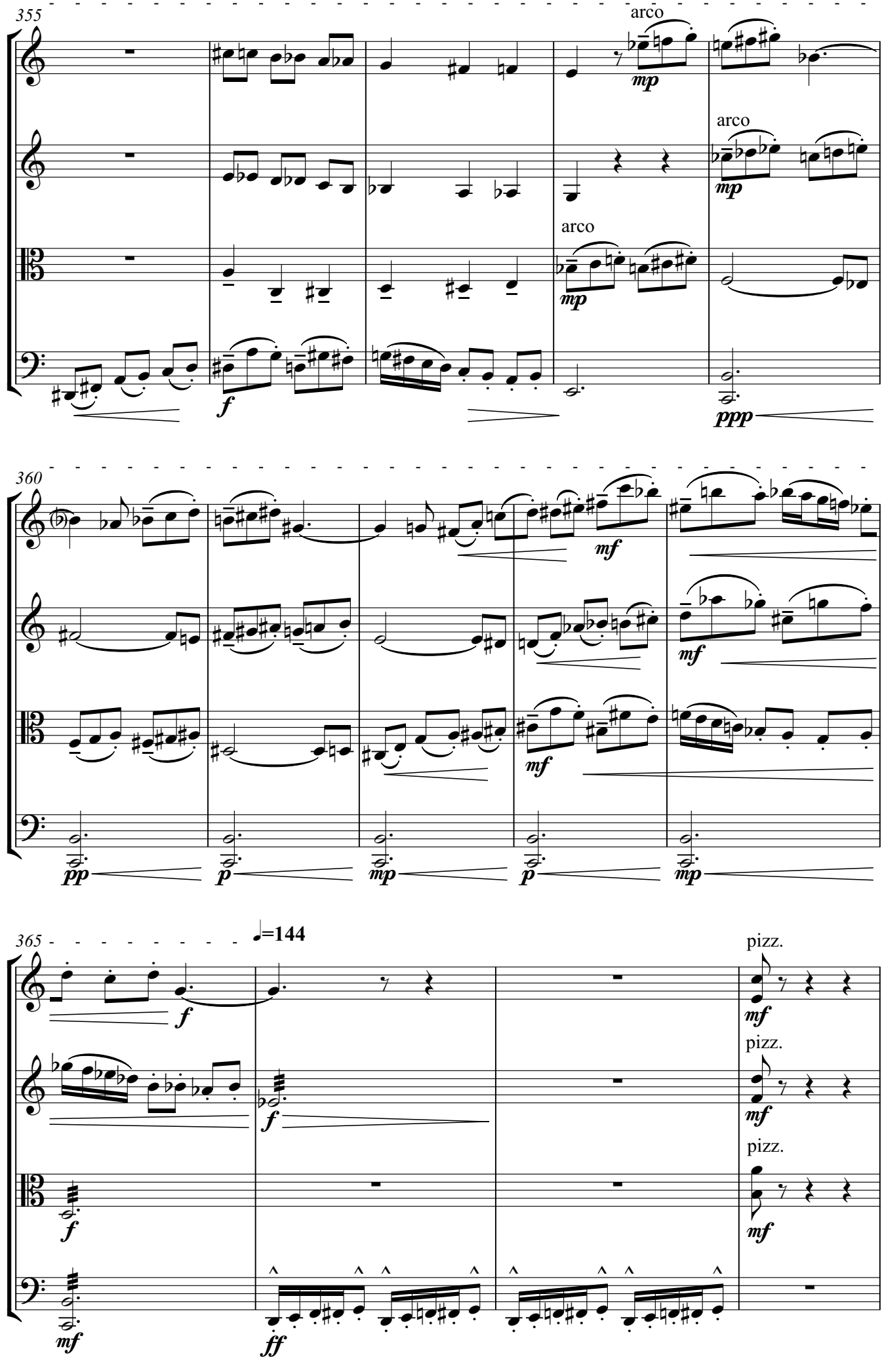


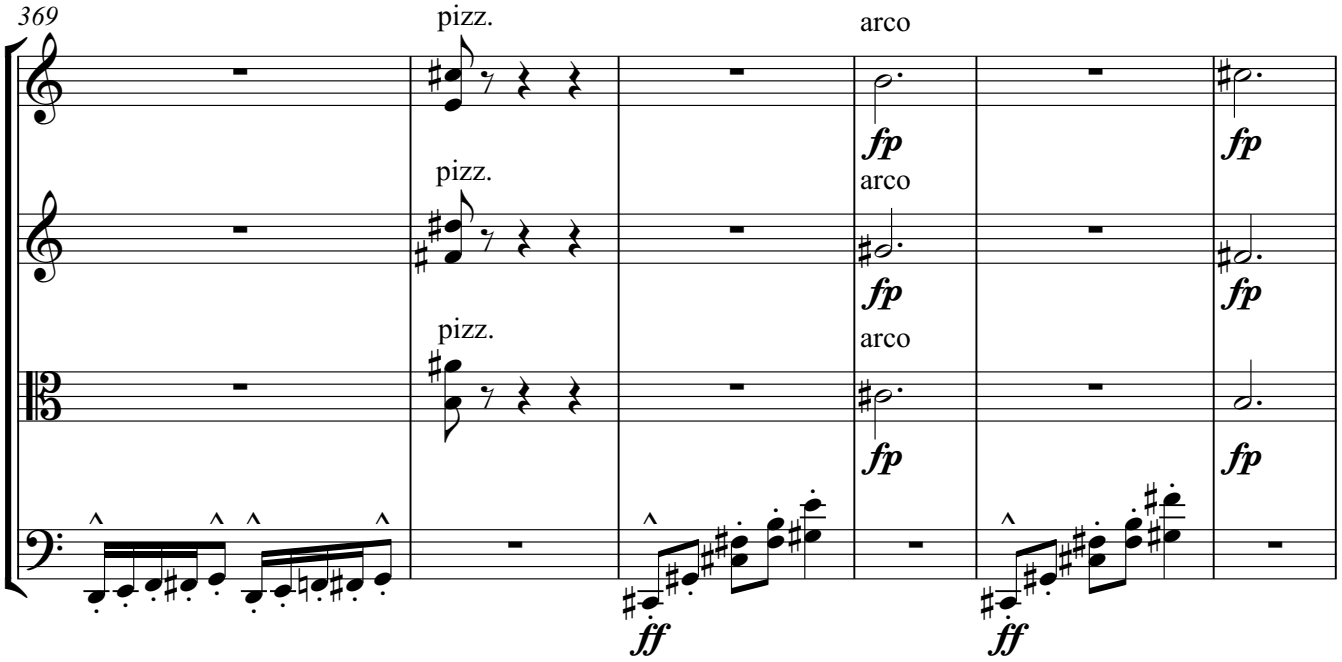

301
Vln.
ppp
Vln.
arco
ppp
Vla.
Vc.
305
Vln.
pp
Vln.
ppp
Vla.
Vc.
309
pizz.
very gradual accelerando to bar 325
Vln.
ppp
Vln.
pizz.
ppp
Vla.
ppp
Vc.
ppp

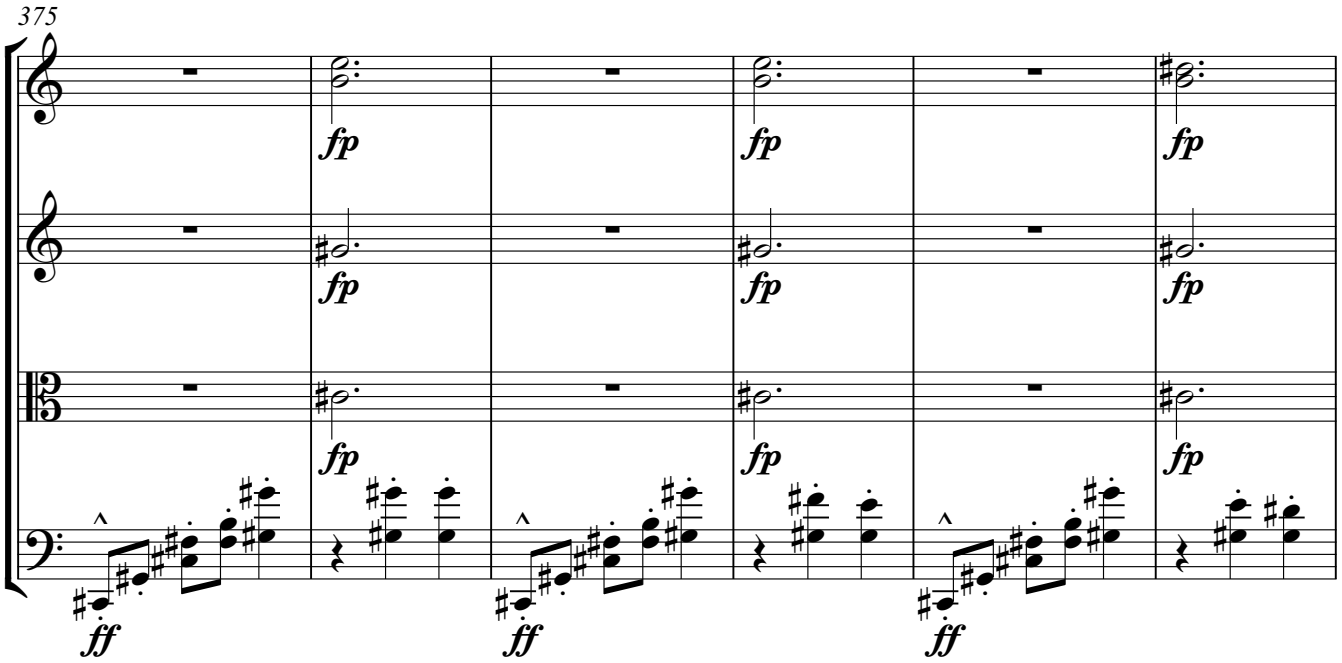

313
Vln.
Vln.
Vla.
Vc.
mp
317
mf
321
ppp
f
3/4

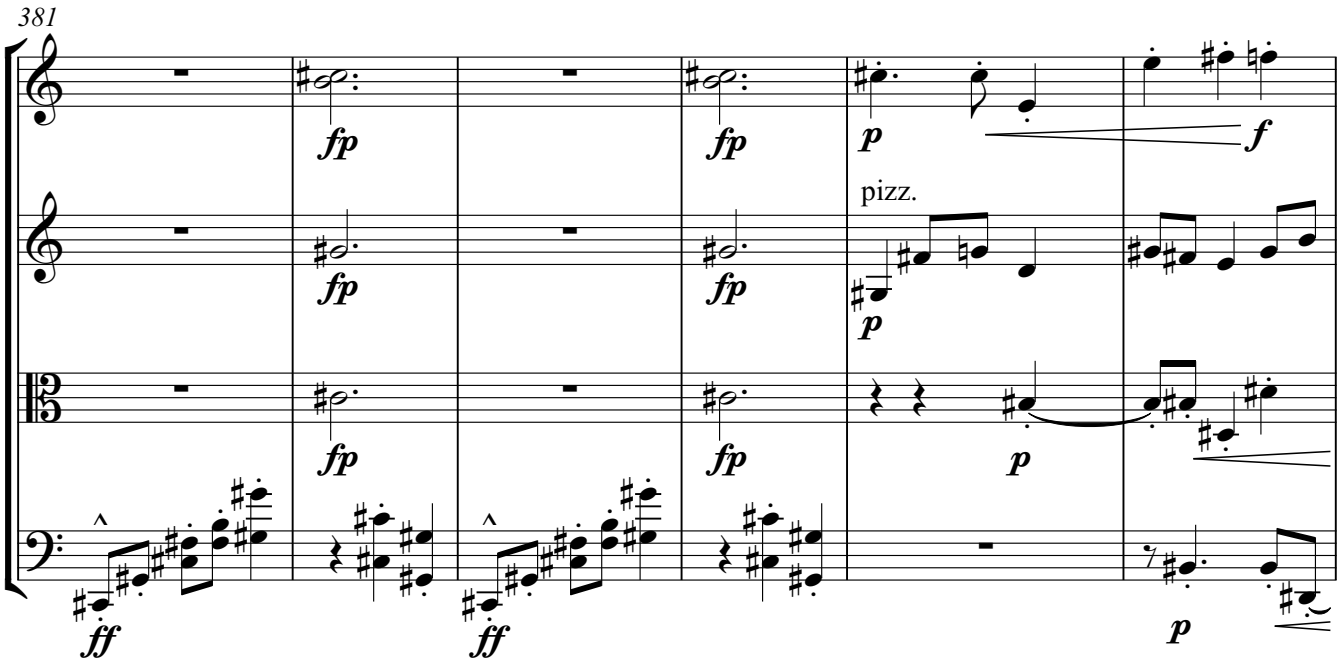

Medium waltz ♩=96
326
arco
Vln.
Vln.
Vla.
Vc.
mp
pp
pp
pp
331
accel.
Vln.
Vln.
Vla.
Vc.
mf
p
arco
mp
336
Vln.
Vln.
Vla.
Vc.
mf
mf

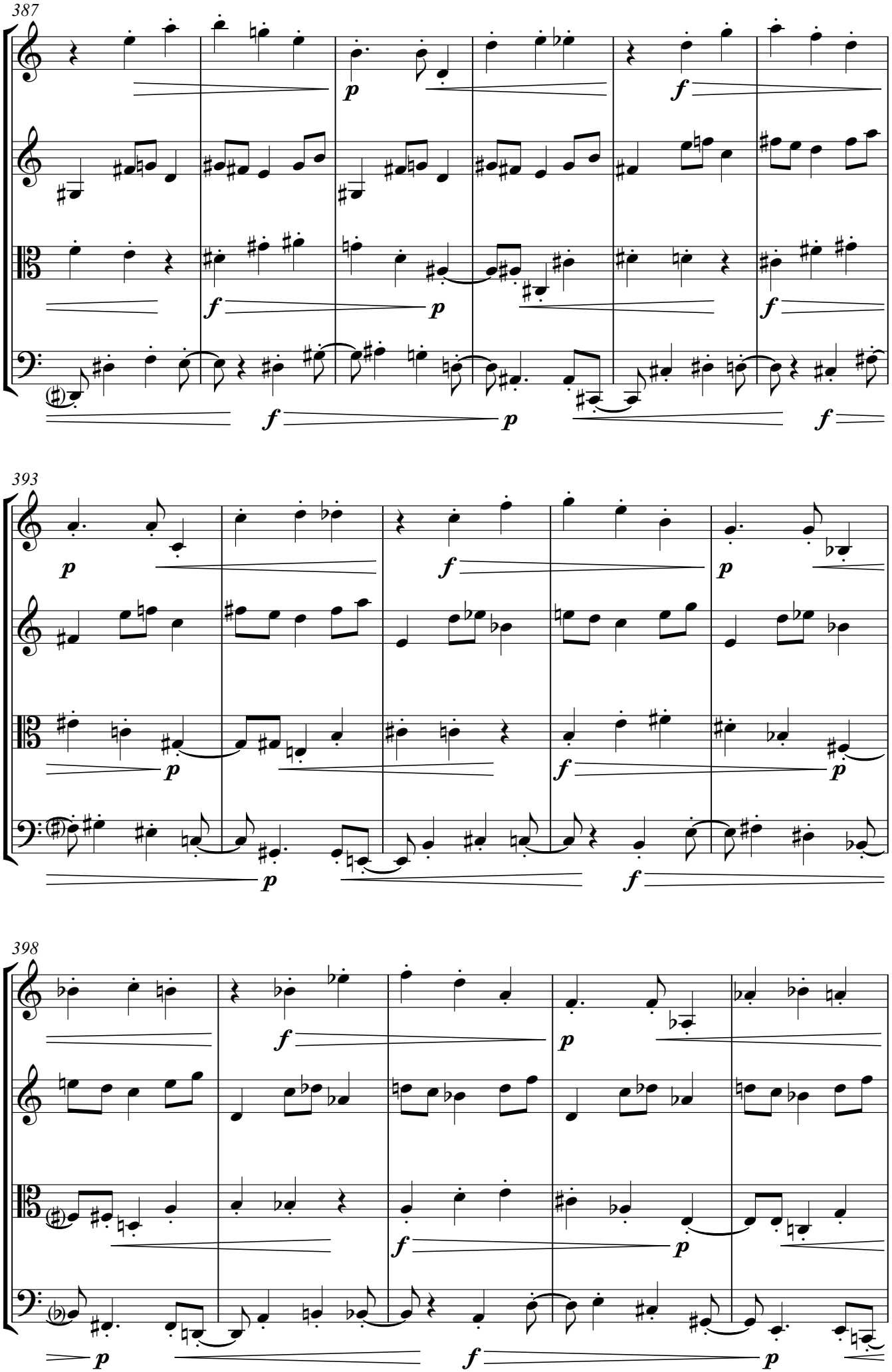

340
♩=108
accel.
Vln.
Vln.
Vla.
Vc.
mf
mp
arco
arco
345
♩=120
mp
mf
mf
mf
349
accel.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
mp
mp
mp
mp
arco
f
mf

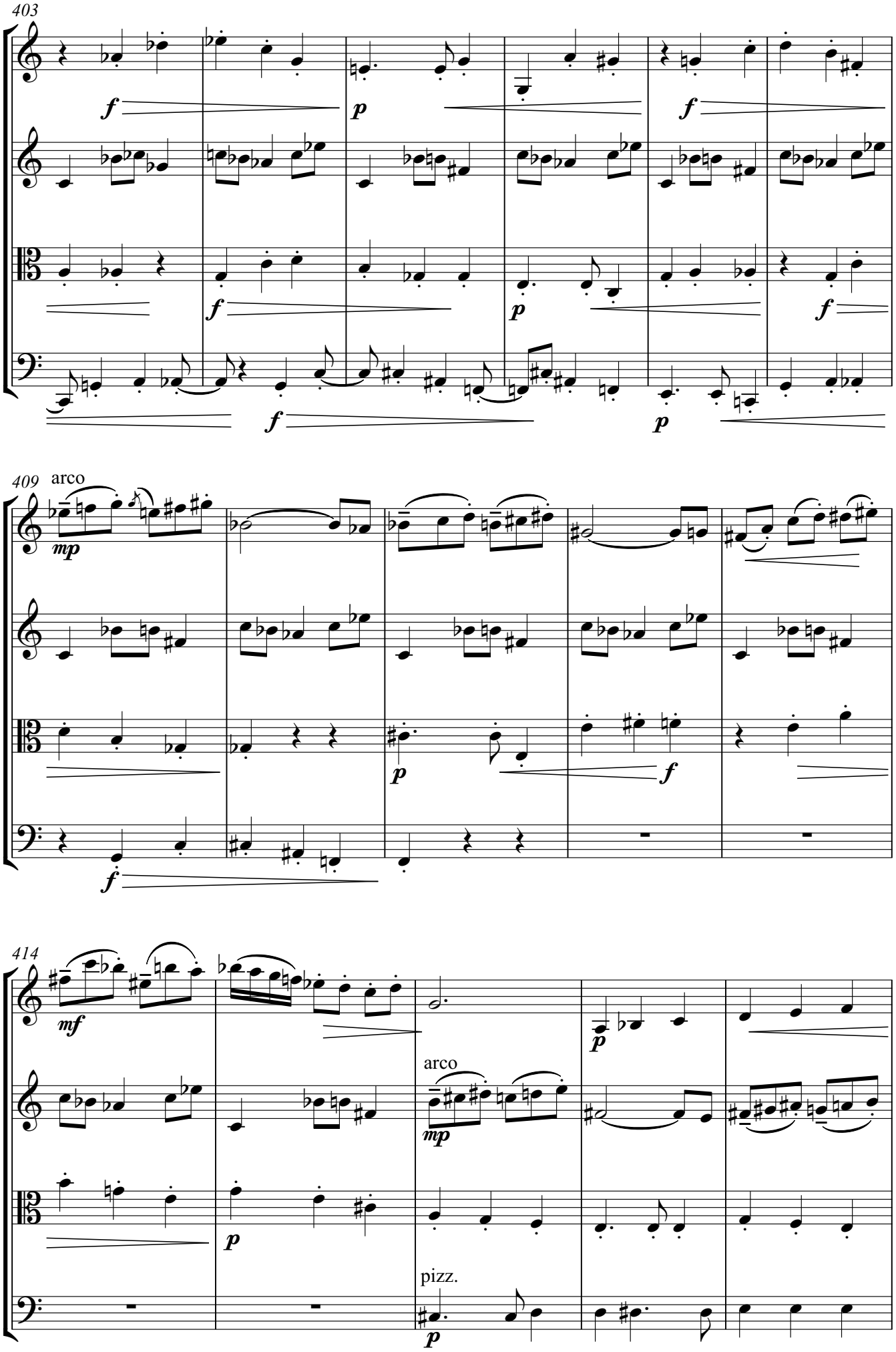

355
Vln.
Vln.
Vla.
Vc.
arco
arco
arco
mp
mp
mp
f
ppp
360
Vln.
Vln.
Vla.
Vc.
mf
mf
mf
pp
p
mp
p
mp
365
♩=144
Vln.
Vln.
Vla.
Vc.
f
f
f
mf
pizz.
pizz.
pizz.
mf
mf
mf
mf
ff

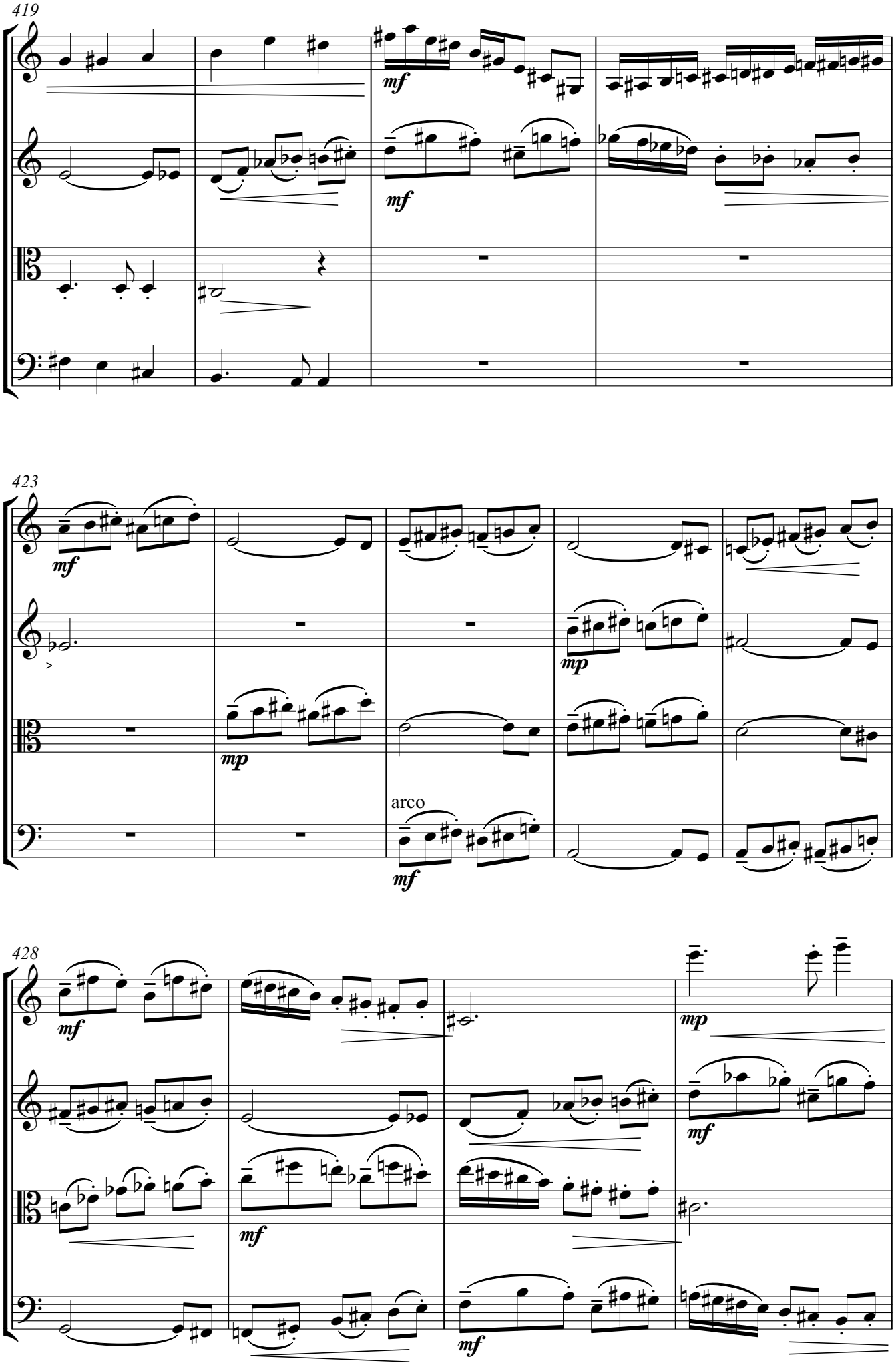

369
Vln.
pizz.
arco
fp
Vln.
pizz.
arco
fp
Vla.
pizz.
arco
fp
Vc.
ff

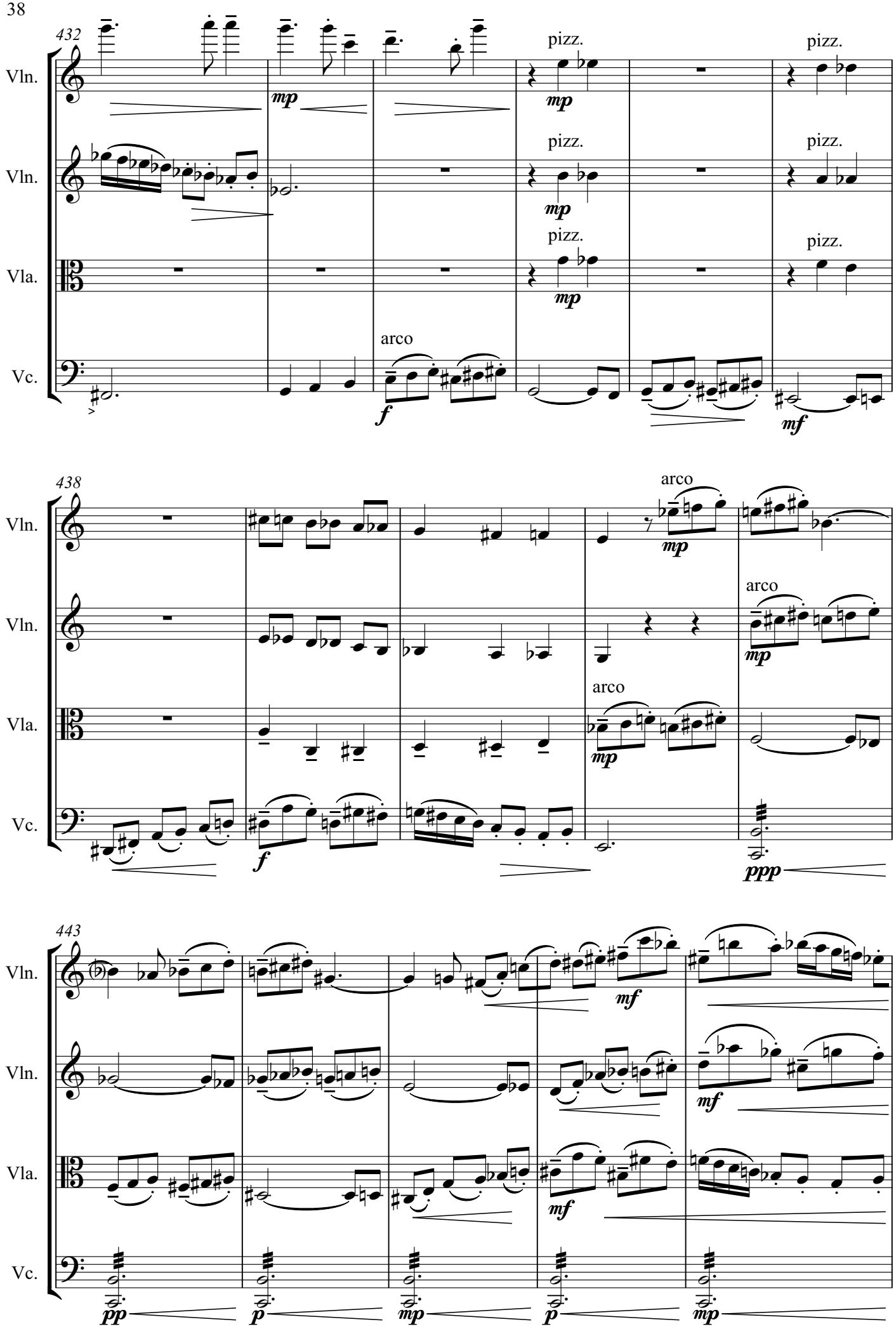

375
Vln.
fp
Vln.
fp
Vla.
fp
Vc.
ff

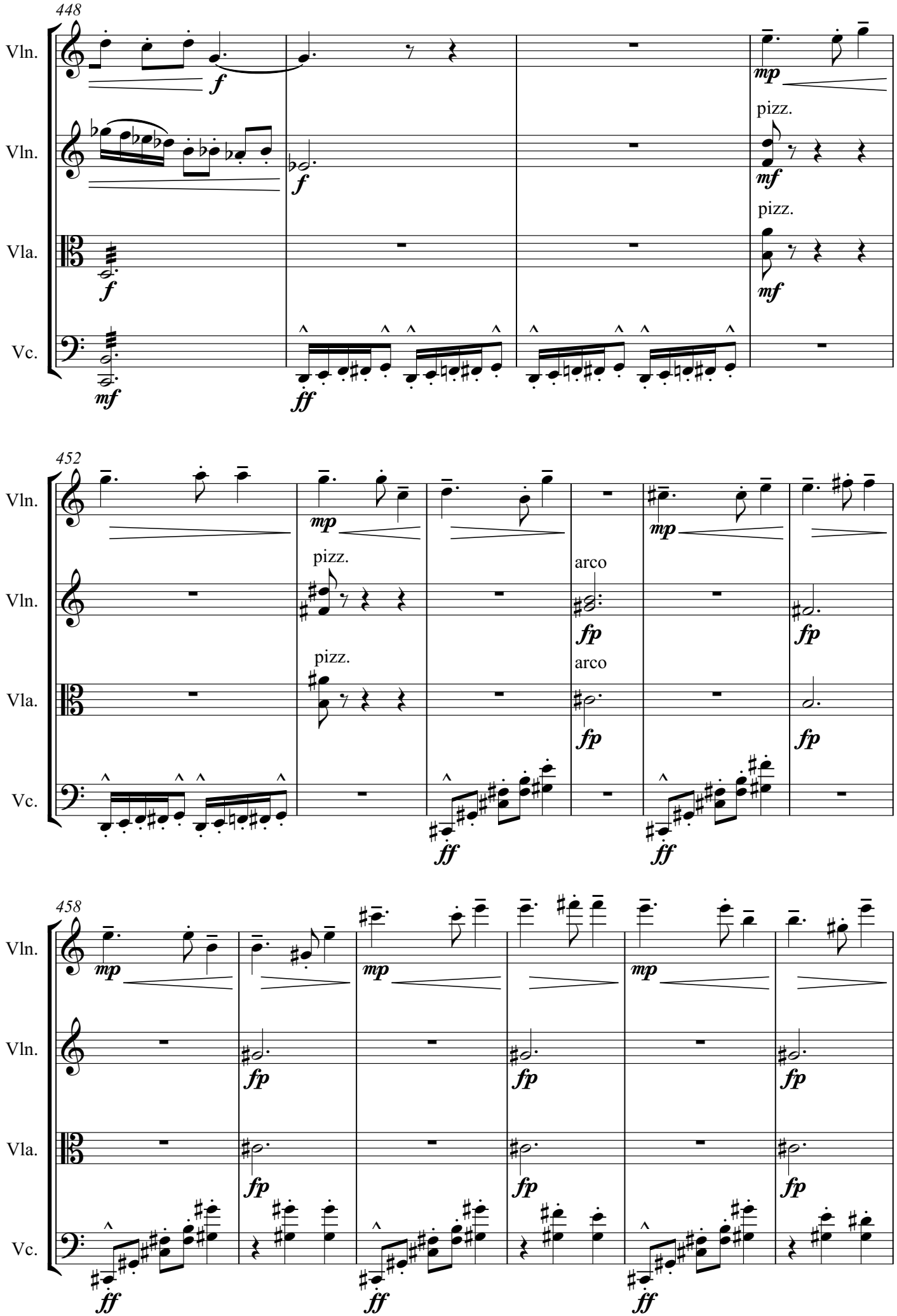

381
Vln.
fp
p
f
Vln.
pizz.
fp
p
Vla.
fp
p
Vc.
ff
p

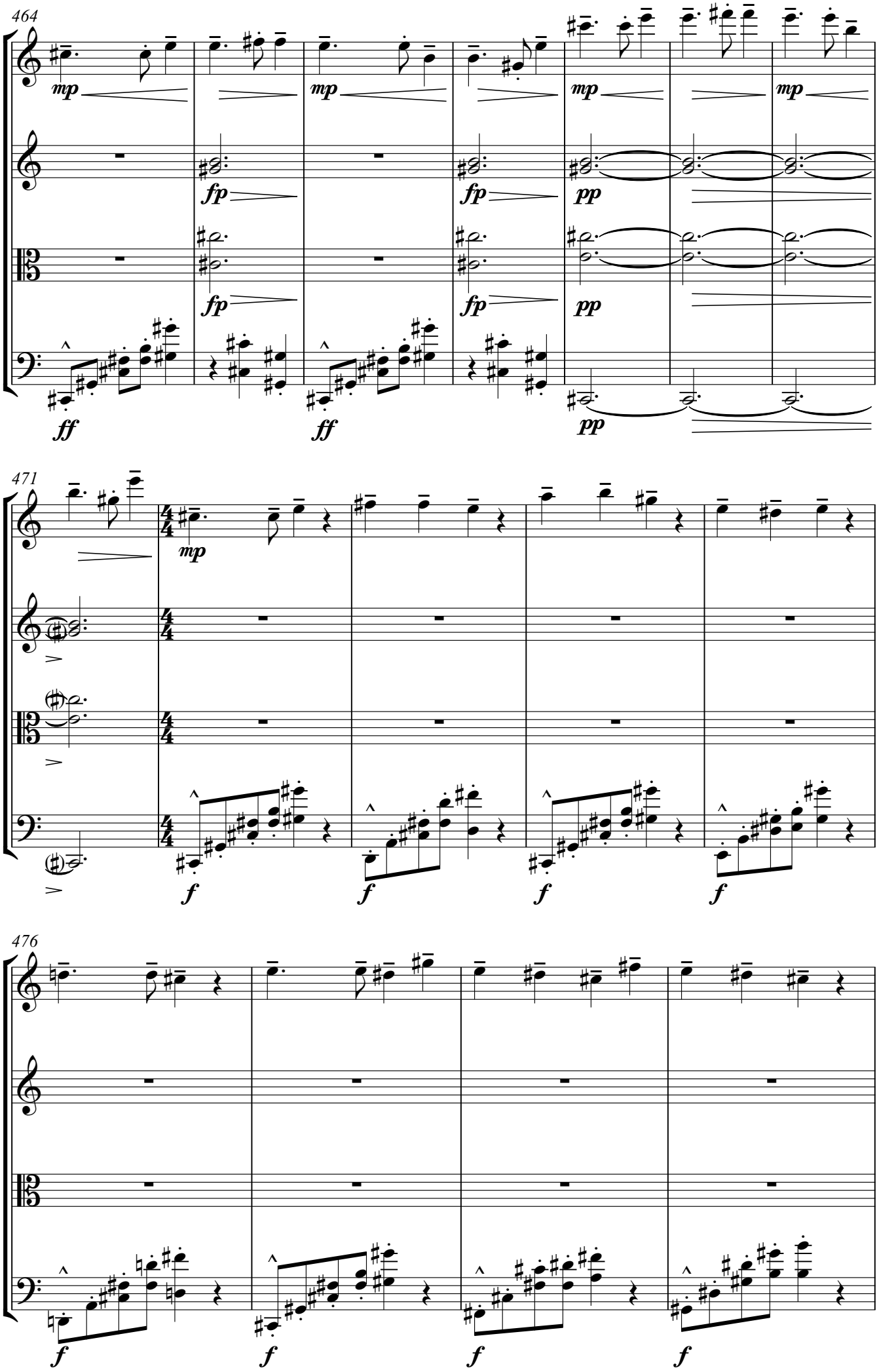

387
Vln.
Vln.
Vla.
Vc.
393
Vln.
Vln.
Vla.
Vc.
398
Vln.
Vln.
Vla.
Vc.

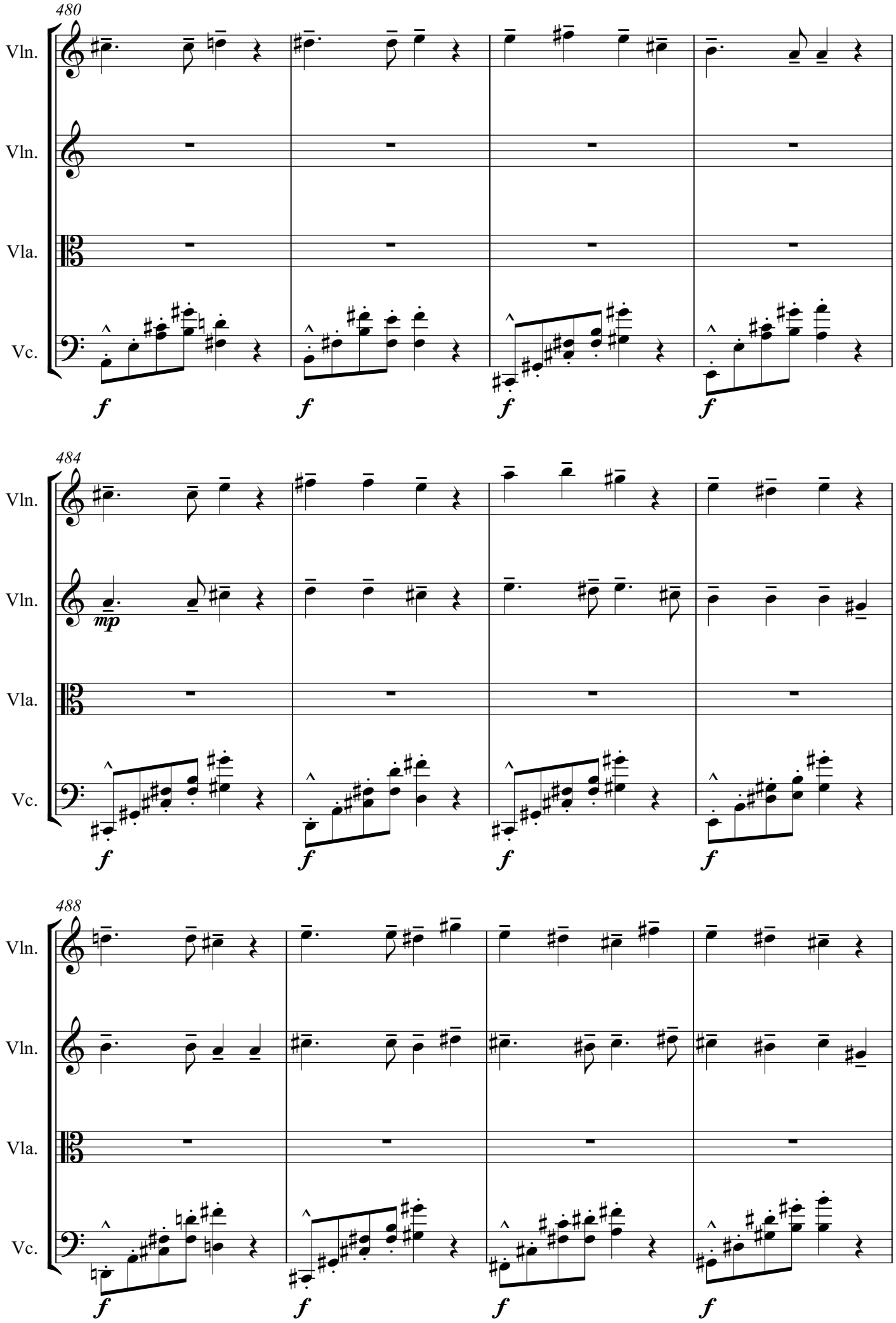

403
Vln.
Vln.
Vla.
Vc.
f
p
f
f
p
f
f
p
409
arco
Vln.
Vln.
Vla.
Vc.
mp
p
f
f
414
Vln.
Vln.
Vla.
Vc.
mf
p
arco
mp
p
pizz.
p

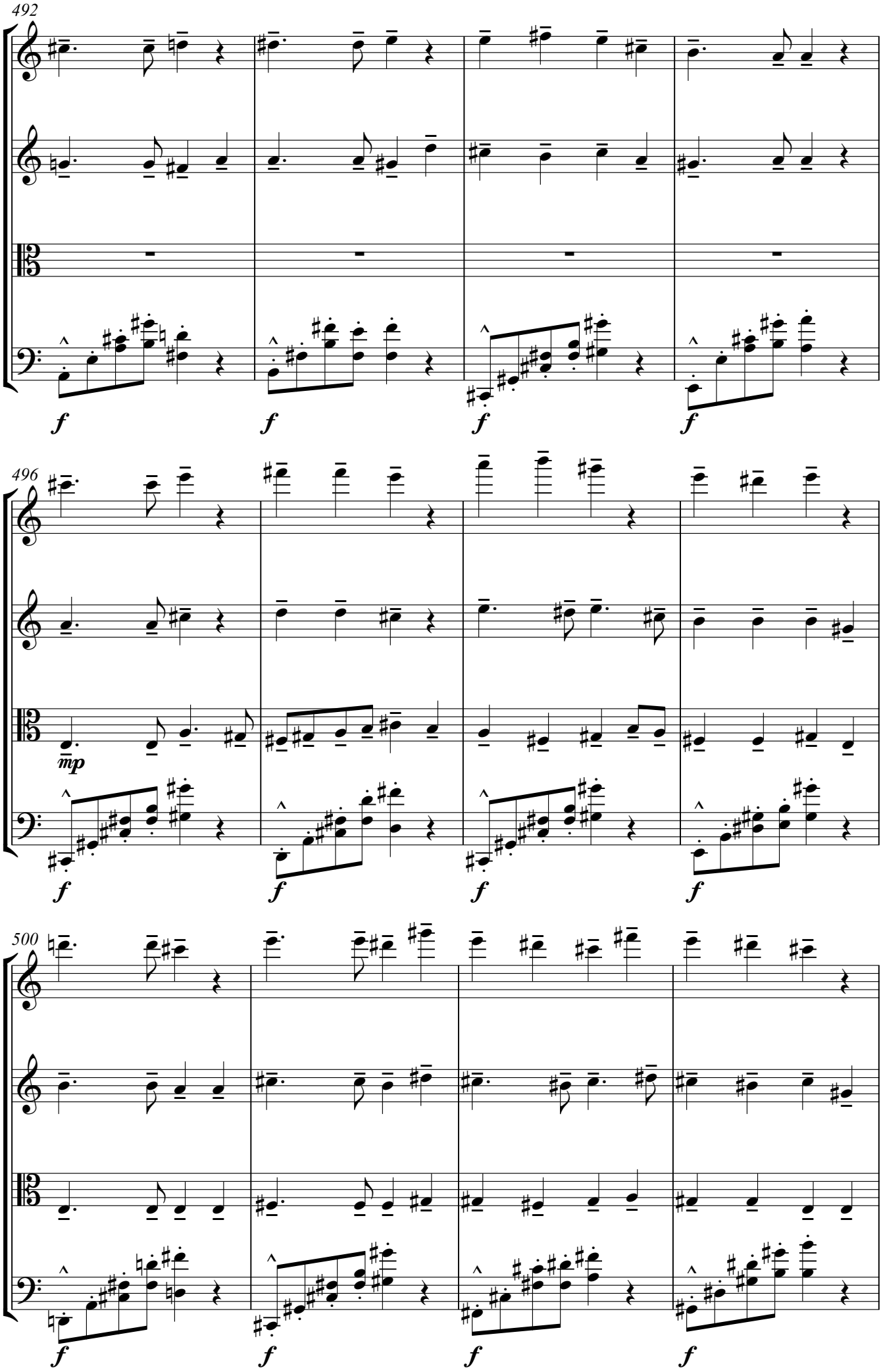

419
Vln.
Vln.
Vla.
Vc.
mf
mf
423
Vln.
Vln.
Vla.
Vc.
mf
mp
mp
arco
mf
428
Vln.
Vln.
Vla.
Vc.
mf
mp
mf
mf
mf


432
Vln.
Vln.
Vla.
Vc.
mp
pizz.
arco
f
mf
438
arco
ppp
443
pp
p
mp


448
Vln.
Vln.
Vla.
Vc.
pizz.
pizz.
452
arco
arco
458


464
Vln.
Vln.
Vla.
Vc.
mp
fp
pp
ff
471
476


480
Vln.
Vln.
Vla.
Vc.
f
f
f
f
484
Vln.
Vln.
Vla.
Vc.
mp
f
f
f
f
488
Vln.
Vln.
Vla.
Vc.
f
f
f
f


492
Vln.
Vln.
Vla.
Vc.
f
496
mp
500

Slower ♩=120

504

Vln.

Vln.

Vla.

Vc.

ppp

ppp

ppp

ppp

f

f

f

f

rit.

509

Vln.

Vln.

Vla.

Vc.

514

Vln.

Vln.

Vla.

Vc.

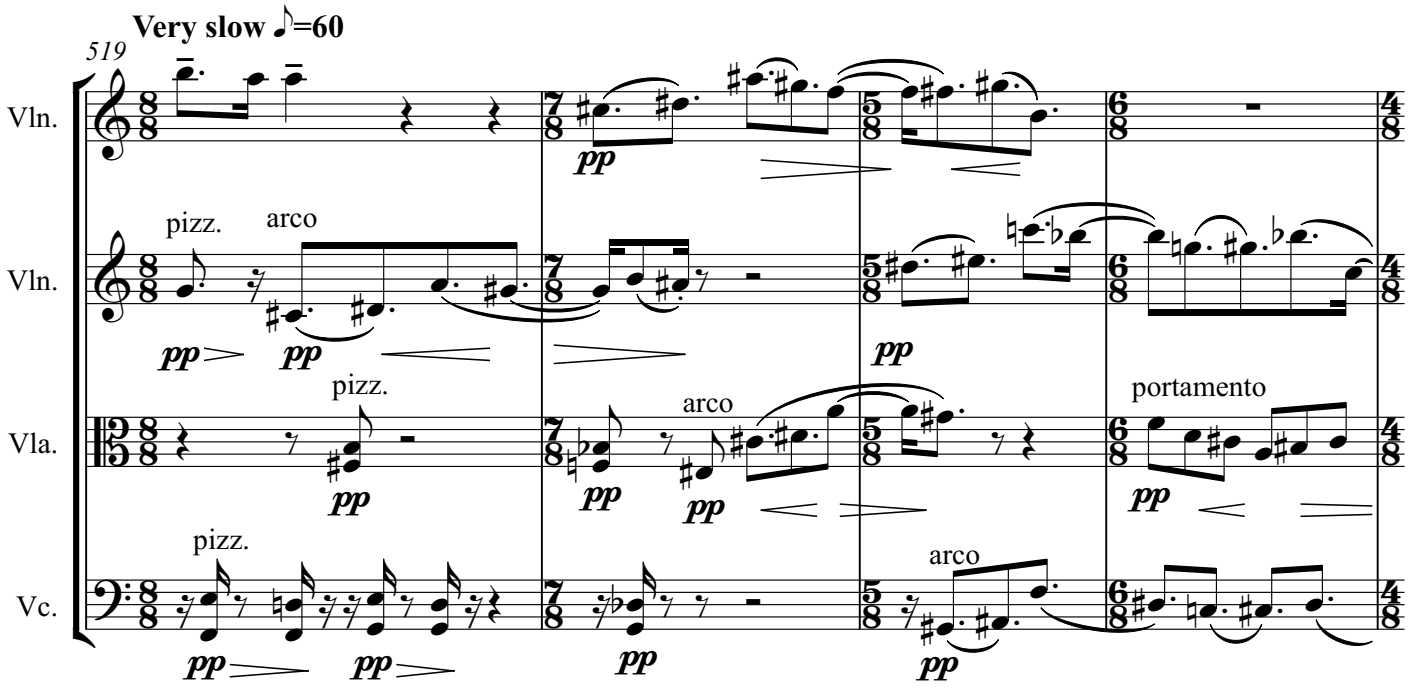
attacca

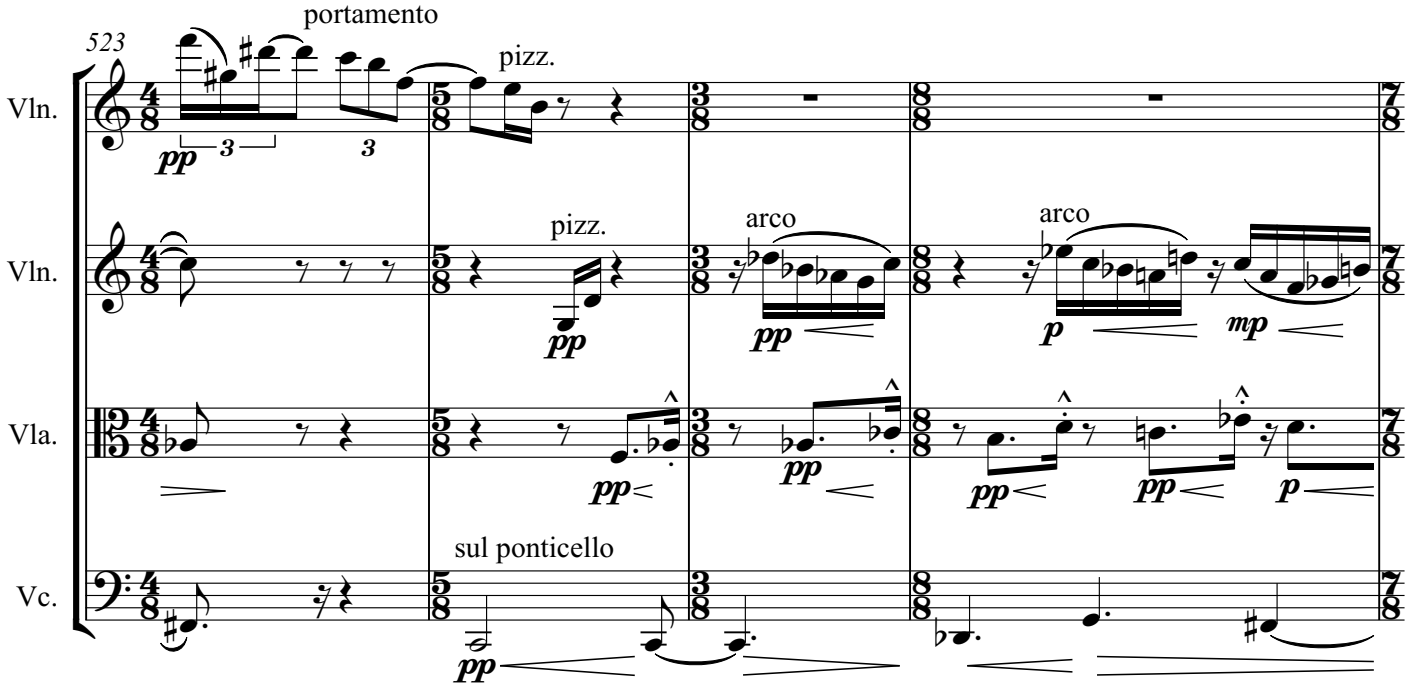
attacca

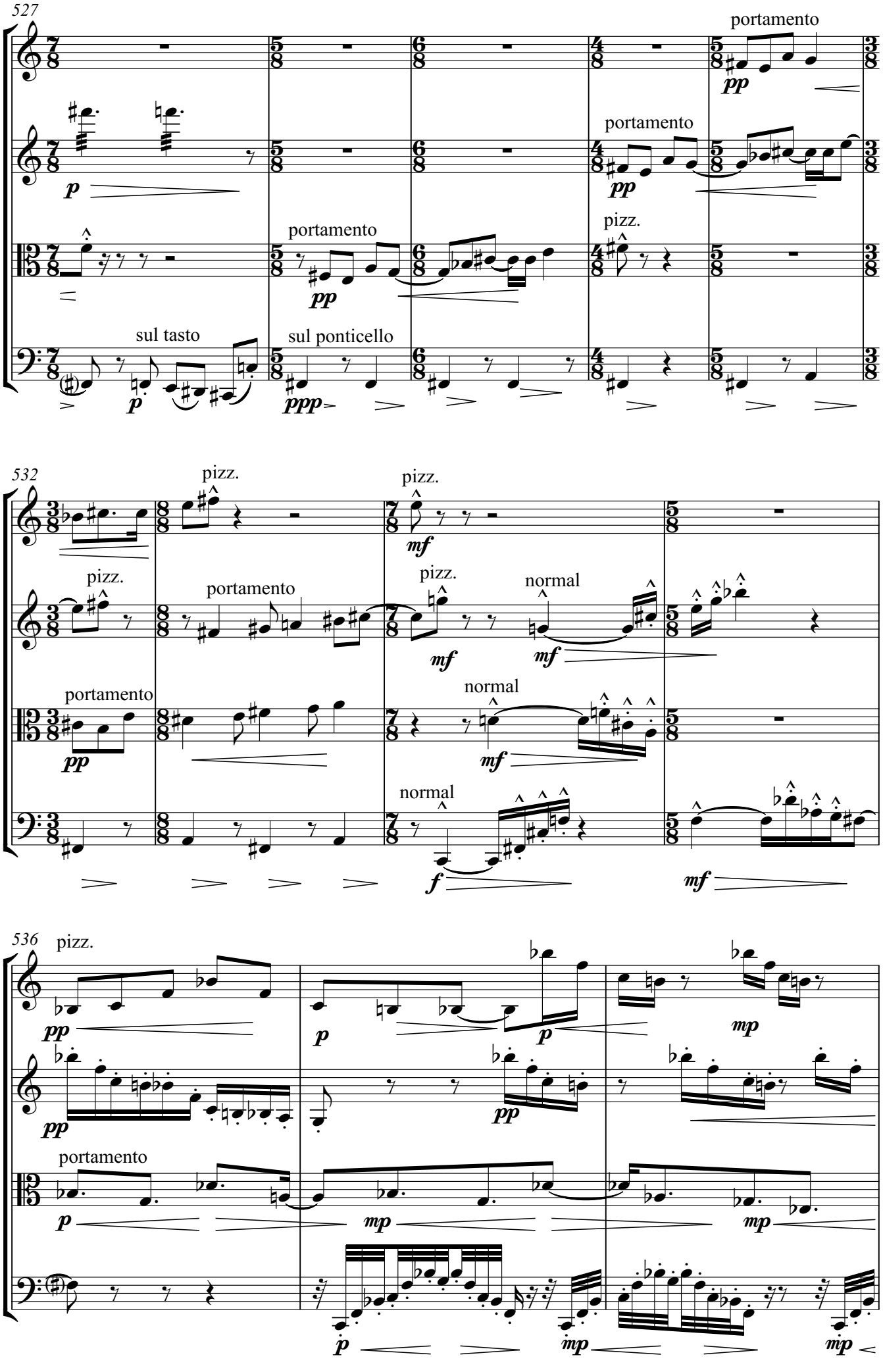
attacca

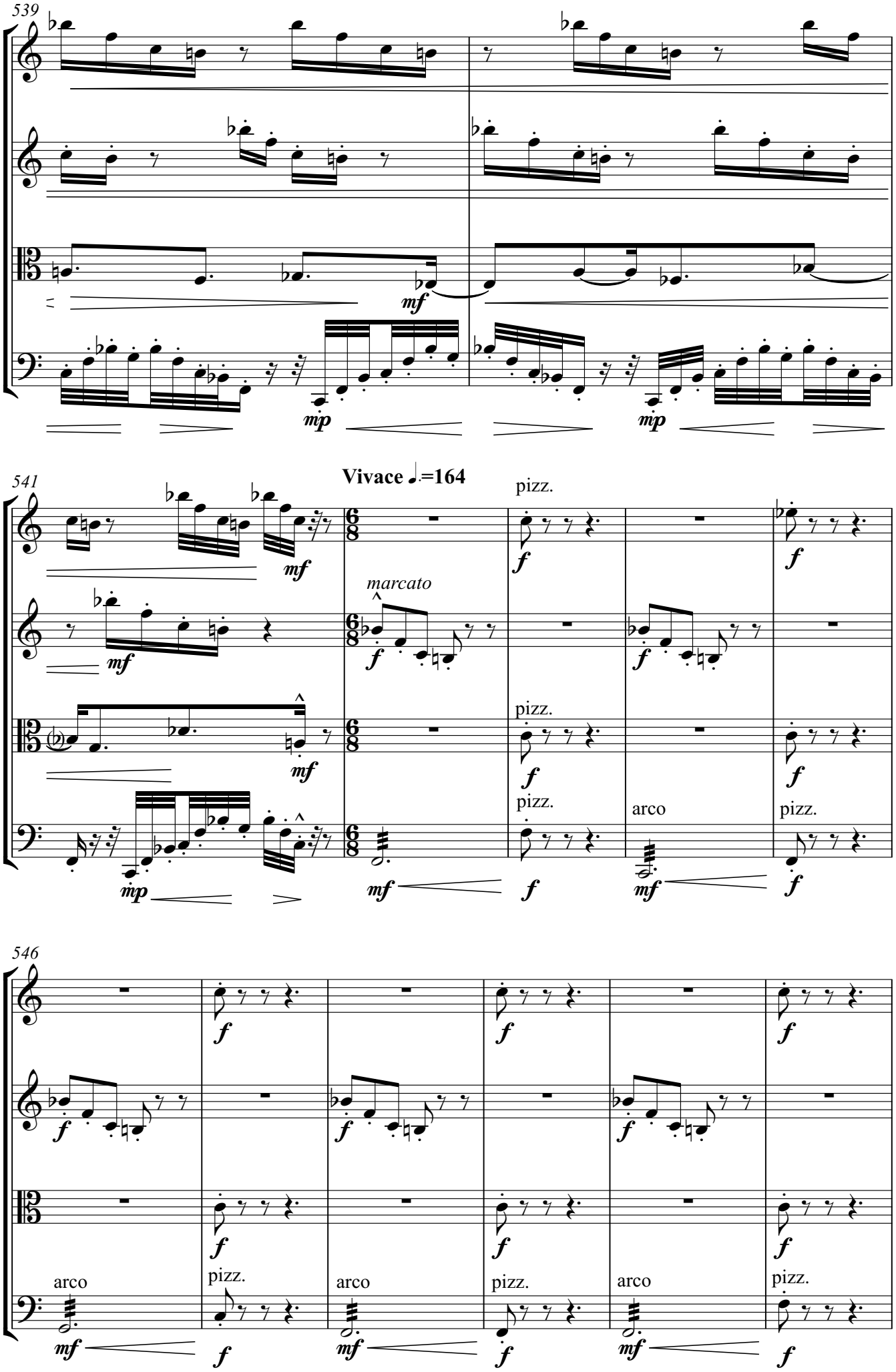
attacca

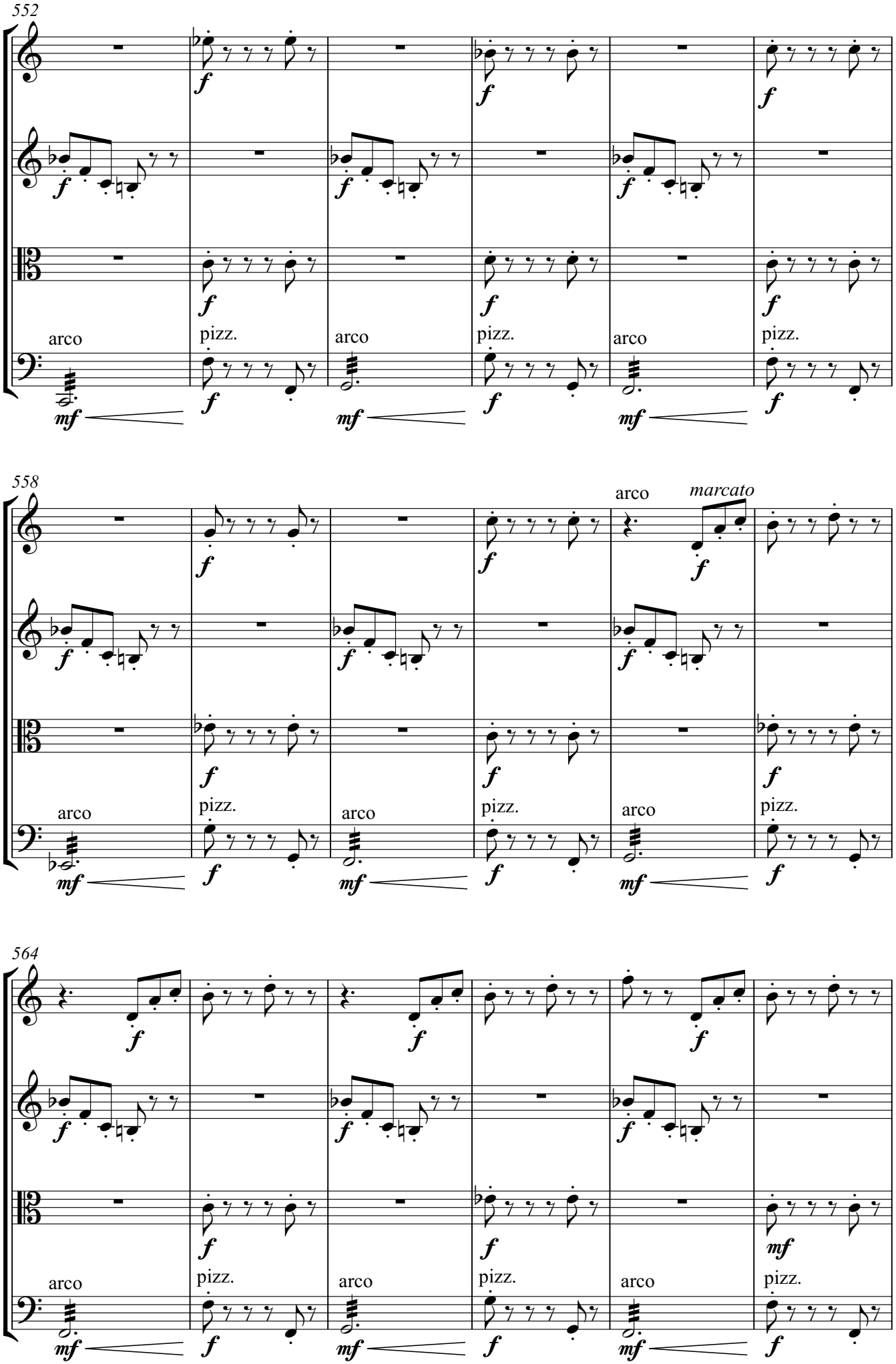
V
Shoreline at Dawn

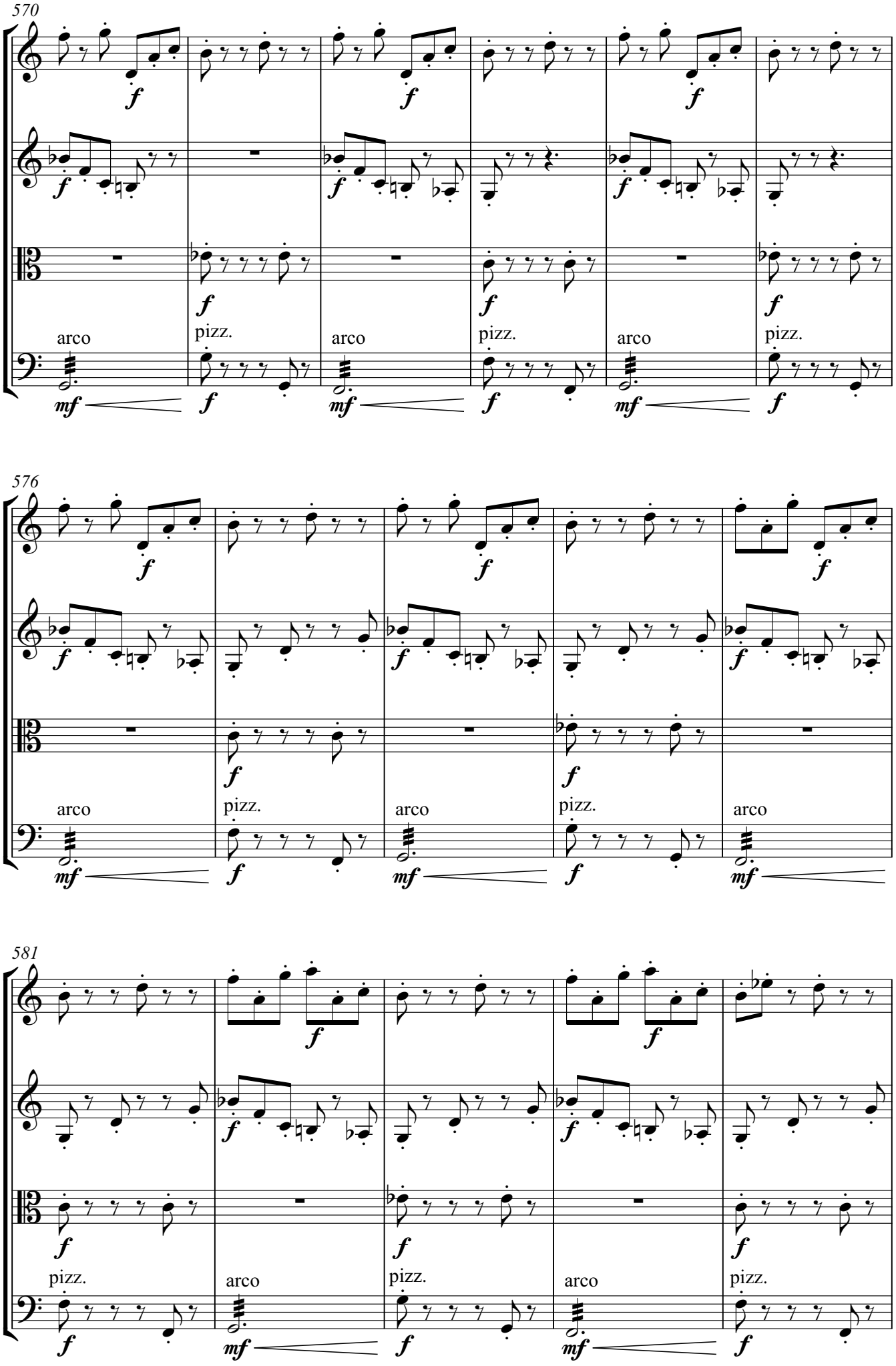


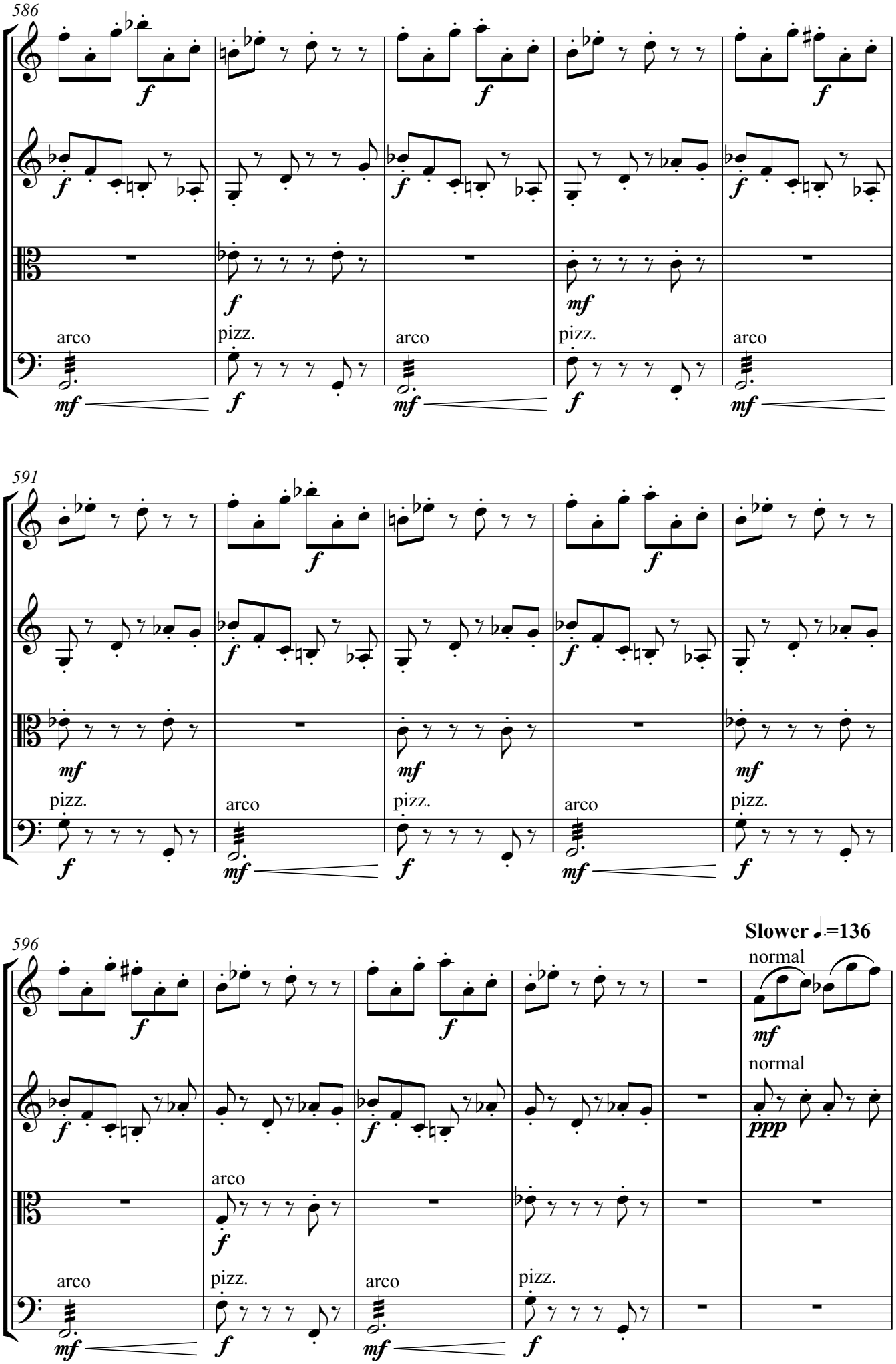


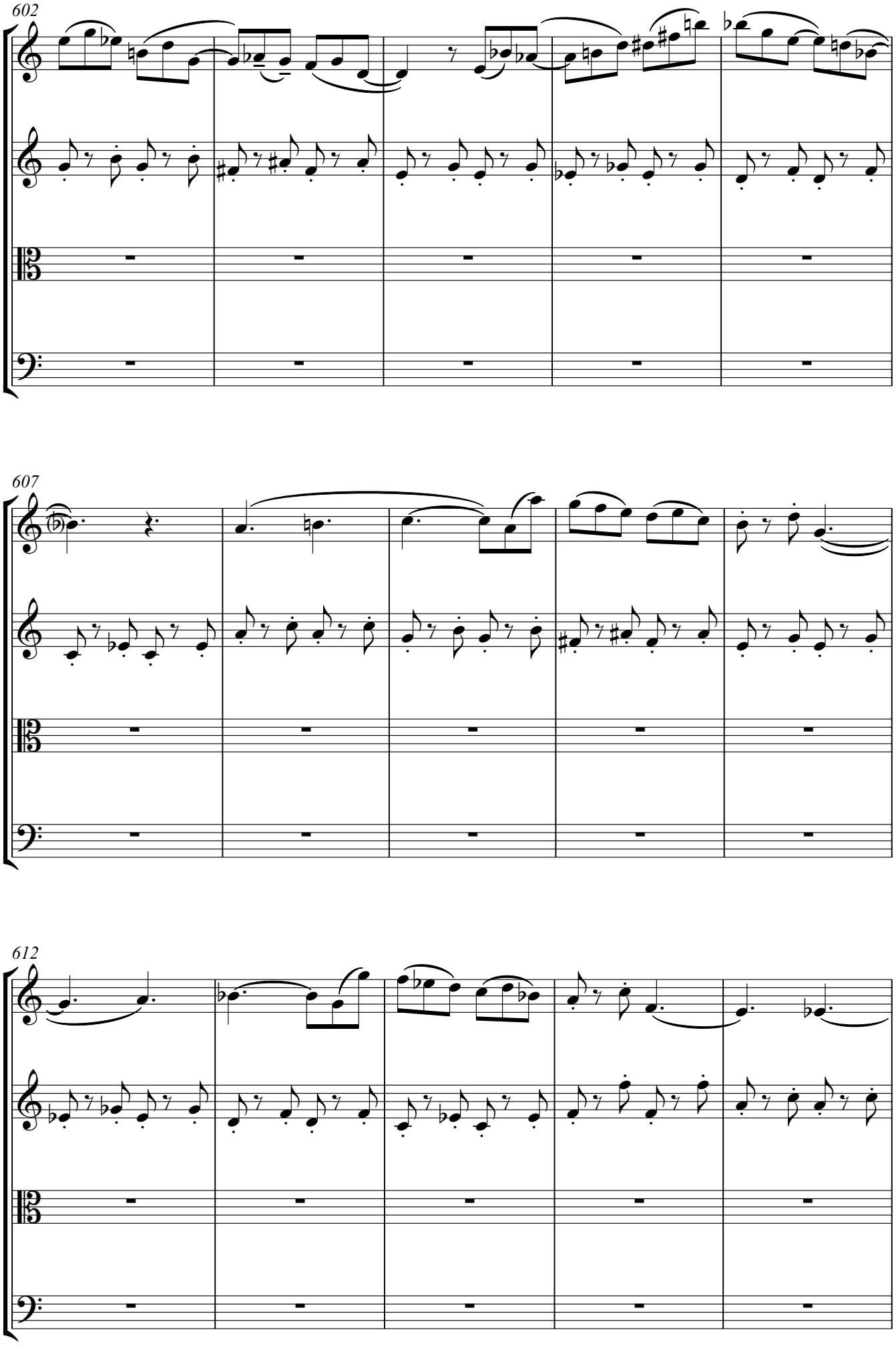

527
Vln.
Vln.
Vla.
Vc.
portamento
pp
p
portamento
pp
pizz.
portamento
pp
sul tasto
p
sul ponticello
ppp
532
pizz.
pizz.
mf
pizz.
portamento
pizz.
normal
mf
mf
portamento
pp
normal
mf
normal
f
mf
536
pizz.
pp
p
p
mp
pp
pp
portamento
p
mp
mp
p
mp
mp

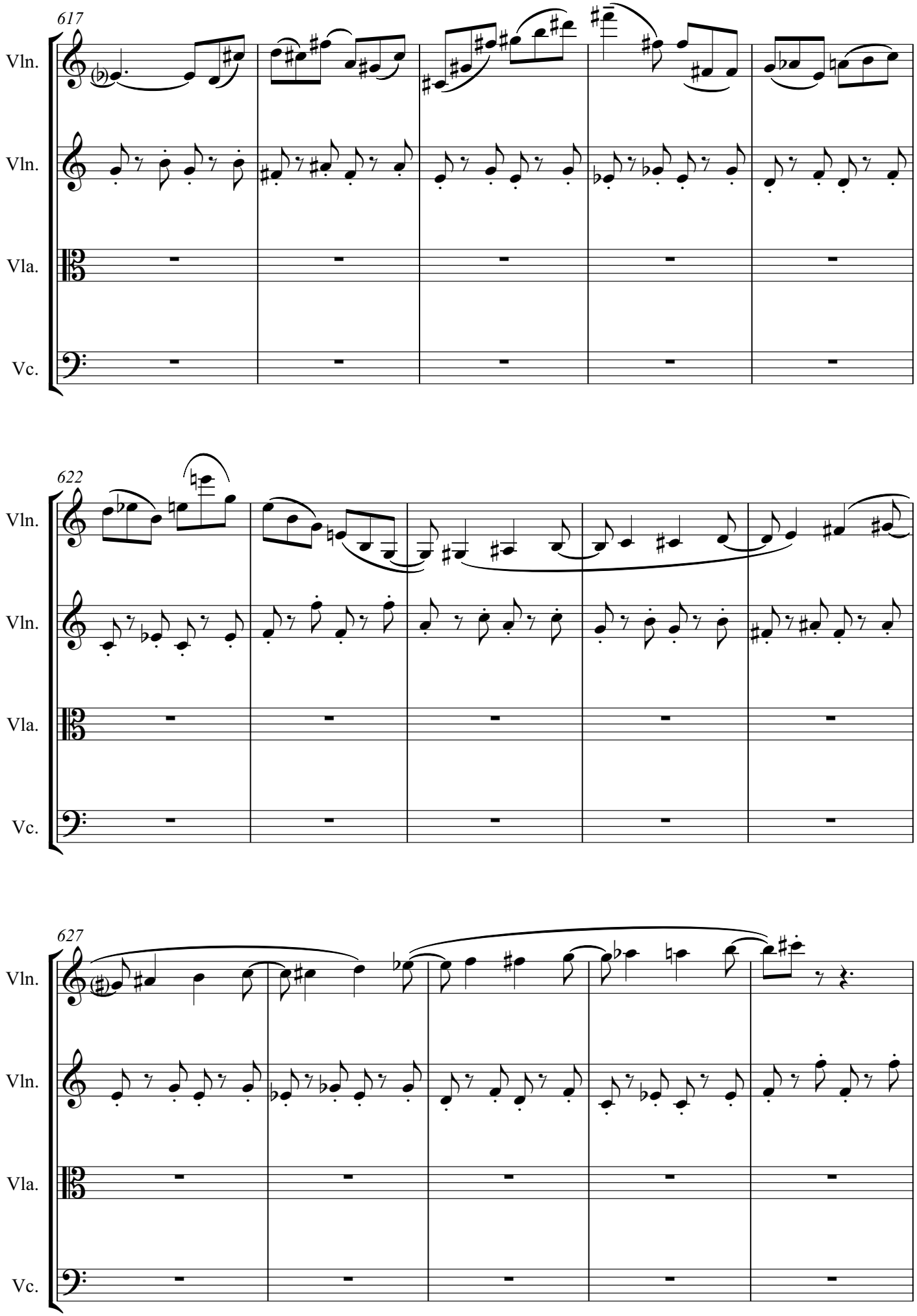

539
Vln.
Vln.
Vla.
Vc.
mf
mp
mp
541
Vivace ♩.=164
pizz.
marcato
pizz.
pizz.
arco
pizz.
546
arco
pizz.
arco
pizz.
arco
pizz.

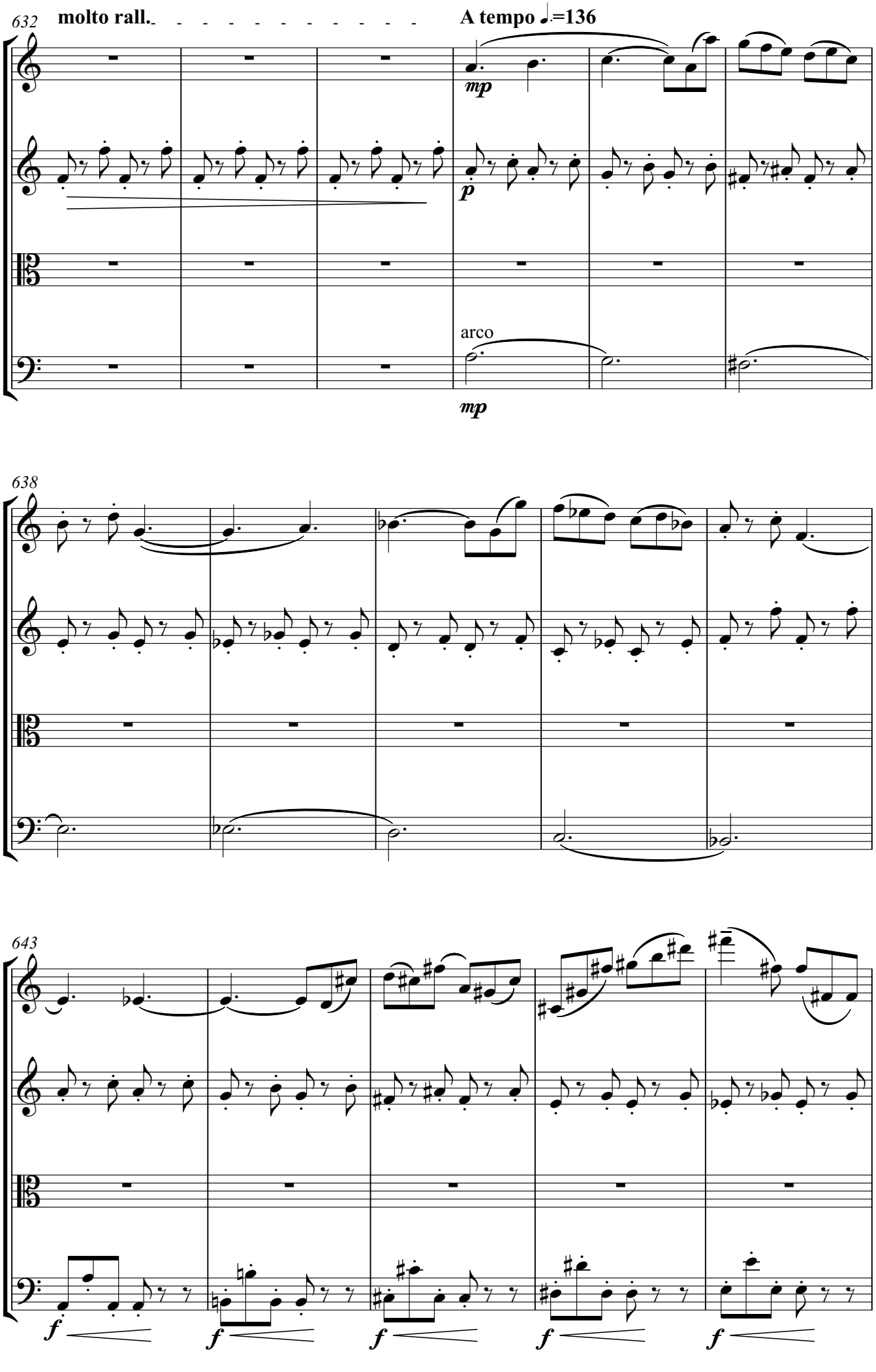

552
Vln.
Vln.
Vla.
Vc.
arco
pizz.
arco
pizz.
arco
pizz.
558
arco
marcato
564
mf

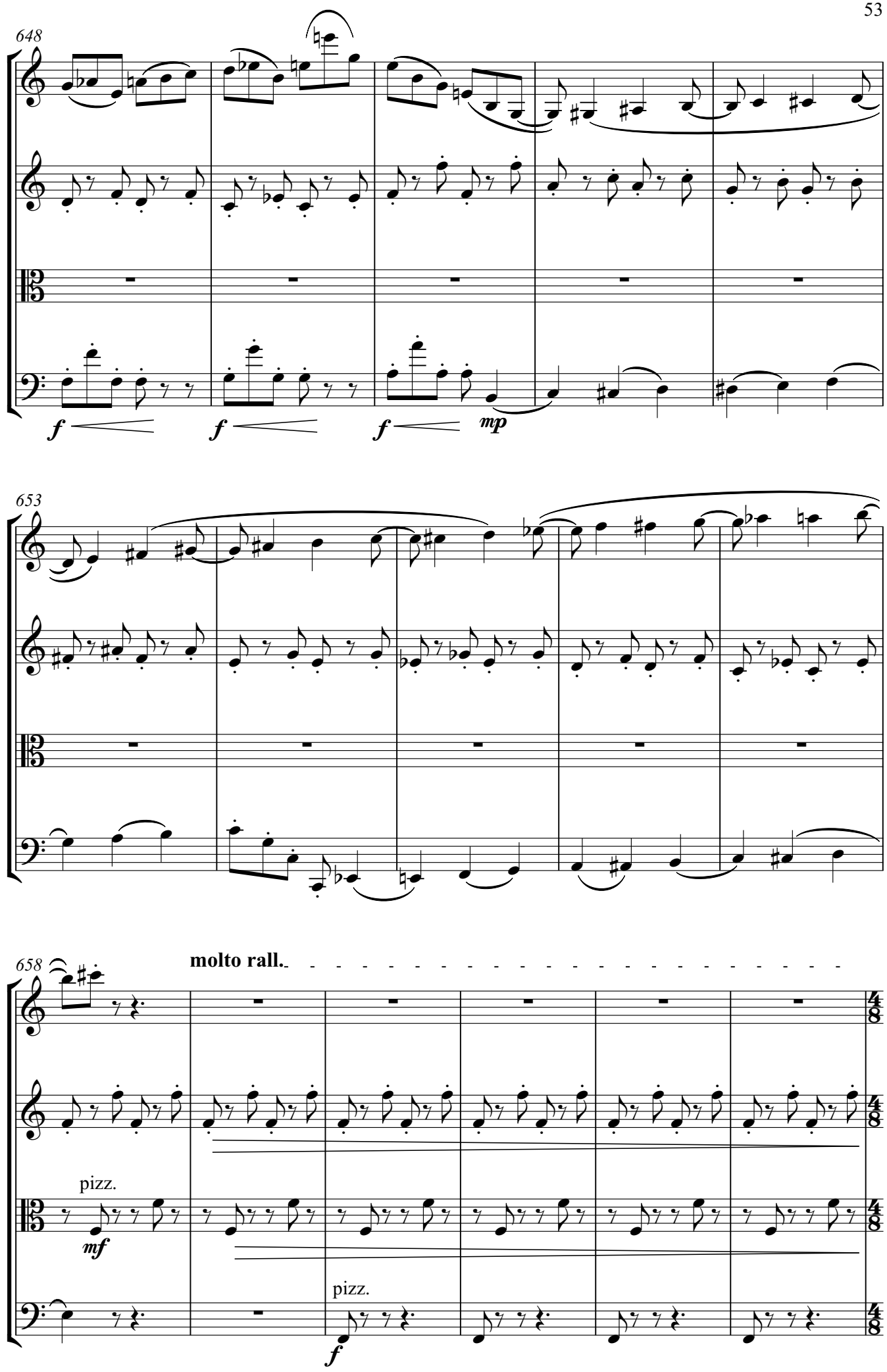

570
Vln.
Vln.
Vla.
Vc.
arco
pizz.
arco
pizz.
arco
pizz.
576
Vln.
Vln.
Vla.
Vc.
arco
pizz.
arco
pizz.
arco
581
Vln.
Vln.
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.

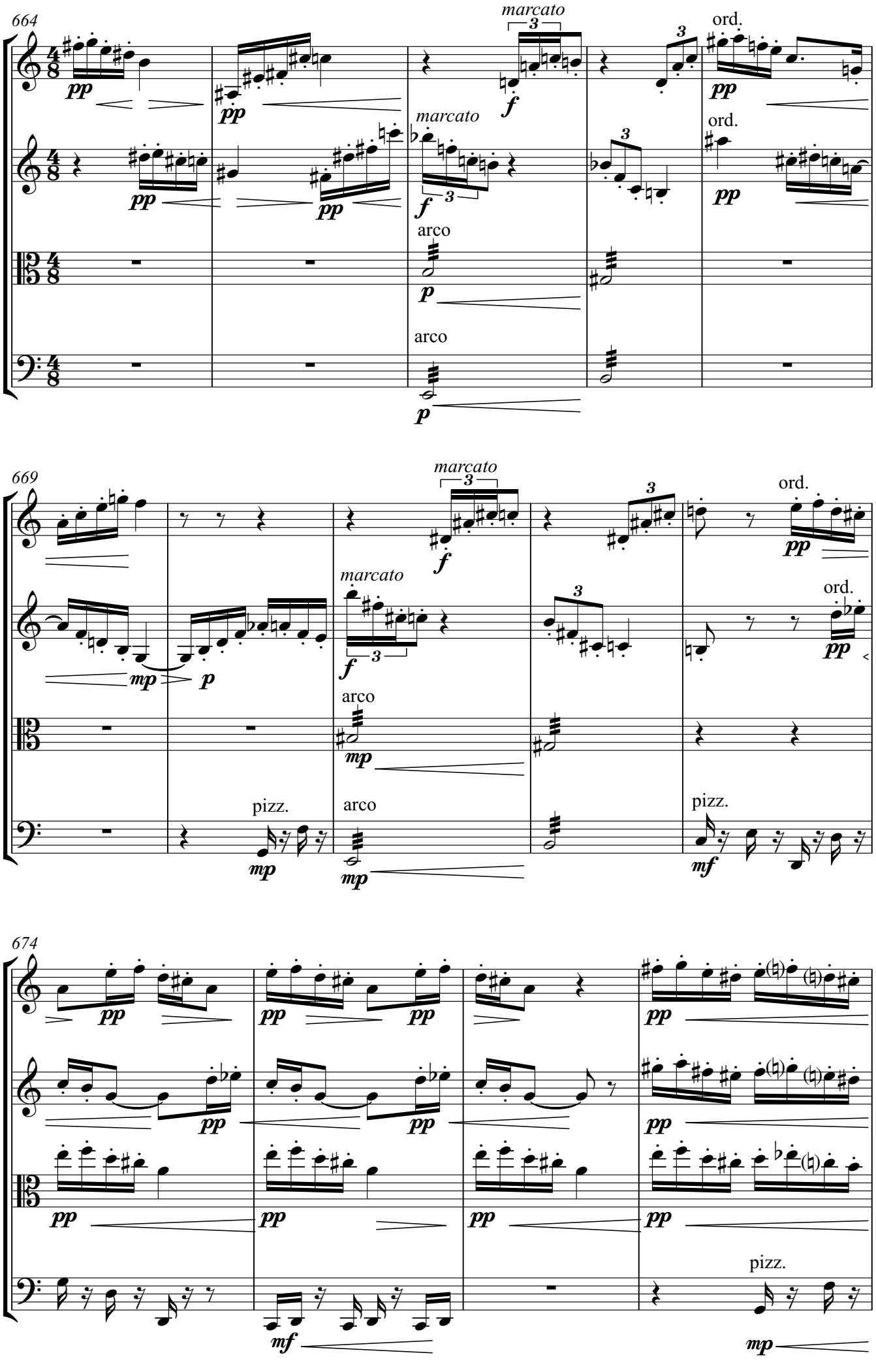

586
Vln.
Vln.
Vla.
Vc.
arco
pizz.
arco
pizz.
arco
591
Vln.
Vln.
Vla.
Vc.
pizz.
arco
pizz.
arco
pizz.
596
Slower ♩.=136
normal
normal
Vln.
Vln.
Vla.
Vc.
arco
pizz.
arco
pizz.

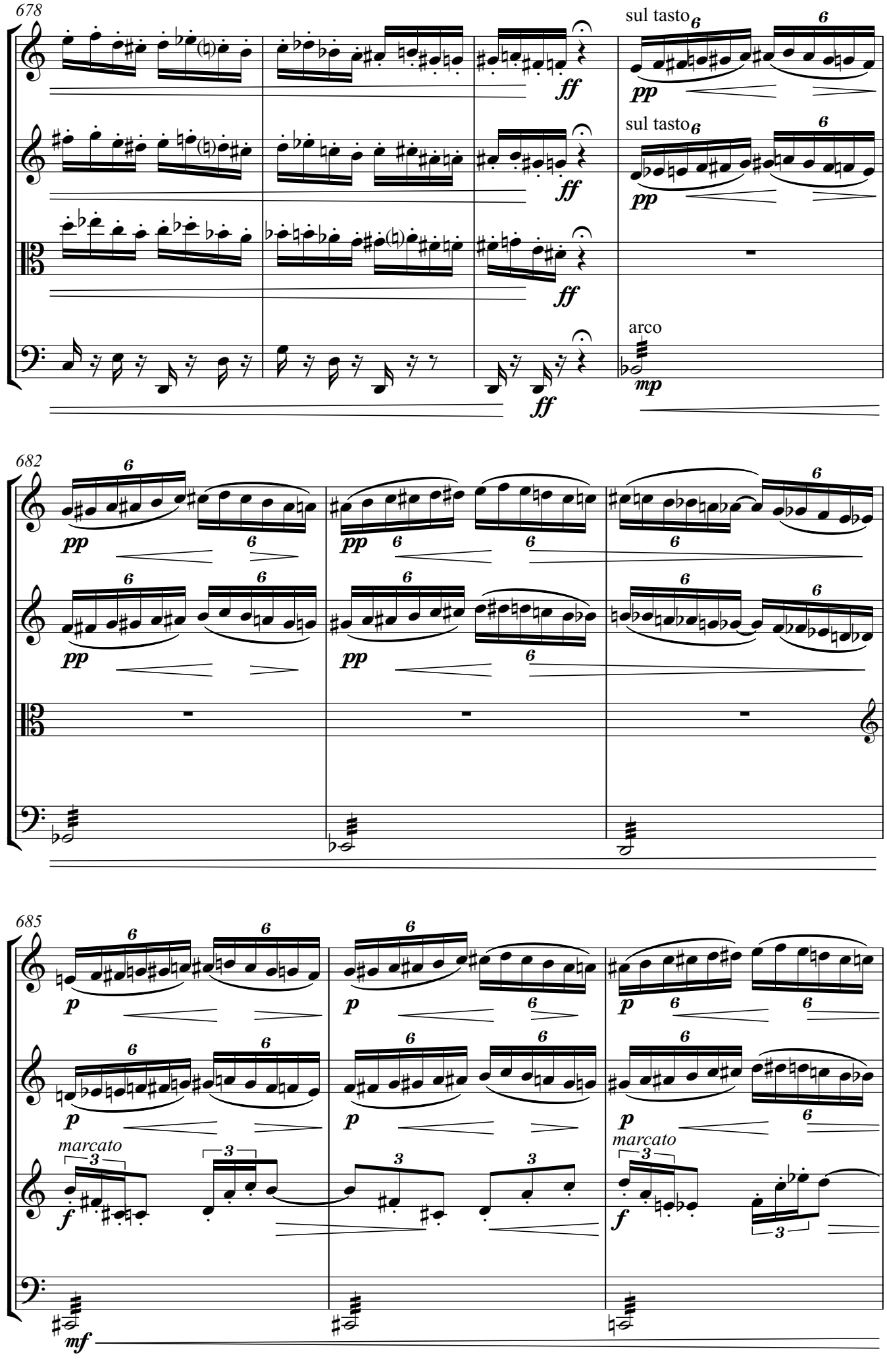

602
Vln.
Vln.
Vla.
Vc.
607
Vln.
Vln.
Vla.
Vc.
612
Vln.
Vln.
Vla.
Vc.

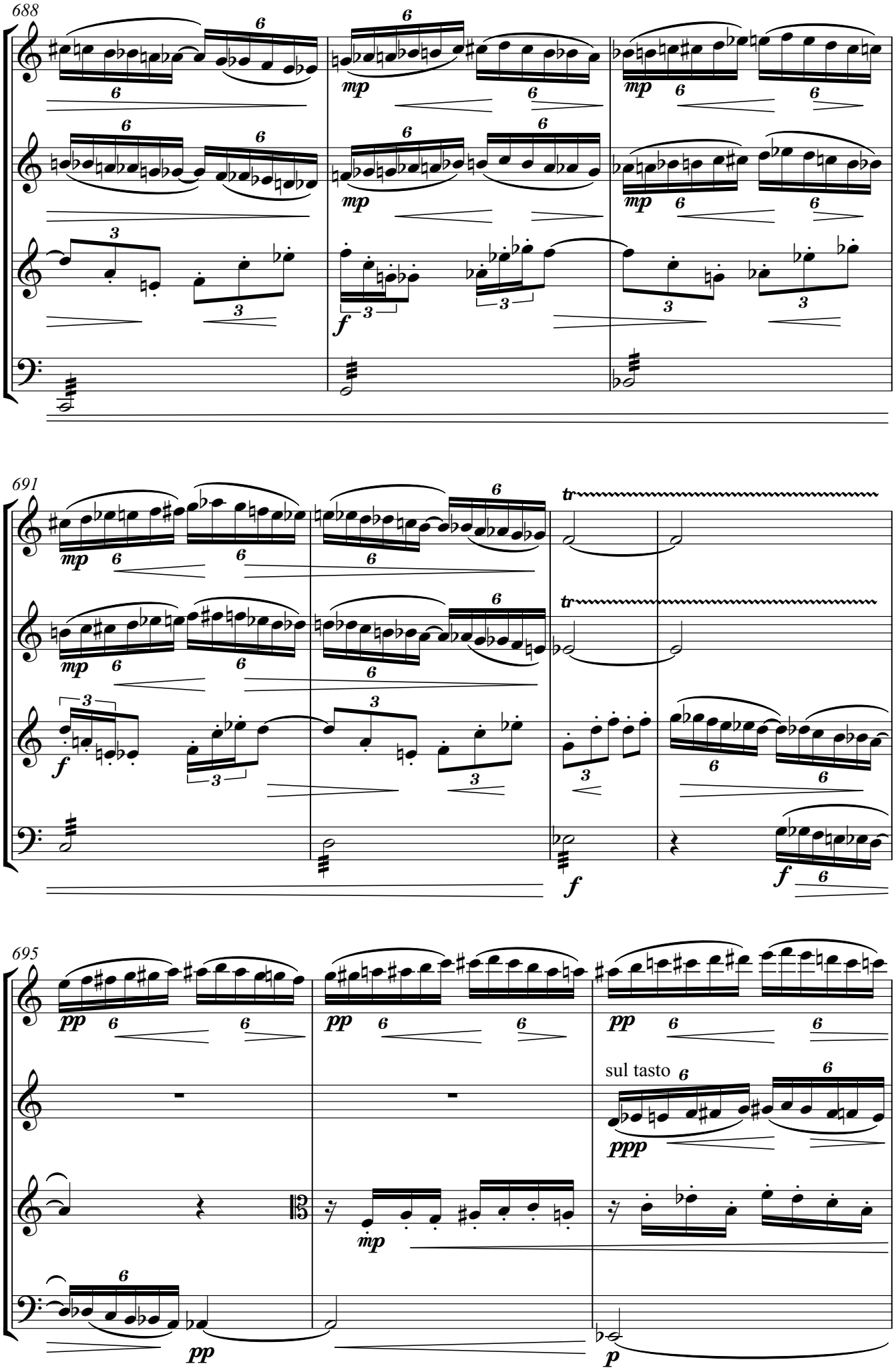

617
Vln.
Vln.
Vla.
Vc.
622
Vln.
Vln.
Vla.
Vc.
627
Vln.
Vln.
Vla.
Vc.

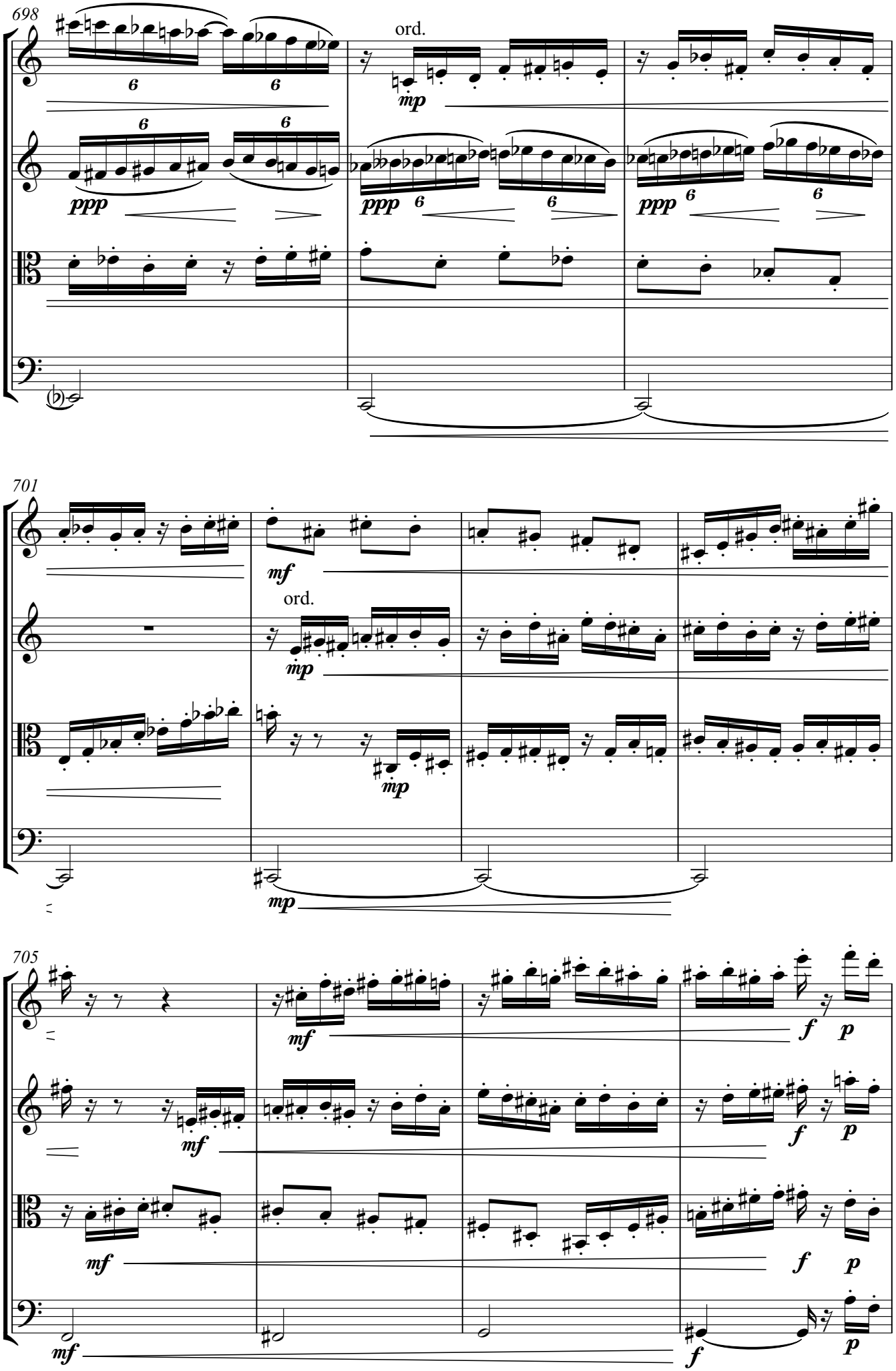

632
molto rall.
A tempo ♩.=136
Vln.
Vln.
Vla.
Vc.
mp
p
arco
mp
638
Vln.
Vln.
Vla.
Vc.
643
Vln.
Vln.
Vla.
Vc.
f
f
f
f
f

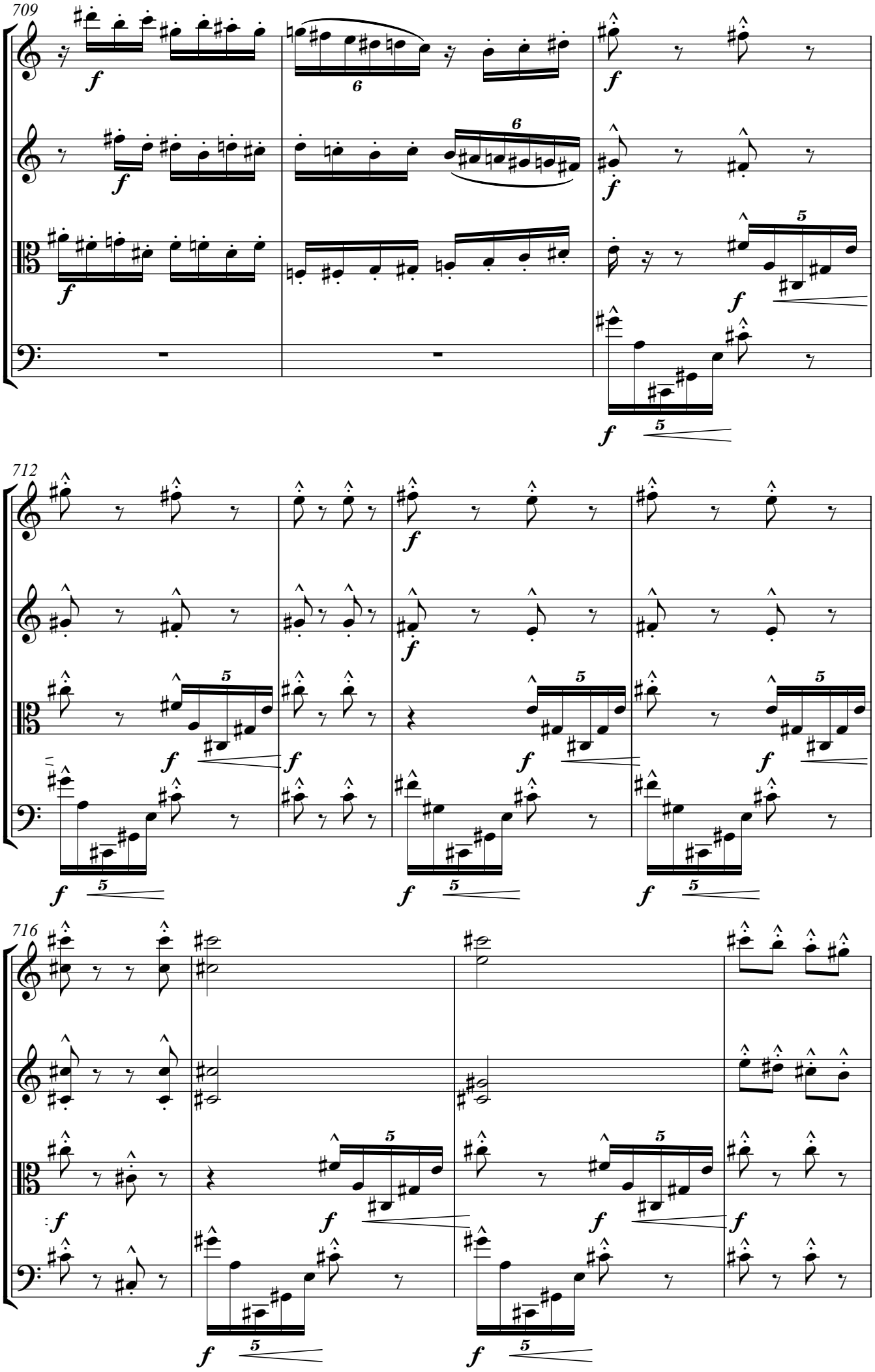

648
Vln.
Vln.
Vla.
Vc.
f
f
f
mp
653
Vln.
Vln.
Vla.
Vc.
658
molto rall.
Vln.
Vln.
pizz.
Vla.
mf
pizz.
Vc.
f

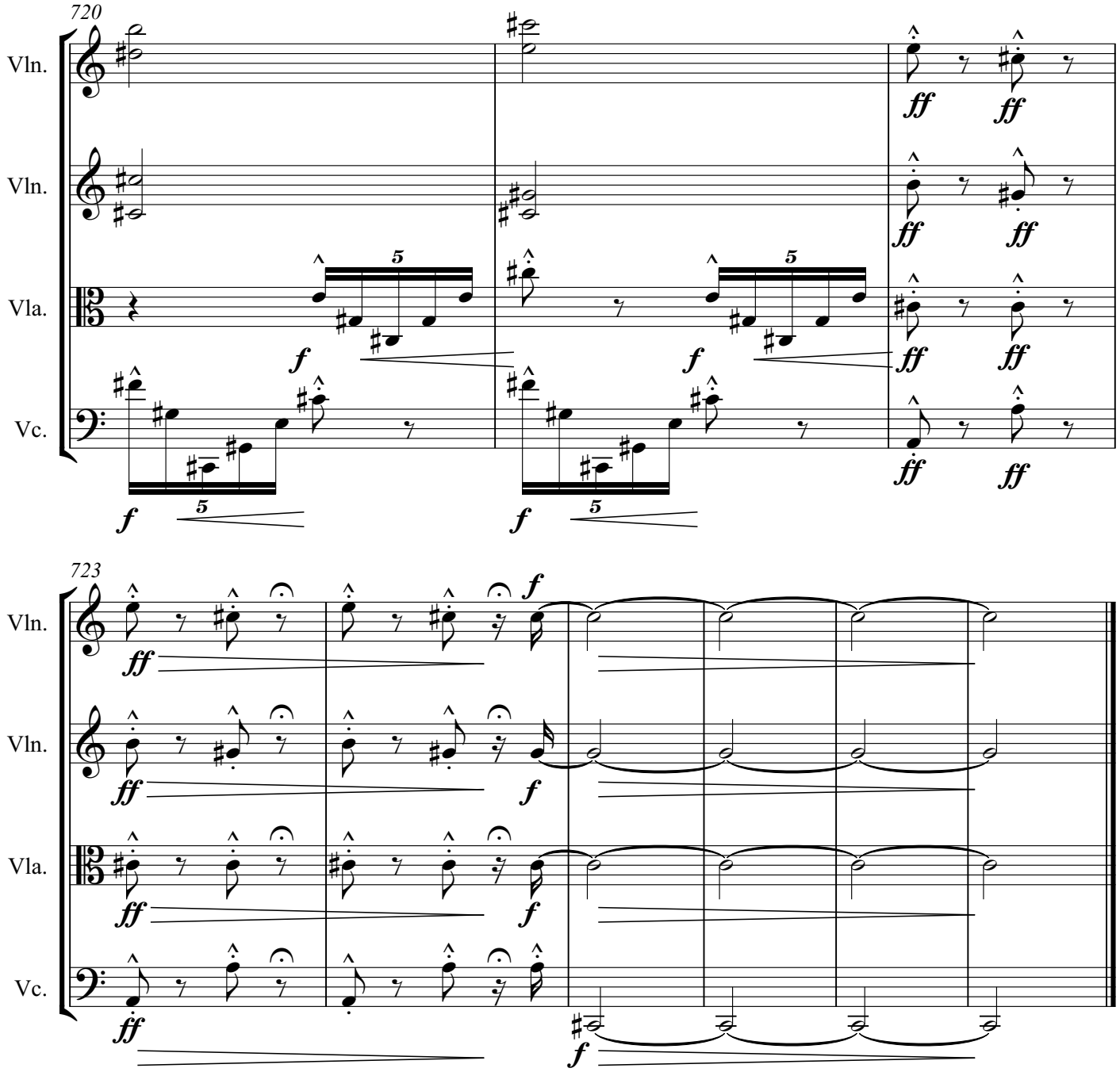

664
Vln.
Vln.
Vla.
Vc.
marcato
ord.
arco
669
pizz.
674


678
Vln.
Vln.
Vla.
Vc.
sul tasto
sul tasto
arco
682
685
marcato
marcato


688
Vln.
Vln.
Vla.
Vc.
mp
f
691
Vln.
Vln.
Vla.
Vc.
tr
f
695
Vln.
Vln.
Vla.
Vc.
pp
sul tasto
ppp
mp
p


698
Vln.
Vln.
Vla.
Vc.
ord.
mp
ppp
6
701
mf
ord.
mp
705
f
p


709
Vln.
Vln.
Vla.
Vc.
712
Vln.
Vln.
Vla.
Vc.
716
Vln.
Vln.
Vla.
Vc.


720
Vln.
Vln.
Vla.
Vc.
723
Vln.
Vln.
Vla.
Vc.